



Pinocchio

An Indefinite Articles production, in association with Little Angel Theatre

Adapted from the book by Carlo Collodi

29 April– 26 June 2022

CREDITS

Written by Carlo Collodi

Adapted by Louise Warren

Performed by and addition material by Steve Tiplady

Directed by Alex Martin and Sally Todd

Puppet direction by Sue Buckmaster

Music by Hannah Marshall

Puppets made by Peter O'Rourke and Michael Fowkes



STEVE TIPLADY – Creator

Steve has been working with puppets since 1987. He formed Indefinite Articles with his partner, Sally Todd, in 1995 to make theatre from objects and materials, since when they have given over 2000 performances in 15 countries. In 2002 they won a Time Out award for their show *Dust* and their show *Claytime* has become a byword for interactive theatre and been performed over 700 times from tiny nursery spaces to the souk in Sharjah.

As a performer Steve won an OBIE with Improbable Theatre for 70 Hill Lane and was part of Theatre Rites' groundbreaking show *Houseworks*. He has worked at Welsh National Opera, the Unicorn, the Royal Opera House and Spoleto Festival USA. His television work includes puppeteering for *The Mighty Boosh* in *The Ballad of Milky Joe*.

As a director he has created over 60 puppet shows including the *Mouse Queen*, which played at the New Victories in New York and *Journey Home* which toured China, both for the Little Angel Theatre. He has directed twenty shows for the Little Angel and thirteen for Garlic Theatre. He has created shows for companies in France, Austria, Denmark, Switzerland, Slovenia, Lebanon and most recently in Norway (*Svartstalle*, a shadow theatre piece 2022)

As a puppet director he has worked many times at the Royal Shakespeare Company (including *Venus and Adonis*), also at Royal National Theatre, National Theatre of Wales, National Theatre of Scotland, Royal Opera House, *Complicité* and Shakespeare's Globe. Most recently he directed the shadows for *Oily Cart's All Wrapped Up*.

CARLO COLLODI – Original Author

Carlo Lorenzini (1826 – 1890), better known by the pen name Carlo Collodi was an Italian author, humourist, and journalist.

Collodi was born in Florence on 24 November 1826. Carlo was the eldest child in the family and had ten siblings but seven died at a young age. He spent most of his childhood in the town of Collodi where his mother was born.

After attending primary school, he was sent to study at 'Colle Val d'Elsa'. He continued his education at the 'College of the Scolopi Fathers' in Florence. During the Italian Wars of Independence (1848 – 1860) Collodi served as a volunteer with the Tuscan army. He developed an interest in political matters, and funded the satirical newspaper 'Il Lampione'.

Later, Collodi became disenchanted with Italian politics so he turned to children's literature and his first works involved translating French fairy tales into Italian. He soon became fascinated by the idea of using an amiable, rascally character as a means of expressing his own convictions. In 1880 he began writing 'Storia di un burattino' (Story of a Marionette), also called 'Le avventure di Pinocchio' (The Adventures of Pinocchio).

Pinocchio was adapted into a Disney film in 1940, and is one of the most reimagined characters in children's literature. The name Pinocchio is a combination of the Italian words 'pino' (pine), and 'occhio' (eye).

A new live-action, Disney adaption of 'Pinocchio' is set to premiere on Disney+ in the autumn of 2022. Tom Hanks will play the role of Pinocchio's loving father Geppetto, and Cynthia Erivo will star as the Blue Fairy.

Were you inspired by the show?

Draw a picture of your favourite character, or moment in Pinocchio and we will include it on our website and social media!



