



ANNUAL REPORT 2021

CHARITY NO. 232488

AUDIENCE

1113 audience members attended our Puppet Picnic

1073 households attended our Zoom shows

337 participants on online courses from

23 countries



843,070 views

13,900 subscribers

43,400 watch hours

6.9M reach*

95 countries



14,033 followers (increase of 50%)

1.8M reach

TWITTER

21,375 followers (increase of 8%)

4.8M reach*

WEBSITE

160K hits



9,902 followers (increase of 104%)

0.3M reach*

* The number of people who have seen or engaged with our posts

PRODUCTIONS

20 Digital puppetry shorts

73 Video stories

76 Making videos and activity packs

2 Recorded full-length productions

262 Puppets were made for this year's productions

3 Zoom shows

105 Puppet makes shared

ARTIST DEVELOPMENT

2 interns

10 artists/companies received

39 days' worth of free R&D space

115 freelancers employed during the pandemic

Earned
£0.2M

INCOME

Donated
£0.4M

Govt support
£0.5M

Core activity
£0.3M

EXPENDITURE

Staff
£0.5M

Other
£0.2M

CREATIVE LEARNING

44 schools attended Zoom performances

995 referrals to the website from Google Classroom

302 participants in our community projects

WELCOME

The 2020-21 financial year began in a time of crisis for the organisation, as it did for all theatres and arts centres across the UK and the rest of the world. Two weeks after closing our doors, we were in the midst of cancelling what would have been an exciting season of shows - our primary means of connecting with our audience, and of raising income.

However, I'm incredibly proud of how fast and agile our team was in reacting to the change. **Within a week of our doors closing, we had released our first piece of digital content**, and to date our Watch, Make, Share series has included 20 digital puppetry shorts and hundreds of activities for families to do at home. We've been overwhelmed by the response to our content from viewers, with crafts, puppets and shows being made and shared across the globe.

We remain committed to supporting our freelance artists. We took part in the Freelance Task Force and employed 115 individuals over the course of the year.

We have also made steps to address the lack of diversity in the industry, running a week of intensive puppetry training for black female identifying actors in the autumn, and launching a bursary scheme for our adult learning courses.

We have learnt a lot over the past year, steadily building on our digital skills to culminate in the launch of our first made-for-zoom show, *Where the Bugaboo Lives*, in March. **We are looking forward to welcoming families back into the building**, with audience safety as our number one priority, alongside continuing our digital journey. We hope to see you very soon.



Sane

Samantha Lane
Artistic Director

Like theatres everywhere, Little Angel has had a tough year. We have managed to get through it thanks to grants from the Cultural Recovery Fund, trusts and foundations including Garfield Weston, Paul Hamlyn, Julia and Hans Rausing and Ernest Hecht, plus generous individual donors. We are extremely grateful for this crucial financial support.

Our staff continue to be extremely resilient and resourceful, as have our wider network of puppeteers, designers and facilitators. Thanks to all of them, we have been able to continue to share

the joy of puppetry and making with audiences across the world.

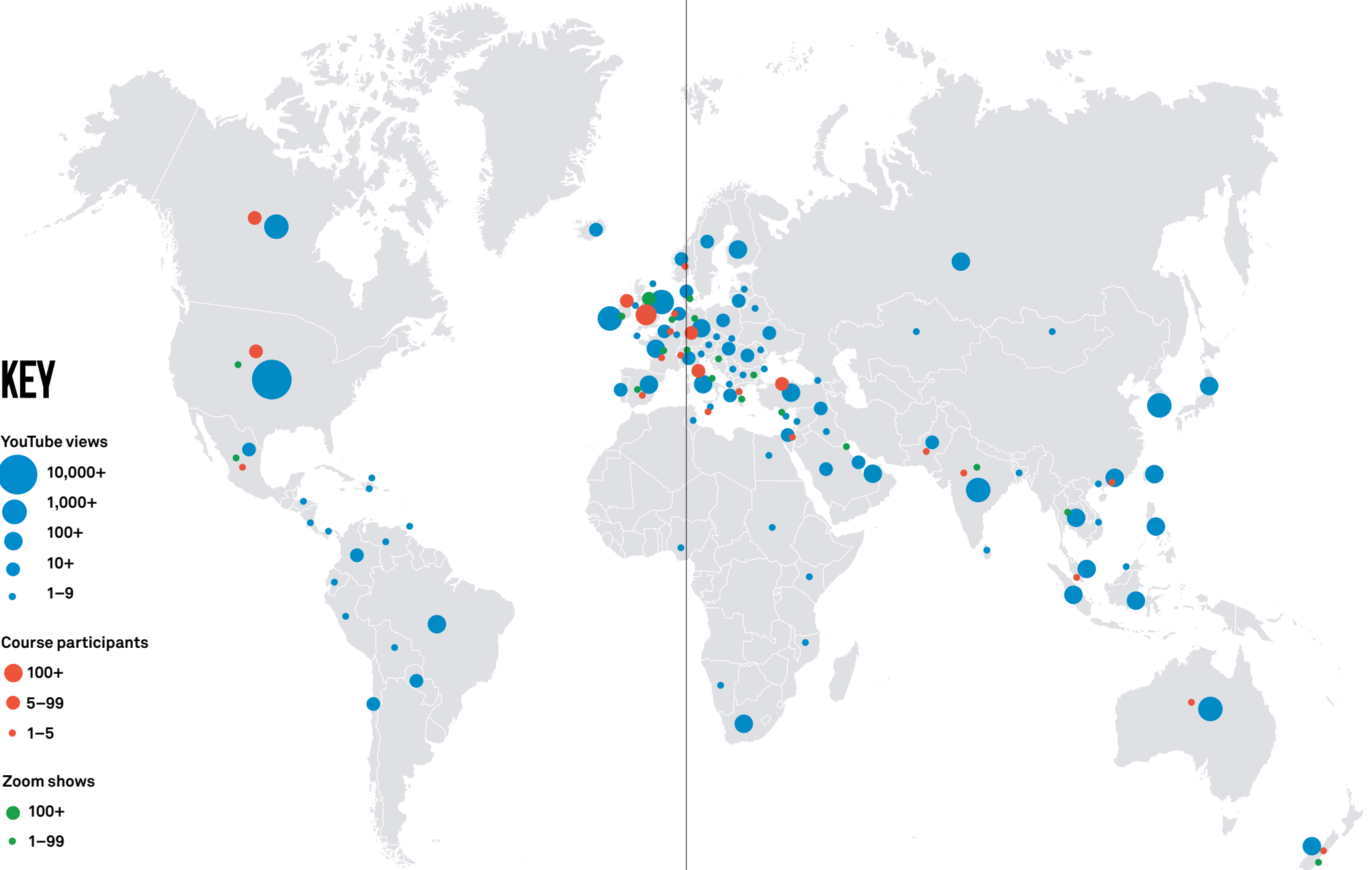
Little Angel Theatre could not have survived without you, our loyal supporters. Thank you for being there for us when we needed you most.



Katie Owen

Katie Owen
Chair of the board

GLOBAL REACH



PRODUCTIONS

2020-21 was not the year we'd had planned, with a season of fantastic new work in the pipeline before the pandemic hit. However, we're incredibly proud of how quickly we adapted to the digital landscape. Our content has been watched 843,070 times by people worldwide, and has been a lifeline for families stuck at home throughout various lockdowns.

Our Watch, Make, Share digital stream has been a resounding success, including 20 digital shorts, 4 recorded versions of productions (shared on YouTube and Zoom), and a brand new made-for-zoom, choose-your-own-adventure show. We have reached new audiences, continued working with artists, partnered with YouTube and had our work featured in *The Guardian*, *The New York Times* and on the BBC, to name a few.

We were lucky enough to be able to host in-person, socially distanced shows during the summer at our Puppet Picnic Festival at Islington Square, which saw us revive David Walliams's *The Slightly Annoying Elephant* and welcome three visiting companies with larger-than-life puppets. When planned in-person performances in November and December ended up being cancelled, we quickly pivoted to offering our audiences high-quality digital alternatives. We will ensure that our learning about staging safe, socially-distanced events during the pandemic will inform our future procedures as we gear up to open our buildings once again.

We have also experimented with digital touring, visiting 44 schools across the country, from Glasgow to Ross-on-Wye, entering classrooms via the magic of Zoom; and have engaged with audiences from CAST Doncaster, The Albany and Nottingham Lakeside Arts as part of our virtual tour of *Where the Bugaboo Lives*.

"This is how you build an entire generation of theatre goers without a theatre. Bravo." Audience Feedback



843,070
views



13,900
subscribers



43,400
watch hours



25
productions



6.9M
reach



95
countries



I WANT MY HAT BACK

13 Apr – 1 Sept 2020
YouTube

"Eight and a half minutes of pure joy" *The Guardian*
Ian Nicholson, Samuel Wilde and Jim Whitcher in association with Little Angel Theatre. Based on the book by Jon Klassen. A bear politely searches for his hat.
Views 211,161



THIS IS NOT MY HAT

3 May – 1 Sept 2020
YouTube

"Just as mischievously macabre as the original book" *The Guardian*
Ian Nicholson, Samuel Wilde and Jim Whitcher in association with Little Angel Theatre. Based on the book by Jon Klassen. A tiny fish steals a hat.
Views 57,809



WHAT DOES AN ANTEATER EAT?

17 May – 1 Sept 2020
YouTube

"In awe of all the skill that goes into making these wonderful productions" *Audience Feedback*
Toby Olié in association with Little Angel Theatre. Based on the book by Ross Collins. Anteater is hungry, but he has completely forgotten what anteaters actually eat!
Views 29,366



WE FOUND A HAT

24 May – 1 Sept 2020
YouTube

"Completes a triumphant tabletop trilogy" *The Guardian*
Ian Nicholson, Samuel Wilde and Jim Whitcher in association with Little Angel Theatre. Based on the book by Jon Klassen. Two turtles both want to wear the same hat.
Views 28,366



SCOOP'S SPACE

14 June 2020 (available indefinitely)
YouTube

Inspired by Little Angel Theatre's 2018 production *Junk*. Meet Scoop the Junk Lady and listen to her stories told with things other people throw away.
Views 6,908



DON'T WORRY, LITTLE CRAB

21 June – 31 July 2020
YouTube (and transfer to Manchester Literary Festival)

"A wee gem of a production" *Audience Feedback*
Folded Feather in association with Little Angel Theatre. Based on the book by Chris Haughton. Little Crab and Very Big Crab go on an adventure.
Views 8,892



WHEN...

28 June – 30 Sept 2020
YouTube

"My little girl sat still watching it on Sunday. She never sits still!" Audience Feedback

Pinwheel Theatre in association with Little Angel Theatre. Based on the book by Emma Dodd. One little bear shares his hopes and dreams.

Views 6,374



MOON RIVER

5 July – 31 Dec 2020

YouTube

"a tiny but twinkling star of a production"

Everything Theatre

A Little Angel Theatre production. Based on the book by Tim Hopgood. A retelling of the song by Henry Mancini and Johnny Mercer.

Views 8,686

"You could hear a penny drop in our house as all eyes were transfixed on your show"



WHAT A WONDERFUL WORLD

12 July – 30 Sept 2020

YouTube

"Truly celebrates the ingenuity of theatre"

A Younger Theatre

A Little Angel Theatre production. Based on the book by Tim Hopgood. A retelling of the song by George Weiss and Robert Thiele.

Views 6,321



THE LITTLE FISH

26 July 2020

(available indefinitely)

YouTube

"You should have heard the applause in our house!" Audience Feedback

Lyndie Wright, Sarah Wright and Mike Shepherd in association with Little Angel Theatre. A curious little fish wants to explore the big, wide world.

Views 10,371



FLYBOY AND THE ROBOT

9 Aug 2020 – 8 Aug 2021

YouTube

"An absolutely fabulous piece" Audience Feedback

Matthew Robins in association with Little Angel Theatre. Flyboy makes a new friend.

Views 8,232



THERE'S A BEAR ON MY CHAIR

23 Aug – 1 Nov 2020

YouTube / OnComm finalist

"A masterpiece" Audience Feedback

Toby Olié in association with Little Angel Theatre. Based on the book by Ross Collins. Mouse tries to get rid of an unwelcome visitor.

Views 10,856

SCOOP'S SPACE: MR GOBBLE'S GARDEN

27 Sept 2020 (available indefinitely)

YouTube

A Little Angel Theatre production. Scoop the Junk Lady tells a new story, written by Jon Barton.

Views 3,122



CLEVER CAKES

1 Nov 2020

(available indefinitely)

YouTube / OnComm finalist

A Little Angel Theatre and Kids Poems and Stories with Michael Rosen co-production. Based on the book by Michael Rosen. Masha outwits a greedy bear.

Views 8,252 (Little Angel channel) / 93,069 (Michael Rosen channel)



REACH FOR THE STARS

7 Nov – 6 Dec 2020

Zoom and in person

"We are encouraged to feel space travel in all its thrilling freedom" The Guardian

A Little Angel Theatre production. Inspired by the life of Mae Jemison, Nat overcomes her greatest fears.

Household viewers 337

"A brilliant message, well delivered in a time when children need some positivity."



WOW! SAID THE OWL

2 Dec 2020 – 3 Jan 2021

Zoom and in person

"Whether we are in our living rooms or in the venue itself, theatre is just as enchanting as ever" Child's Play Reviews

A Little Angel Theatre production. Based on the book by Tim Hopgood. A curious little owl explores the wonderful world of colours.

Household viewers 396



MOTHER CHRISTMAS

4 Dec 2020

(available indefinitely)

YouTube

"Truly amazing" Audience feedback

A Little Angel Theatre production. We go behind the scenes as Mother Christmas saves the day.

Views 142,186



THE NIGHT BEFORE CHRISTMAS

24 Dec 2020 – 5 Jan 2021

YouTube

Alison Alexander in association with Little Angel Theatre. A shadow theatre retelling of the classic poem by Clement Clarke Moore.

Views 1,217



THE BED

25 Dec 2020 – 5 Jan 2021

YouTube's 12 Days of Culture

A Little Angel Theatre production. A recording of our show for babies and toddlers, based on the poem by Sylvia Plath.

Views 2,110



ME...

25 Dec 2020 – 5 Jan 2021

YouTube's 12 Days of Culture

A Little Angel Theatre production. A recording of our Christmas show based on the book by Emma Dodd.

Views 2,933

Photos: Reach for the Stars, Wow! Said the Owl, The Bed, Me... – Ellie Kurtz; Mother Christmas – Steve Ullathorne



THE GIRL AND THE RAVEN

17 Jan 2021 – 16 Jan 2022
YouTube

Handbendi in association with Little Angel Theatre. An adaptation of the Icelandic folk legend.
Views 3,915



THE WORLD OF SOUND SCRIBBLES

28 Feb 2021 – 27 Feb 2022
YouTube

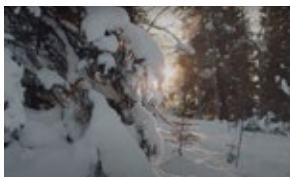
Little Bean in association with Little Angel Theatre. Part of CAN Festival 2021. Sensory exploration of sound for babies.
Views 826



WHERE THE BUGABOO LIVES

14 Mar – 2 May 2021
Zoom

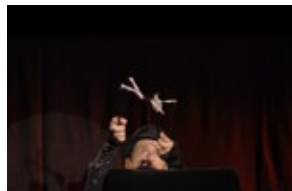
“Oodles of low-key charm”
Lyn Gardner, Stagedoor
A Little Angel Theatre production. Based on the book by Sean Taylor. Floyd and Ruby meet a menagerie of monsters.
Household viewers 340



ENVIS AND OUTO

21 Mar 2021 – 20 Mar 2022
YouTube

Samantha Sutherland in association with Little Angel Theatre. A snowflake is nervous to go on a journey.
Views 437



SUITCASE CIRCUS

28 Mar 2021 – 27 Mar 2022
YouTube

Folded Feather in association with Little Angel Theatre. A circus made of discarded things.
Views 654

CREATIVE LEARNING: ADULT LEARNING

This has been an exciting year for our professional development programmes. Moving our puppetry training courses online has enabled us to welcome participants from across the UK and worldwide, with dedicated aspiring puppeteers wrangling time zones and differing levels of lockdown to work together and learn new skills. We also launched a new bursary scheme, offering one place on each course for free to a participant who otherwise wouldn't be able to take part.

337
participants from
23
countries

FOUNDATION COURSE

6 courses / 96 participants
(including 7 bursary places)

There has been high demand for our online introductory courses, all led by Oliver Hymans, and 83% of participants rated the course 5 stars for quality of teaching and content.

ADULT ENSEMBLE

3 courses / 48 participants
(including 1 bursary place)

Our online adult ensemble was offered as an alternative to our Intermediate Puppetry Courses. Participants from around the world joined Oliver Hymans to create a digital performance together, making and filming individual elements from their homes which were edited together and released on our YouTube channel.

ADULT MAKERS AND PERFORMERS CLASSES

14 courses / 193 participants
(including 6 bursary places)

Our digital courses have been in a variety of different formats, open to both beginners and those with experience in the industry, and covering topics from creating work for neurodiverse young people to making and performing with sock puppets. These courses had an international reach, with over 40% of participants based outside of the UK, from Spain to Singapore.

GUILDHALL COMMUNITY SUITCASE PROJECT

6 participants

Guildhall's MA Collaborative Theatre Production and Design students returned to work with us digitally this year. Guided by Oliver Hymans and Alison Alexander, they created a digital show and accompanying workshop which toured local community venues, local partner schools and schools further afield in Mexico and Italy.

PUPPET HIRES

This year we hired out 23 of our puppets for a variety of projects, including starring in a music video for the band Smith and Burrows, which has had an impressive 160,000 views since being released in January.

“These zoom courses are a godsend for those of us who live rurally and they hopefully will continue even after COVID, as it really readdresses the postcode inequality of training opportunities”

PUPPET PICNIC



24 Aug – 3 Sept 2020
21 performances over 11 days
1,113 audience members

We partnered with Islington Square for a two-week-long outdoor puppetry festival, including a revival of our production *The Slightly Annoying Elephant*, three visiting companies, Smoking Apples Theatre Company with *Arbor the Tree*, Seb Mayer's *Don Quixote* and Judith Hope's *Cloud Travellers*. craft workshops and giant walkabout puppets. “It was our first post-lockdown live show, and I was so thrilled that the Little Angel had gone to the effort of making a show with social distancing work.” Puppet Picnic Audience Feedback

CREATIVE LEARNING: SCHOOLS

One in three children in Islington lives in an income deprived household, and 8,500 children in the borough are eligible for free school meals. The pandemic has disproportionately affected these children, and we have worked hard, alongside the council and senior leaders at our local partner schools, to continue to offer them a creative outlet, both digitally and in person when restrictions have allowed.

44
schools attended
zoom performances

995
referrals to the
website from Google
Classroom

1,851
pupils participated in
schools workshops

SCHOOLS PARTNERSHIP PROGRAMME

7 schools / 2,180 children
During 2020–2021 we have worked with 7 local partner schools in total spanning two academic years. The Partnership Programme allows pupils who would not normally be able to access our work outside of school because of financial or social barriers, to benefit from our shows and workshops. The programme enables the schools to provide opportunities where normally costs would be a barrier.

During the pandemic we have continued to engage with our partner schools providing them with predominantly online resources, performances and workshops, however when restrictions have allowed we have also been able to provide some much-valued live experiences.

11BY11

Working as part of Islington Council's scheme to provide young people in the borough with at least 11 cultural experiences by the time they reach Year 11, we have

"What an absolute magical resource the website and company are to teachers! I have not stopped sharing/talking about 'Little Angel Theatre' since finding you during Lockdown. So many of my virtual lessons were themed around the wonderful work of your artists!" Teacher feedback

provided shows and workshop experiences for many children who would not otherwise have had the opportunity to engage with us.

2,349 Islington primary school children, from partner and 11by11 schools, watched Little Angel Theatre productions either live or online including *Reach for the Stars*, *Wow! Said the Owl*, *The Night Before Christmas* and *Where the Bugaboo Lives*. 1,651 partner school or 11by11 pupils engaged in a workshop with us, either as part of a performance or as a separate project. Despite the challenging circumstances we have also run workshops for 200 children in other schools or educational settings across London and the rest of the UK this year.

SCHOOLS AND HOME LEARNING DIGITAL RESOURCES

The pandemic has meant that we have had to focus more heavily on ways of reaching and supporting schools remotely, and we have worked very hard to expand our

digital offering. We created free online 'Watch, Make, Share' packs specifically targeted at children learning at home, as well as three digital packages designed specifically for schools and linked to the curriculum. These are available for schools to buy online and our partner schools will be given free access. These packages are



an affordable way for schools to access our work from a distance, meaning that schools all over the country, and even the world, can benefit from support with delivering a more creative curriculum.

WILLIAM TYNDALE SCHOOL PUPPET CLUB

In the autumn term we provided performances of *Reach for the Stars* with additional interactive workshop content for targeted children. The workshops involved pupils making a puppet to represent their future selves. The creative process gave them the opportunity to reflect on their aspirations and sparked discussion around

aspirations, inspired by the show. The sessions culminated in making a film using their puppets which was shared online.

"My son has really enjoyed working with your fantastic team. The workshops have encouraged him to concentrate and focus on a project, helped him develop his creative skills and greatly inspired him to do more. Your workshop was one of the few things he genuinely looked forward to every week and he loved working with you."

PARTNER SCHOOLS

	Sacred Heart Catholic Primary	St Mary's CofE Primary	William Tyndale Primary	Laycock Primary	Canonbury Primary	New North Academy	St John the Evangelist	UK wide
Total no. of pupils on roll	472	198	446	427	454	312	290	N/A
% of pupils eligible for pupil premium	36%	47%	20%	36%	28%	31%	38%	20%
% of pupils with English as an additional language	57%	23%	36%	28%	25%	43%	44%	21%

CREATIVE LEARNING: COMMUNITY

The pandemic has hit our local community hard, with 47% of Islington residents reporting decreased mental wellbeing during this time¹. We have continued to offer opportunities for both adults and children to get creative, both digitally, in person, and through providing take-home craft packs, so that everybody can take part regardless of what technology or materials they might have at home.

302

participants in
community projects

FAMILY CRAFTERNOONS

118 participants

Our drop in craft sessions continued in a variety of forms this year, including socially distanced sessions outdoors during the summer, Zoom sessions (with craft packs distributed with materials for those who did not have access to them at home), and YouTube videos enabling families to follow along in their own time.

ADULTS' ARTS AND CHATS

12 neighbours

Throughout the first lockdown, a Whatsapp group was set up for Sebbon Street residents to enable sharing of information about local services, food banks and other advice; to support each other with tasks such as shopping and dog walking; and to reduce isolation. 12



neighbours signed up to the group, who then suggested weekly video calls and group exercise sessions to encourage indoor exercise and to stay healthy. Later on in the year, they were able to meet up in person outside the Studios in socially-distanced groups of six, and Little Angel ran a mixture of in person and online scrapbooking workshops.

"There was always a need for something like this in our community, but no one had ever done it till now. It has made a big difference to my life." Local resident

"Little Angel Theatre was part of our weekly routine before lockdown. We loved attending arts and crafts, my three children have thoroughly enjoyed making and socialising with our neighbours. It's a great setting, especially for my son who has autism. We'd missed attending very much." Crafternoon participant

FUN PALACES

72 participants

In October we held a weekend of free, socially distanced workshops centred around Black History Month, involving storytelling and shadow puppet making. All sessions were fully booked and well received with children excited to make their own shadow puppets for the first time.

SOLACE WOMEN'S AID SOCK PUPPET PROJECT

11 participants

In early 2021 we ran two 3-week online puppet making and performing courses in partnership with Solace Women's Aid. One was designed for women and their children to explore play and conversation together through puppetry; and the other was aimed at women without children to find their inner child and share a creative experience with other survivors of domestic violence.

CREATIVE LEARNING: PARTICIPATION

"I appreciate meeting other people with autism and working together." Spectrum Youth Theatre member

SPECTRUM YOUTH THEATRE

11 participants / 24 sessions

Our Youth Theatre for young people on the Autistic Spectrum continued to run during the pandemic. The online transition was a great success with participants, who were thrilled to be able to keep the group together and continue to make fantastic work with the support of the team from Smoking Apples Theatre Company. They

have created two wonderful puppet films, collaborating to plan the stories, make the puppets and film their own sections. These were then edited together to make the finished films, which premiered for friends and family during the final session of each term and can be viewed on [our YouTube channel](#).

"B has loved that the theatre has carried on and the staff are brilliant and so creative and talented." Spectrum Youth Theatre member parent

WORKSHOPS

29 workshops / 105 participants (online) / 40 families (in person)

We ran a variety of creative workshops on zoom over the school holidays, guiding young people through creating their own puppets using recycled materials easy to find around the home. We even managed to fit in a few socially distanced workshops as part of our Puppet Picnic Festival in the summer.



Photo: Ellie Kurtz

AUDIENCE FEEDBACK

You are giving children (and adults!) a treasure in creating and sharing these amazing shows online.

Thank you for brightening mine and my children's day during lockdown. These were my go to tools if I needed a quick break with a brew!

Such a fab organisation and a saviour in a sea of worksheets.

The absolute best thing to come out of lockdown was discovering you guys.

The Little Angel Theatre YouTube channel has been a firm fave in our house... we spent the afternoon making puppets and rehearsing our own version of the show [*anteater*] to perform for Grandma and Tampa over Skype.



You've kept us going through all of the lockdowns, made our Christmas with the Christmas Nisse and given me (a teacher) endless assembly options!

Thank you for keeping us inspired through such a dark time.

Fantastic, imaginative performances to help us, and our kids, get through lockdown.

You have no idea how you have touched our children's lives during these crazy days!

We eagerly await to hear what the story each day is and then watch it before bedtime. It's become a wonderful evening ritual that brings the family together.

PEOPLE

This year was very different for our staff team, with our bustling buildings replaced by home offices. We took advantage of the furlough scheme, furloughing 75% of our staff at the peak of the pandemic, as well as continuing to support our Front of House and Box Office team on furlough whilst the building has been closed. Staff wellbeing was a key priority whilst working remotely, and we arranged virtual yoga and craft sessions, as well as a Zoom Christmas Party with Secret Santa delivering presents by post!

Some exciting changes have been made to our staff structure. We now have an In-house Design team, led by Ellie Mills (previously Participation Manager) and supported by two Puppetry Interns, Jess and Ruby, who were recruited through Creative Access with support from the Mo Siewcharran Fund. The team created the sets for *Reach for the Stars* and *Where the Bugaboo Lives*, and Jess and Ruby are now busy making their own digital shorts to be broadcast on our YouTube channel.

We have been proud to continue employing our fantastic network of freelance creatives, performers and technicians during the crisis, and we took part in the Freelance Task Force, recruiting Maia Kirkman-Richards as our representative. In October, we ran a week of intensive puppetry training for black female identifying actors, all of whom will go on to paid employment with us across a range of projects.

Going forward, we hope to be able to continue the



Puppetry Internship Scheme. and have signed up to the Mayor of London's Creative Freelancers scheme.

Opportunities have been limited for volunteers this year, but we hope to reignite our volunteer programme once we reopen.

Honorary Patron

Gregory Doran

Patrons

Dame Judi Dench DBE
Clive Owen & Sarah-Jane Fenton
Michael Pennington
Baroness Pitkeathley OBE
Sir Simon Rattle CBE
Michael Rosen

Trustees

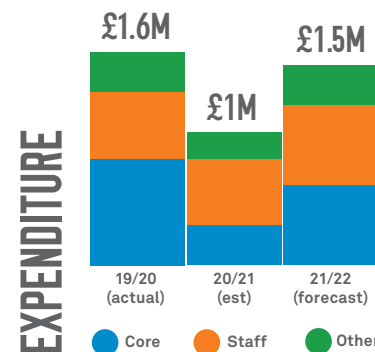
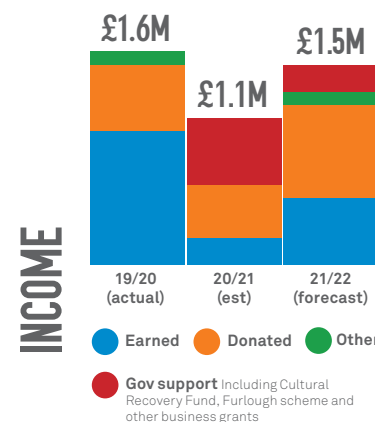
James Bierman
Lydia Cotton
Ele Lewis
Lauren LaRocque
Chris Lowry
Katie Owen (Chair)
Fiona Philips
Linda Stanfield
Sarah Wright

Honorary Associate

Ronnie Le Drew
Lyndie Wright MBE

FINANCES

Following the closure, we quickly shifted our output to a digital model, realising there was a need to support our audiences and beneficiaries through this difficult time, and refocused attention on fundraising to subsidise this content, making it as accessible as possible. We have been fortunate in managing to secure the subsidy that we needed to deliver this, and looking forward to the 2021/22 financial year, we have already secured 80% of our fundraising target, which will support our re-opening costs, subsidise socially distanced operations and enable us to celebrate our 60th anniversary year.



The organisation has made use of the government job retention scheme, and secured grants from several Covid emergency funding sources, including the Arts Council England / DCMS, Garfield Weston and Julia & Hans Rausing Trust in particular, in order to sustain our organisational infrastructure and continue with a meaningful output.

We are incredibly grateful to the individuals and funding bodies who have supported us through this challenging time, and continue to actively diversify our income streams and seek philanthropic support to find our route out of this crisis. In spite of the huge challenges of the current climate, we continue to adapt our output and corresponding business model:

- growing our fundraising income to subsidise digital / socially distanced performance models and our schools and community engagement programme;
- honouring living wage salaries throughout our staff and creative teams;
- reducing our environmental impact, whilst protecting and maintaining our cherished buildings.
- Committing to undertake the Inc Arts UK 1% challenge, allocating 1% of our budget to activity that adds ethnic and/or disability diversity to our work.

SUSTAINABILITY

Our Sustainability Working Group was launched in 2019, and had begun work to reduce the environmental impact of our buildings and productions. With the building being closed for most of the year, staff working from home, and COVID accelerating the need to go paper free, this impact drastically reduced in 2020-21; but we want to make sure that going forward we make sustainability a priority.

We started this year receiving an award from Islington's Sustainable Energy Partnership. Our digital work emphasised the value of reusing and recycling materials for craft projects, and we created and shared a guide for building a craft collection from things families might otherwise throw away. When contracting our web development team, we set a goal to make our website carbon neutral; we are exploring committing to the standards outlined in the Theatre Productions Green Book; we are looking at investing in a more environmentally-friendly van; and staff are undertaking a personal carbon footprint tracking activity with the Islington Sustainable Energy Partnership so that we can measure how this changes and improves year on year.



ACCESS

With the pivot to digital work, we wanted to make sure our content was accessible to everyone, regardless of their circumstances. We were conscious of digital deprivation, and an effort was made to provide craft packs for local residents who wouldn't be able to join us for activities online. Our Spectrum Youth Theatre continued online, and staff members undertook subtitling training with Stagertext, with 11% of our viewers making use of these subtitles.

In October, we ran a week of intensive training in puppetry and facilitation for six black female identifying actors, in an attempt to diversify our industry. All six will be offered employment as a performer or facilitator within a year. We also launched a Bursary Scheme, offering five places on our Puppetry Foundation and Shadow Theatre for One courses to BAME actors and designers; going forward we will be offering one place on each course as a bursary for those who would otherwise have difficulty accessing our training. We will also be widening access to our Puppets for All scheme, allowing families who would otherwise be unable to afford to come to the theatre to sign up to receive free tickets to our shows.



Photo: Suzi Corker

THANK YOU: DONORS

Little Angel Theatre is pleased to be supported by a wide range of organisations and individuals.

PUBLIC FUNDERS



PRINCIPAL FUNDERS: TRUSTS & FOUNDATIONS



Garfield Weston
FOUNDATION



SIGNIFICANT FUNDERS: TRUSTS & FOUNDATIONS

The Austin and Hope
Pilkington Trust
Chapman Charitable Trust
The Childhood Trust
Cripplegate Foundation
The D'Oyly Carte Charitable
Trust
Fenton Arts Trust
The Garrick Charitable Trust
Gisela Graham Foundation
The Golsoncott Foundation
London Business Hub
The Macquarie Group
Foundation
The Molecule Theatre Trust
Mo Siewcharran Fund
(Creative Access)
NESTA
Old Possum's Practical Trust
The Radcliffe Foundation
The Reed Foundation
The Sobell Foundation

SIGNIFICANT FUNDERS: INDIVIDUALS

GENEROUS FRIENDS

Anonymous
Anthony Conway
Sarah-Jane Fenton
Claire Kenwright
Charles Ledigo
Ian McVeigh
Clive Owen
John Owen
Sue Owen
Rob Owen
Nathaniel Parker
Alex Prideaux
Lizzie Wort

COMPANY OF ANGELS

The Company of Angels are philanthropic friends who donate regularly. We couldn't do the work that we do without their generous support.

GUARDIAN ANGELS

John Duffy
Jill Nicholls
Katie Owen

PLATINUM ANGELS

Ben and Ann Davison
Dr Helen Munn

GOLDEN ANGELS

Catherine Armitage
Peter Ball
Andreia Jurquete
Alison Macdonald
Roger Mears
Dr Felix von Reiswitz
Jack Thorne
Sharon White

SILVER ANGELS

Frances Barry
James Bierman
Philip and Natasha Broke
Ana Cascon and Bill Shadwick
Peter Charlton
Elizabeth Comstock-Smith
Neil Gaiman
Roanne Insley
Marcus and Caroline Jones
Selina Macnair
Ann Marshall
CT Smith

Thank you also to our wonderful **77 Bronze Angels**.

We are also grateful and humbled by those who choose to put Little Angel Theatre in their will.

THANK YOU: PARTNERSHIPS

Thank you to all the authors and illustrators who waived their royalties in order to help us weather the pandemic.

We are proud to work closely with a number of businesses on mutually beneficial sponsorship arrangements. If you are interested in partnering with us please contact support@littleangeltheatre.com.

SIGNIFICANT IN-KIND SUPPORT



Thank you to all the local businesses who support us throughout the year.

Anna Lizzio Tetbury
Maggie and Rose
Megan's Restaurant
Pink City Prints

Organisations that we have worked in partnership with in 2020-2021

Barbican Library
Chance UK
Creative Access
Culpeper Community Garden
Fun Palaces
Solace Women's Aid
St Luke's Community Centre
The BIG Alliance

Photo: Ellie Kurtz



LITTLE ANGEL IS TURNING 60!

2021 is our anniversary year, and we have 12 months of celebrations planned, including an outdoor community festival and performances of a new show called *The Wishing Tree*; working with AGE UK and local foodbanks to increase access to our work; applying for funding to extend our intern and bursary schemes; a digital interview series with puppet designers and parties planned around the anniversary date in November.

“FUELLING THE IMAGINATION THROUGH PUPPETRY”