



There's A Rang-Tan In My Bedroom & Other Stories

A Little Angel Theatre production
Supported by Greenpeace and Meat Free Monday

Inspired by the Greenpeace campaign films *There's a Rang-Tan in My Bedroom* and *There's a Monster in My Kitchen* written by James Sellick, and featuring a voiceover by Emma Thompson, Doc Brown & Rag'n'Bone Man.

10 September – 7 November 2021

CREDITS

Written by James Sellick and illustrated by Frann Preston-Gannon
Supported by Greenpeace and Meat Free Monday
Directed by Maia Kirkman-Richards
Music Composed and Sound Designed by Dominic Sales
Set and Costumes designed by Kate Bunce
Lighting designed by Sherry Coenen
Puppets designed and made by Maia Kirkman-Richards
Performed by Ajjaz Awad & Aya Nakamura
Stage managed by Verity Clayton
Voiceovers by Emma Thompson, Doc Brown & Rag'n'Bone Man
Creative Producer Miranda Pitcher

With special thanks to -

Everyone at Mother London especially James Sellick, Yuki Yamakado, Hermeti Balarin Shona O'Connel & Emma Cope

Everyone at Greenpeace especially John Sauven, Viola Sampson, Debbie O'Dowd & Janette Hall
Annakia Perez & Paul McCartney at MPL Communications
Suzanne Barnard at Meat Free Monday

750mph Audio Post Production Studios especially Kirsten Troy and Olivia Ray
Emma Thompson

Doc Brown, Rag'n'Bone Man, Jo Tremelling, Katie Norman
Myrtle Glanville, Marley Shwarz, Matt Smith, Jess Shead
The workshop team at the Royal & Derngate
Makaton Advisor: Julie Halliday



JAMES SELICK - Author

James is a Creative Director at Mother London and a children's author at Darley Anderson who wants to use his creative powers for good. He lives in Hackney, has a laugh that was once described as a hyena on helium and thinks animals are often better people than people.

MAIA KIRKMAN-RICHARDS - Director & Puppet Designer

Maia is a Designer, Maker, Director, & Performer of puppetry and enjoys collaborating on puppetry projects to create exciting and imaginative new work. In 2018, Maia was selected for the Old Vic 12 as their first Puppetry Consultant. Design credits include: Our Teacher's A Troll (Ruined Theatre), Wind In The Willows (The Turbine Theatre & UK tour), The Sorcerer's Apprentice (Southwark Playhouse), The Butterfly Lion (The Barn Theatre), The Further Adventures Of The Owl And The Pussycat (The Little Angel), The Slightly Annoying Elephant (The Little Angel).

DOMINIC SALES - Music Composer & Sound Designer

Dom loves writing music, playing music, recording music and listening to music. He has written music for lots of different people - from Atomic Kitten to Opera North and the BBC to a feature film starring John Rhys-Davies. His music has been played on national television and radio and in theatres throughout Europe. Dom is Director/Producer for the record label Jellymould Jazz and also plays the triangle with symphony orchestras all over the country. Dom is thrilled to be working for Little Angel again.

KATE BUNCE - Set & Costume Designer

Kate has designed over 50 shows. Companies include Royal & Derngate, Northampton; The New Vic; Almeida Young Company; Wizard Presents, The Wardrobe Ensemble; Southbank Centre; Birmingham Rep; Tutti Frutti Productions; Midlands Arts Centre; Battersea Arts Centre; Pentabus; Polka Theatre; and Kate is now thrilled to be working with Little Angel Theatre. Recent work includes The Smartest Giant in Town, The Further Adventures of the Owl and the Pussy-cat for Little Angel Theatre and Royal & Derngate, The Secret Garden for Wizard Presents and Tabby McTat for ABA Productions.

SHERRY COENEN - Lighting Designer

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre include The Smartest Giant in Town, The Singing Mermaid, WOW! It's Night-time, Prince Charming, The Flying Bath, The Bed and The Pixie and the Pudding. Other shows include: Operation Mincemeat (New Diorama Theatre) *KOI nominated 2019*, Frankenstein (Battersea Arts Centre) *KOI winner 2019*.

AJAZ AWAD- Performer

Recent acting credits include: Zorro: The Musical, How Not To Drown (Traverse Theatre and winner of The Fringe First Award 2019) and Another Star to Steer by (Brighton Dome). She has also recently appeared as Sian Evans in Holby City and various characters in Big Finish Productions of Dr Who.

AYA NAKAMURA - Performer

Aya is a London-based theatre-maker, puppeteer and puppet maker originally from Japan. She is a regular collaborator with Horse+Bamboo Theatre, Oily Cart, Polka Theatre and Icelandic company Handbendi Brúðuleikhús. And she has worked on many other children's and adult puppet productions for a variety of theatre companies including Norwich Puppet Theatre, Theatre-Rites and Wattle&Daub Figure Theatre. Works on screen include Argos Christmas campaign and Newzoids for ITV. Aya also runs the multi award-winning company Rouge28 Theatre, which has toured productions nationally and internationally.

VERITY CLAYTON - Stage Manager

Verity is excited to be back at the Little Angel. Credits include: The Snail and the Whale (Tall Stories - West End, UK tour & Sydney Opera House); Alice and the Little Prince (Pleasance, Edinburgh); The Singing Mermaid and WOW! Said the Owl (Little Angel Theatre and tours); Under the Rainbow (Polka Theatre and Galway & Wilderness Festivals)



There's a Rang-Tan in My Bedroom

by James Sellick and Frann Preston-Gannon

TRUE OR FALSE?

Challenge your students with our fun Rang-tan inspired quiz all about orangutans and the rainforest they live in

1. Orangutans live on the south-east islands of Borneo and Sumatra
2. Orangutans sleep under the rainforest ferns
3. There are 4 million orangutans in the world
4. Orangutan literally means “human of the forest”
5. There are five species of orangutan
6. Orangutans can weigh up to 180 pounds
7. An orangutan’s arms stretch out longer than their body
8. Orangutans share their rainforests with tigers and elephants
9. The orangutan population is increasing due to more rainforests being planted
10. Palm oil is only found in shampoo

ANSWERS:

1. True
2. False. They sleep in leafy tree nests in the rainforest
3. False. There are only about 110,000 orangutans left in the world
4. True
5. False. There are three species of orangutan
6. True
7. True. They can be as long as 8ft
8. True
9. False. The orangutan population is decreasing as their rainforest homes are being destroyed to make way for palm oil plantations
10. False. Palm oil is found in many products, including chocolate, crisps, cookies, toothpaste and soap