

# There May Be A Castle

A Little Angel Theatre production

Based on the bestselling book by Piers Torday

13 November – 23 January 2022

## CREDITS

Based on the book by Piers Torday  
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Adapted by Barb Jungr and Samantha Lane

Directed by Samantha Lane

Music and lyrics by Barb Jungr

Puppets designed by Judith Hope

Set and costumes designed by Ellie Mills

Lighting designed by Sherry Coenen

Video Designed by Libby Ward

MD, piano, accordion, keyboards and horse bridle by Jenny Carr

Bass and guitar by Dudley Phillips

Drums by Steve Taylor

Trumpet and flugelhorn by Paul Higgs

Recorded and mixed by Christoph Bracher

Performed by Kat Johns-Burke, Ruth Calkin, Georgia-Mae Myers, Stacey Read and Gilbert Taylor

Stage Managed by Adam Lovelock

With thanks to our generous funders Arts Council England and Garfield Weston who have supported this production, to Child Bereavement UK for their invaluable guidance, and to everybody at Jane Morgan Associates especially Pam Kehoe.



# Guidance

Child Bereavement UK helps children and young people (up to the age of 25), parents, and families, to rebuild their lives when a child grieves or when a child dies. The charity also provides training to professionals, equipping them to provide the best possible care to bereaved families.

For support, information and guidance call Child Bereavement UK's Helpline on **0800 02 888 40**, 9am – 5pm, Monday to Friday.

Please also see the following resources, aimed at adults, that may help you to support your child and discuss death with them:

## **Guidance on grieving for a child of any age:**

<https://www.childbereavementuk.org/grieving-for-a-child-of-any-age>

## **Guidance on telling a child that someone has died:**

<https://www.childbereavementuk.org/telling-a-child-that-someone-has-died>

## **Guidance for supporting bereaved children and young people:**

<https://www.childbereavementuk.org/supporting-bereaved->



**PIERS TORDAY- Author**

A former theatre producer, Piers's books include *The Last Wild* (Shortlisted for Waterstones Children's Book Prize), *The Dark Wild* (Guardian Children's Fiction Prize), *The Wild Beyond*, *There May Be a Castle* (People's Book Award finalist), *The Lost Magician* (Teach Primary Book Award) and *The Frozen Sea*. His latest book is *The Wild Before*. Plays include the world premiere stage adaptation of John Masefield's *The Box of Delights*, *Christmas Carol* and *The Child in the Snow* (all Wilton's Music Hall.) Piers is also a Trustee of the Ministry of Stories and The Unicorn Theatre.

**SAMANTHA LANE - Co-Adaptor & Director**

Samantha began her tenure as Artistic Director at Little Angel Theatre in 2015. She was formerly Director of Projects at the Almeida Theatre where she made theatre for, by and with young people aged 14-25; and Education Manager at the Queen's Theatre, Hornchurch, where she created numerous Theatre-in-Education shows for primary and secondary schools, as well as directing community plays with casts of 60+ people. Her adaptation and directing credits at Little Angel Theatre include: *The Bed*, *The Slightly Annoying Elephant*, *Me...*, *The Flying Bath* and *The Singing Mermaid*. Her writing and directing credits include: *Let's Fly*, *Junk* and *The Pixie and the Pudding*. She has also directed a number of digital shorts including *Scoop's Space*, *Scoop's Space: Mr Gobble's Garden*, *Clever Cakes* and *Mother Christmas*.

**BARB JUNGR - Co-Adaptor & Composer**

Barb Jungr is an award winning international performer, recording artist, composer and lyricist. Work for Little Angel Theatre includes *The Singing Mermaid*, *The Pixie and the Pudding*, *The Fabulous Flutterbys*, and *We're Going on a Bear Hunt*. She also co-wrote the script and wrote music for Little Angel Theatre's 2020 Christmas short film, *Mother Christmas*. Other work includes *Chocolate Cake*, *How to Hide a Lion* (Polka Theatre); *Liver Birds Flying Home* (Royal Court Theatre, Liverpool); *Jungle Book* (Birmingham Stage Company); and the song cycle *Mabel Stark Tiger Tamer*. She is currently working as a lyricist for a new family musical, *Maisie!* and co-writing and writing the music for *Dare* at Polka Theatre.

**ELLIE MILLS - Set & Costume Designer**

Ellie developed a love of puppetry after studying at the Royal Welsh College of Music and Drama and has worked as a freelance designer and maker for a number of years. Ellie first joined Little Angel as the Participation Manager promoting the importance of drama and puppetry in the lives of children; helping to inspire their creativity and imagination as well as increase their confidence. Now as the In-House Designer she has worked on shows for both stage and screen including *Mother Christmas*, *Bugaboo* and *Reach for the Stars*. Last year Ellie co-created an interactive, touring show that coupled live theatre with AR technology to create a unique theatrical experience for children and young people isolated in hospitals, bringing the magic of puppetry to their bedside. This show was then re-mounted as a digital tour this year.

**JUDITH HOPE - Puppet Designer**

Judith Hope is a puppet designer and maker working in the UK and internationally. Her work is inspired by the strange and the curious, by folklore, fairytale and fable. Judith has created puppets for many companies, commercials and events, including *Les Enfants Terribles*, the RSC and the V&A Museum.

**SHERRY COENEN - Lighting Designer**

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre include *The Singing Mermaid*, *WOW! It's Night-time*, *Prince Charming*, *The Flying Bath*, *The Bed* and *The Pixie and the Pudding*. Other shows include: *Operation Mincemeat* (New Diorama Theatre) \*KOI nominated 2019\*, *Frankenstein* (Battersea Arts Centre) \*KOI winner 2019\*.

**LIBBY WARD - Video Designer**

Libby trained at Guildford School of Acting and, early on, developed a passion for using live video and animation to enhance and add movement to performance. She is a curious and innovative designer often looking to push the boundaries of conventional ideas. Her recent credits include: Video Programmer/Vision Mixer on *Operation Ouch* at the Lyric Theatre (Christmas 2021), Associate Video Designer on *Extinct* at the Theatre Royal, Stratford, working alongside Nina Dunn.

### **STACEY READ – playing MOUSE**

Stacey Read is an actress from Zimbabwe. She came to the UK to study Acting for Stage and Screen at Performance Preparation Academy. Stacey has worked both in the UK and internationally and is excited to start her professional theatre career at the Little Angel Theatre in Islington.

### **KAT JOHNS–BURKE – playing ESME**

Kat is a West –Midlands actor who studied acting at the Liverpool Institute for Performing Arts. She has appeared most recently in Sleepover with All Things Considered Theatre Co. Kat is really excited to tell this story and work with puppetry and song to create a really special production with Little Angel Theatre.

### **GILBERT TAYLOR – playing GRANDAD**

Gilbert is an actor and a puppeteer. Recent theatre work includes: The Pixie and the Pudding (Little Angel Theatre), Sarah and Duck (MEI, UK Tour), The Dong with a Luminous Nose (Cubic Feet/Little Angel Theatre), How to Hide a Lion (Polka Theatre/Pigtails Productions, UK tour), The Gingerbread Man (Hiccup Theatre, UK tour), The Hound of the Baskervilles (The Mill at Sonning), The Singing Mermaid (Royal & Derngate, Northampton/Little Angel Theatre), Kwaidan (Rouge 28, international tour) and The Smartest Giant in Town (Little Angel Theatre/FirelyLight). He was also puppetry director for Little Red Riding Hood at Derby Theatre, Christmas 2019. Film work includes I'll Never Find Another You which is currently in production. [www.gilberttaylor.com](http://www.gilberttaylor.com)

### **RUTH CALKIN – Playing MUM**

Ruth has most recently appeared in the much postponed tour of Twirlywoos (Live) (MEI), which included a summer residency in the West End. She was incredibly lucky to perform and make work during the various lockdowns: Jina and the STEM Sisters (HMDT Music) and The Very Hungry Caterpillar (MEI, Christmas 2020). For Little Angel Theatre, Ruth was most recently in the award nominated solo-performer show The Bed. She is a regular with Mark Mander in The Clementine Show and past work includes productions with companies such as Oily Cart, Theatre-Rites, Kneehigh and the RSC.

### **GEORGIA–MAE MYERS – Playing VIOLET**

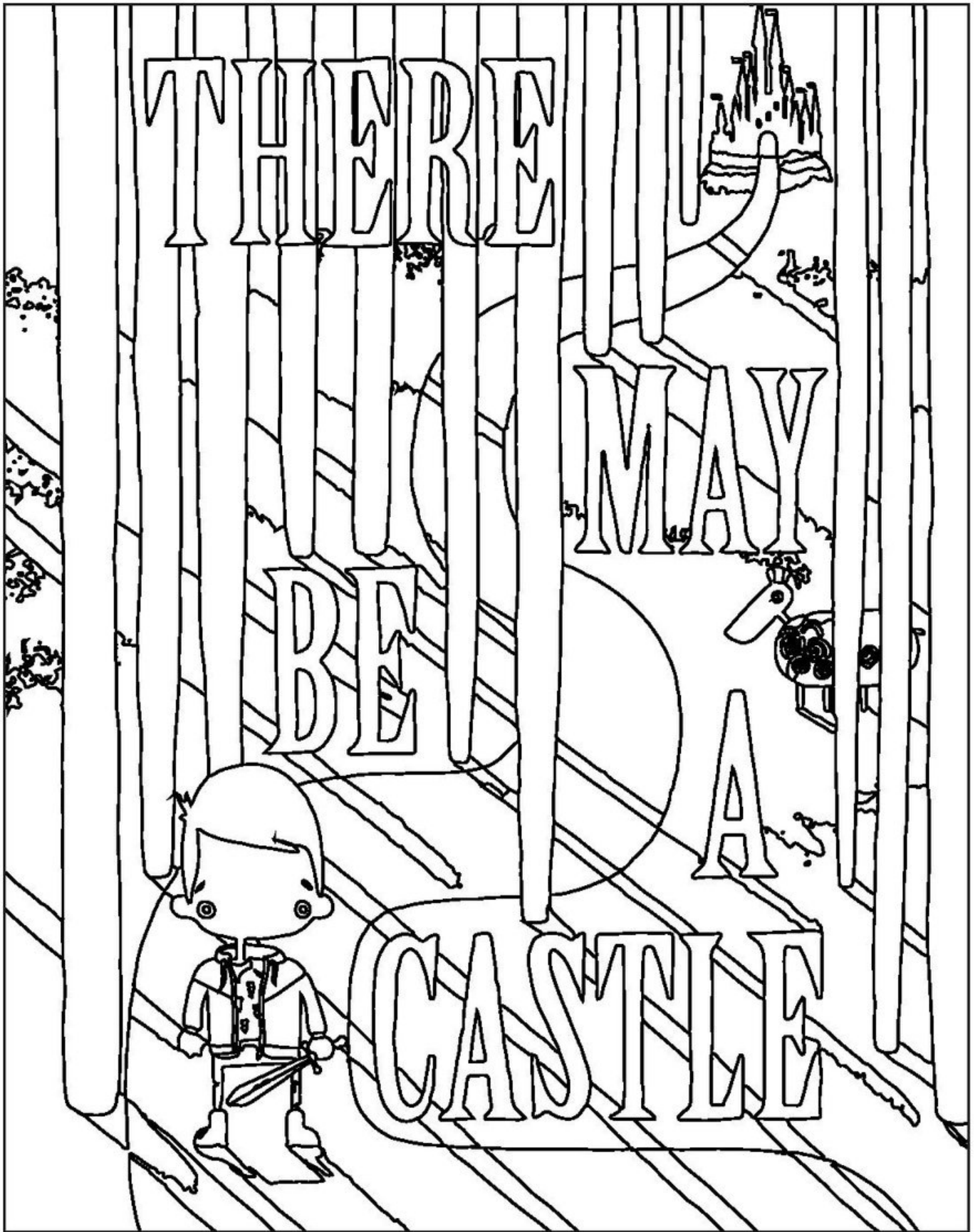
Georgia-Mae is excited to be joining the cast of There May Be a Castle at the Little Angel in her professional stage debut. Georgia-Mae is a 2021 Acting graduate from the Royal Central School of Speech and Drama. She has also trained and performed with the National Youth Theatre in shows at the Criterion Theatre and Shaftesbury Theatre

### **ADAM LOVELOCK – Stage Manager**

This is Adam's third production with Little Angel Theatre. Past work includes: The Pixie and the Pudding, The Slightly Annoying Elephant (Little Angel Theatre); As You Like It (National Theatre/The Queen's Theatre, Hornchurch); Séance & Flight (Darkfield); various projects (Punchdrunk); The Dreamers (Abbey Road Studios); Tragedy (Metal Bee Gees); La Tragédie De Carmen (Pop-Up Opera).







**12 NOV 2021 - 23 JAN 2022**

Box Office **020 7226 1787**

**littleangeltheatre.com**