



STUDIO TECH SPECS

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LITTLE ANGEL THEATRE 14 Dagmar Passage, London, N1 2DN

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Dimensions

8x8m black box space surrounded by blacks within a 10x10m room, providing an off stage crossover to three sides of the venue. The drapes split at various points to allow various points of access to the performance area. Versatile seating layout with a standard capacity of 55.

Floor options available are the standard venue floor or black harlequin dance floor.

Lighting

Dimming

48 circuits controlled by 24 ways of dimming via ETC ColourSource dimmers over 8x 8m bars of 6 circuits. Bars are paired, but the pairings can be re-arranged.

Please note, a maximum of 7KW of power can be used at any time.

Additionally available by prior arrangement:

2 x Zero88 Betapacks

4 x Zero88 Alpha packs

Control:

Control is via Qlab 3 for sound and ETC nomad running from a Mac mini. The control position can be set up in any corner of the space.

A Zero88 Juggler is available on request.

Lantern Stock

DMX points are available on each bar and to facility panels at each corner of the venue.

Lighting stock is shared with the main theatre, and as such varies in accordance with what is required by the theatre production. There will still be a suitable stock of fresnels and profiles available.

Profiles

- 16 x Source 4 Jr Zoom Profile 25-50, 575W
- 6 x Strand Prelude Profile 16-30, 650W
- 24 x Spotlight Mini Fresnel 7.5-53 Degree, 300/500W
- 18 x Spotlight Mini Profile Zoom
- 6 x Spotlight Mini Profile Spot 20 Degree, with 8 Degree Conversion Kit
- 4 x Strand Patt 264

Fresnels

- 18 x Selecon Acclaim 650w Fresnel 6-60 Degree
- 22 x Spotlight mini fresnels 500w 8-53 Degree
- 4 x Selecon Rama Fresnel 1kw 7-50 Degree
- 2 x Strand 2KW
- 2 x Strand Alto 2.5KW

Others

- 11 x Par 64 Can CP62, 1kW

Little Angel Studio Tech Specs

- 4 x Source Four 90° with Seachanger dichroic colour changers
- 12 x Pinspots
- 4 x GLP Volkslicht 60 RGB Moving Head LED Spot
- 2 x Rosco I-cue Intelligent Mirror
- 2 x Rosco DMX Iris (Size B)

Special Effects

- 2 x Howard Eaton Ripple Effect 300/500W
- 1 x Spotlight 400w UV Blackgun With Mesh
- 1 x Look Solutions Unique 2.1 Haze Generator 1500 Watt
- 3 x gobo rotators (size M) with prisms

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Sound:

Sound playback

Playback is via Qlab 3 on mac mini (external CD drive available on request) and Denon DN-500 CD player.

Mixer

There is an 8 way mixer with built in FX engine available for use.

Speakers

4x JBL Control 29AV Speakers located in each corner of the venue

Amp

Powersoft M28Q Amp. These can be set as stereo or as 4 separate outputs.

If using 4 outputs, XLR lines must be run directly to the amp as facility panels in the venue only contain 2 XLR inputs.

Access

Get-in

Standard loading into the venue is through a corridor, a single doorway and up one flight of stairs. The maximum length scenery that will get through front entrance is 240cmx1.5m. Larger items will have to use alternative access which should not be used at unsocial hours, and requires parking approximately 150m from the venue.

There is a lift for smaller items with a maximum loading capacity of 300KG.

The venue is in a residential area where unloading and loading at unsocial hours should be kept to a minimum.

Parking

Parking restrictions are enforced Mon - Fri 8.30am - 6.30pm, Sat 8.30am - 1.30pm. There is a single yellow line outside the venue for loading and unloading purposes and Little Angel may be able to provide parking for 1 short wheel based van at the main site on prior agreement.

Other information:

Storage

Storage, especially off stage, is very limited to one corner of the space, due to emergency access routes.

Dressing Rooms

Unfortunately the venue doesn't come equipped as standard with dressing room facilities. We have a small office which can be used as a private changing and storing area with direct access to the stage. There are kitchen facilities available stocked with coffee/tea/milk and a microwave, fridge and kettle.

Waste

Little Angel Theatre has domestic sized waste collection and would expect visiting companies to dispose of their own waste and larger items.