

LA Little Angel Theatre

Pinocchio Visual Story



A visual resource for children and adults with
Autism, Asperger's, Sensory Processing Disorder and associated
conditions.

This resource is intended to help prepare any visitors for a new
experience and to help them to become familiar with the show,
surroundings and situation.

The Show

The show lasts for approx. 1 hour and does not have an interval.

There is 1 performer in the show. Most of the characters are puppets made from objects. The performer plays the part of Geppetto, the Ringmaster and the Snow Falcon. He also plays the part of Pinocchio at the end of the show when he becomes a real boy. There is also some shadow puppetry.

The show has recorded music and some sound effects.

Synopsis

Step inside Geppetto's workshop and hear the tale of a puppet that wants to be a real boy, and a puppet maker who wants to be a real father. Watch as Pinocchio is carved on stage, paint brushes come to life as foxes and the shadow of two saws transform into a giant fish.

An element of improvisation adds to the magic, as no two performances are exactly the same.

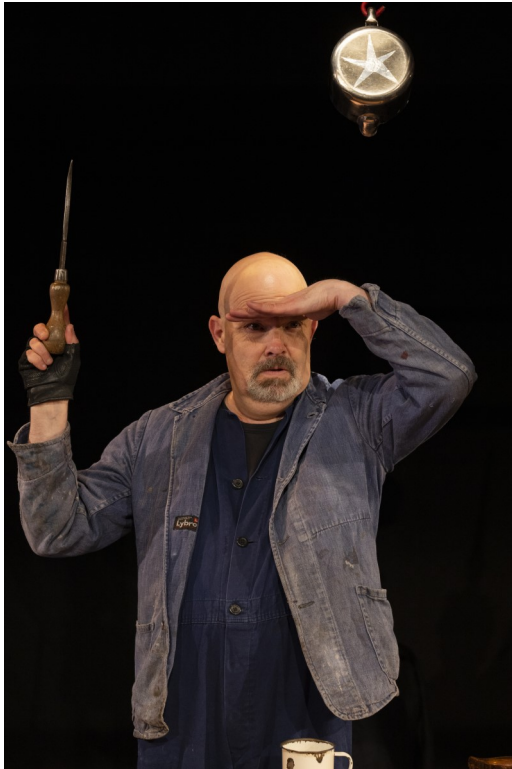
Puppetry, shadows, illusion and original music combine to create a show that is inventive, witty and has a big heart.



Characters

Geppetto, the Circus Ringmaster and the Snow Falcon are characters played by the performer. He also plays the part of Pinocchio at the end of the show when he becomes a real boy.

All of the other characters are puppets, mostly made from objects that can be found in Geppetto's workshop.



Geppetto



Pinocchio



Circus Acrobats



Circus Ringmaster



Fox



The cricket (green peg)

The cricket's ghost is played by a white peg



The Whale is a shadow puppet made of saws.

Other fish are also tools.

The Show

In this section special alerts are written in blue ink.



When you enter the auditorium you will see the set on stage. **Music is playing.** This is Geppetto's workshop. At some point while the audience are still entering Geppetto will come on stage and start working in his workshop.

Just before the show is going to start smoke appears on stage and Geppetto starts sawing a log. The lights go darker and the music stops. The lights on the stage get brighter and the show begins with Geppetto saying hello to the audience. You can say hello back if you want.

Geppetto chats to the audience. He talks about the weather and birthdays. **He asks questions. If you would like to answer any of his questions you can put your hand up. Geppetto asks the audience what they would like for their birthday. He gets off the stage and goes into the audience to talk to people. You can tell him what you would like for your birthday if you want to.**



Geppetto tells the audience that he is going to tell them about the best birthday present he ever had. **He asks the audience if they know who he is.**

He says that his name is Geppetto and he makes chairs. As he says this the chair he is making breaks! He is not very good at it.

One morning he got up and something incredible happened. **A bell goes 'ting!'**



Geppetto saws a lump of wood. He chucks the wood on the floor, but then trips over it. Looking at the lump of wood he decides he wants to make something from it. He puts the stump down, but then he hears a voice. It's the wood stump talking to him!

He uses a mallet and chisel to tap the wood. A wooden head appears from the stump.

The boy's head attaches to a wooden chest to make a body, and parts of the broken chair make some arms and legs.

Pinocchio is born!

Geppetto puts Pinocchio to bed in a hammock. [He asks the audience for ideas about how to help Pinocchio go to sleep. If you have an idea you can put your hand up and tell Geppetto.](#)

Geppetto helps Pinocchio go to sleep using ideas from the audience, he sings a lullaby song about a star.

Pinocchio goes to sleep and Geppetto asks the audience to keep an eye on him while he pops out for a bit. [Geppetto walks up the aisle. He's on his way out when he hears a strange noise.](#) He goes back to the stage to see what's going on.

A little green cricket visits Pinocchio in his bed and tells him to always obey his parents and never run away from home, and that to remember he is only a puppet.

Pinocchio wants to be a real boy, so he wishes on a star which 'tings' in the night sky.

Geppetto tells Pinocchio to go back to sleep and gets rid of the cricket.

[The light gets darker as night falls.](#)

[A cockerel crows and the light gets brighter as a new day dawns.](#)

Time has passed and it is now the first day of starting school for Pinocchio.



Geppetto asks the audience if they can remember their first day of school.

Pinocchio is going to be late. Geppetto rattles a tool inside a tin cup to wake him up!

Pinocchio doesn't want to go to school. Geppetto asks the audience to help encourage Pinocchio to go to school by telling him what they like about school. He comes into the audience to ask. You can tell him if you like.

Geppetto rattles the cup again and Pinocchio appears.

He is ready for school dressed in a coat and scarf. Geppetto gives him a stripy sock hat to keep his head warm.

While Pinocchio is at school Geppetto decides to paint the workshop. He asks the audience if anyone has seen his paint? He sets up the dust sheets. Music plays and the lights get darker. Smoke billows across the stage.

Pinocchio is walking across the snow. He slips and slides and squeals as he falls on the ice.

He see's flashing coloured lights and hears the sound of music. It's a circus tent!

Instead of going to school he goes to see what's inside the tent. Smoke billows, lights flash and the circus ringmaster appears. The ringmaster introduces the first act in the circus. Two acrobats. Music plays and there is a drum roll as they perform their dangerous act.

When the acrobats see Pinocchio they fall in surprise! At first the ringmaster is angry with Pinocchio for spoiling the act, but then he realises having a puppet boy in his circus might be a good way to make more money.



The Ringmaster offers Pinocchio four gold coins to stay and be in his show.

He puts a long nose and makeup on him and pushes him on stage and forces him to sing.

Pinocchio sings a song about a star that he remembers Geppetto singing to help him sleep. He wishes on the star that he can be a real boy and the star 'tings!'

Back in Geppetto's workshop he tells the audience the next part of the story.

He uses a paint brush and a dustpan brush to make a fox.

Pinocchio is trying to find his way home and he meets a fox. He notices the gold coins and asks Pinocchio if he wants to swap them for thousands of gold coins.

He tells Pinocchio to meet him at midnight in the field of dreams.

The lights go dark and smoke billows as night falls. The ghost of the cricket appears and warns Pinocchio not to trust the fox but Pinocchio decides to go to the field of dreams anyway. He plants his four coins in the ground just as the Fox tells him to.

The Fox has tricked Pinocchio. He ties Pinocchio to a tree and steals the money that Pinocchio has just buried.

Pinocchio cries for help and the clock in Geppetto's workshop strikes four.

Geppetto is wondering where Pinocchio is. He asks the audience what time school finishes.

When he realises that school finished hours ago he walks up the aisle of the theatre and out the back door to look for Pinocchio.

The star shines a light and a snow falcon appears from the side of the stage.



The Snow Falcon is the performer dressed in a white coat with a beak and goggles. The Snow Falcon rescues Pinocchio from the tree and flies off with him, leaving him at the edge of the ocean.

There is a storm coming. The wind blows and the waves crash. Pinocchio can see a boat in the distance. He recognises the person in the boat, it's Geppetto!

Geppetto is out looking for Pinocchio, in a boat on the sea!

The stage transforms into a shadow screen and we watch in silhouette as Geppetto's boat sinks and a giant whale swallows the boat and Geppetto whole!

It is dark and misty inside the whale's belly. Geppetto can hear sneezing in the distance. He is hungry and thinks it might be something he can eat. He jumps down further into the belly and discovers, once he takes his circus make up off that the sneezing was Pinocchio, who had also been swallowed by the Whale!

The sneezing gives Geppetto an idea. He tickles the whale's nose and the whale sneezes them out! They are safe and back together.

Back at home Geppetto asks the audience if they would like Pinocchio to come out and see them. He asks the audience to promise not to laugh.

Geppetto's best birthday surprise was that Pinocchio had turned into a real boy!

Pinocchio wishes on the star for a cup of tea and the star turns into a teapot with a 'ting!'

This is the end of the show.

The lights go out.

The lights come back on and the performer bows. You can clap to show that you enjoyed the show.

