



Little Angel Theatre Presents



There's a Rang-Tan in My Bedroom & Other Stories

EDUCATION AND PARTICIPATION RESOURCE PACK

There's a Rang-Tan In My Bedroom

& Other Stories

There's a Rang-Tan in My Bedroom and Other Stories, by James Sellick is a magical mix of puppetry and music that helps us discover more about our animal friends and the environmental challenges they face.



Inspired by the acclaimed campaigns by Greenpeace created by Mother, this new production by Little Angel Theatre brings to life the story of a young girl who encounters a bouncing orangutan, a curious turtle, and a mysterious jaguar in her home. But what on earth are they doing there and why have they traveled so far from their homes?

Join the young girl's journey as she learns about the lives of these magnificent creatures and the steps she can take to protect them.



About Little Angel Theatre



John Wright, the founder of Little Angel Theatre, was born in South Africa in 1906. He travelled to England in 1935 and worked as an assistant stage manager for the Ballet Rambert while studying at the Central School of Art and Design. During this time he saw a puppet performance by Podrecca's Piccoli and became hooked. John made his very first puppet in 1938. In 1961 John and his troupe found a derelict temperance hall in Islington and transformed it into a theatre, designed for the presentation of marionette shows. It opened on Saturday 24th November 1961.

This was to be the first purpose built puppet theatre the country had seen for many years and the only one with a permanent long string marionette bridge constructed backstage. The bridge was designed for puppeteers to stand on while they manipulate long stringed puppets who perform on the stage below leaving the audience unable to see the puppeteers. The original bridge is used to this day. The theatre has a traditional 'proscenium arch' and seats 100 audience members.

John Wright died in 1991 but the work of the theatre continued apace with family, friends and supporters working tirelessly to continue in his footsteps to make sure John's legacy would delight generations to come.

“Over the next 30 years, the Little Angel team created and performed over 30 full-scale shows”

Meet the Animals

ORANGUTAN



Orangutans are extraordinary apes that live in the rainforests of the South Asian islands of Borneo and Sumatra.

They are the most human-like of all wild animals - "Orang-utan" even means "person of the forest" in the Malay language!

Orangutans spend most of their time in the trees, using their long, muscular arms to sweep across the forest sky.

Unfortunately, the Orangutan is considered to be critically endangered due to habitat loss, their biggest threat, in which forests are cleared for agriculture, specifically the production of palm oil.



FUN FACTS!

- They are extremely ticklish!
- They often eat with their feet!
- They share 97% of their DNA with humans!

Meet the Animals

SEA TURTLE

Sea turtles are large, air-breathing reptiles that occupy oceanic environments around the globe.

They nest in tropical and subtropical beaches and use their amazing navigation skills to migrate across entire oceans to feed. However, female turtles always return to the same beach they were born, to lay their own eggs.



Currently, six out of seven sea turtle species are threatened with extinction. Studies have shown that 52% of turtles worldwide have eaten plastic debris.

They often confuse plastic bags and other items like food and ingesting them can cause intestinal damage and starvation. As a result, plastic debris and ocean pollution are the leading threats to sea turtles.

FUN FACTS!

- They have existed for 150 million years!
- They loooooove Jellyfish!
- The largest turtles can weigh more than 500kg



JAGUAR

Meet the Animals

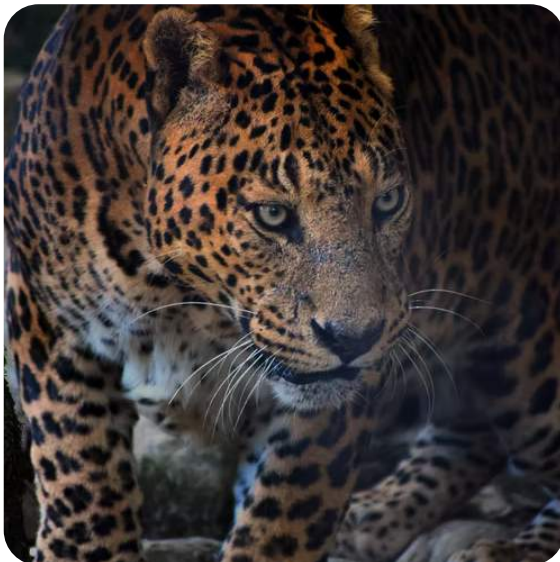


Inhabiting the grand Amazon rainforest, the jaguar is the largest cat in both North and South America.

Jaguars are exceptionally good swimmers and hunters, preying on almost anything they come across. The word 'jaguar' comes from the indigenous word 'yaguar,' which means 'he who kills with one leap.'

As a predator in the Amazon, these mighty animals play an essential role in keeping a balance in the food chain and an overall healthy environment.

Jaguars, like many other Amazonian creatures, are threatened by deforestation. Industrially produced meat is the largest cause of deforestation. When farmers clear land for raising livestock, they are displacing hundreds of species in the process.



FUN FACTS!

- They are the third-largest cat in the world, after lions and tigers
- They have inspired myths and legends and are considered a symbol of strength
- They spend most of their time alone, away from the packs of their own kind

Ideas for Writing

WRITE A NEWS REPORT

Write a report on an environmental issue of your choice

- Examples: Deforestation, pollution, meat production, climate change, animal extinction

While writing the news report, include:

- Interesting Headline
- Description of the Issue using the 5 Ws: Who, What, When, Where, Why
- What can be done to help solve the issue
- Any pictures or drawings describing the issue

WRITE YOUR OWN NARRATIVE POEM

Using rhyming similar to the language used in the show, create your own poem describing this day from the point of view of the animals.

- Example: How did the turtle get to the bathtub? How would he describe the water?

WRITE YOUR OWN ACROSTIC POEM

For each letter, write one way you can help save the planet. Use inspiration from the show and Yaz's journey to help complete the poem. Brainstorm ideas below!

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Ideas for Writing - Campaign Letter

WRITE A CAMPAIGN LETTER

Use your voice to write your campaign letter to a large company which uses palm oil in its products.

Some advice for campaign letter writing!

- Be polite and give lots of evidence as to why you are writing
- Explain how palm oil is harming the environment and its inhabitants
- Include what the corporations could do differently (using alternatives to palm oil, using sustainable palm oil, joining environmental protection pacts)

The diagram illustrates the structure of a campaign letter. It is enclosed in a dark green border and contains several grey rectangular boxes representing text areas. Arrows point from labels to these boxes:

- Recipient's address**: Points to a box in the top left.
- Your address**: Points to a box in the top right.
- Greeting**: Points to a box below the recipient's address.
- Date**: Points to a box below the sender's address.
- Your letter**: Points to a large central box.
- Closing farewell**: Points to a box at the bottom left.

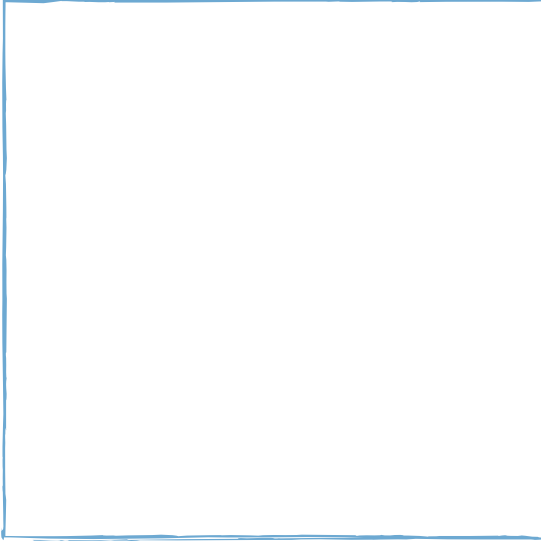
Geography Activity

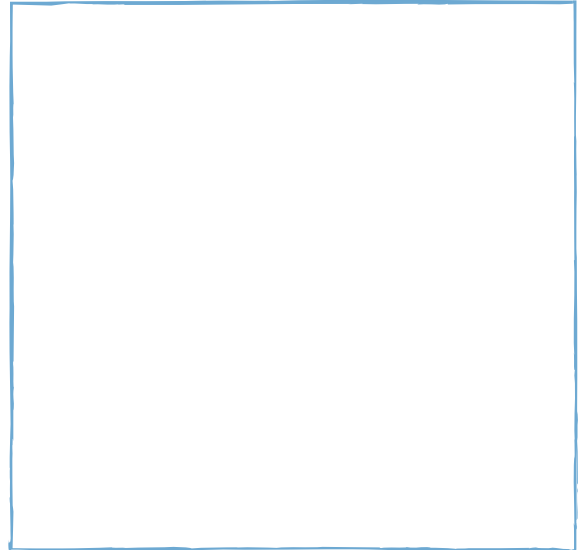
BIOLOGICAL STUDIES: CREATING AN IDEAL ENVIRONMENT

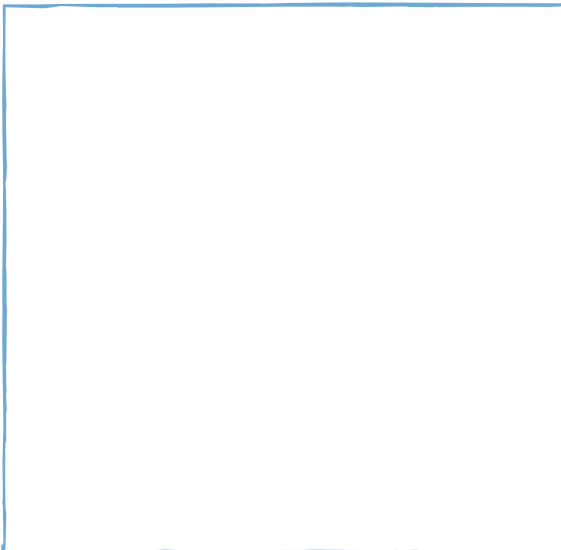
Draw and describe an ideal environment for each of the animals in the show.

When drawing your environment, be sure to include:

- Type of ecosystem
- Temperature
- The food they eat
- Where they could be located (which ocean, what continent, etc.)







DOUBLE-RECYCLING BIRD NEST CRAFT

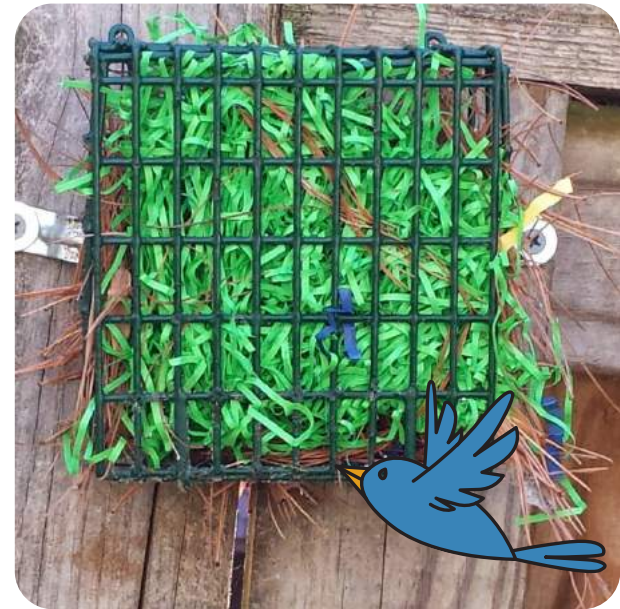
OBJECTIVE: To understand the power of recycling to help our planet - in more ways than one!

RESOURCES: Crates, Berry baskets, mesh onion bags, yarn, shredded paper, dryer lint

STARTER: How can pollution and litter affect earth's species? Talk about how litter can contaminate animal habitats and harm animals if consumed. You can use the turtle's experience in the show as an example.

MAIN TASK: Students will create Nesting Material Stations to put outside in order to help birds make their nests with non-harmful, recycled material. Fill the crates, berry baskets, and/or mesh onion bags with reused crafting scraps such as yarn, shredded paper, and dryer lint. Place the station outside for birds to use when building their nests.

Explain that reusing materials to help a species thrive is double-recycling! For a fun twist, you can use colorful yarn and shredded paper and the class will be able to spot the nests created from their projects



CREATE YOUR OWN PROTEST PLACARD

OBJECTIVE: To recognize the way our actions affect the environment and the ways we can inspire change

RESOURCES: Coloring materials, paper

STARTER: Ask the question: "what kind of things can we do every day to help the planet?" List the different examples the students come up with to use as inspiration later.

MAIN TASK: Students will create their own placards to convince people to care for the environment. They should come up with their own slogan and use bright and bold colors and images to catch the reader's attention, Encourage students to use themes of hope instead of feelings of shame or sadness about the environmental issues they discuss.

Links and Resources

About Little Angel Theatre

<https://littleangeltheatre.com>

More information about the history of the theatre and future puppet shows and workshops, including our school menu

Greenpeace Educational Resources

<https://www.greenpeace.org.uk/resources/rang-tan-school-education/>

<https://www.greenpeace.org.uk/resources/monster-education-resource-pack/>

Original Greenpeace Advertisements

This production is inspired by the original advertisements by Greenpeace.

[Rang-Tan: The Story of Dirty Palm Oil](#)
[There's a Monster In My Kitchen](#)

Show Credits:

Written by James Sellick
Directed by Maia Kirkman-Richards
Set and costumes designed by Kate Bunce
Lighting designed by Sherry Coenen
Puppets designed by Maia Kirkman-Richards
Music composed and sound designed by Dominic Sales
Creative Producer Miranda Pitcher
Performed by Ajjaz Awad & Aya Nakamura
Stage managed by Verity Clayton

Rang-Tan voiceover by Emma Thompson
Jag-Wah voiceover by Doc Brown
Turtle voiceover by Rag'n'Bone Man

Main Image credit: Salon Alpin / Passion Pictures

Production Photos credit: Ellie Kurttz

Supported by Greenpeace and Meat Free Monday.

