

The King of Nothing

A Little Angel and Monstro co-production

Inspired by Hans Christian Andersen's 'The Emperor's New Clothes'

24 September – 20 November 2022

Director – Steve Tiplady
Writer/composer and musical director – Ben Glasstone
Performers – Gilbert Taylor & Karina Garnett
Lighting design – Kate Hounslow
Set, costume and puppet design – Alison Alexander
General Manager – Rae Lee
Executive Producer – George Warren
Social Media Manager – Trynity Silk
Funded by Arts Council National Project Grants



STEVE TIPLADY – Director

Steve has been working with puppets since 1987. He formed Indefinite Articles with his partner, Sally Todd. As a performer Steve won an OBIE with Improbable Theatre for 70 Hill Lane and was part of Theatre Rites' groundbreaking show Houseworks. He has worked at Welsh National Opera, the Unicorn, the Royal Opera House and Spoleto Festival USA. His television work includes puppeteering for The Mighty Boosh in The Ballad of Milky Joe.

As a director he has created over 60 puppet shows including the Mouse Queen, which played at the New Victories in New York and Journey Home which toured China, both for the Little Angel Theatre. He has directed twenty shows for the Little Angel and thirteen for Garlic Theatre.

As a puppet director he has worked many times at the Royal Shakespeare Company (including Venus and Adonis), also at Royal National Theatre, National Theatre of Wales, National Theatre of Scotland, Royal Opera House, and Shakespeare's Globe.

BEN GLASSTONE – Writer/Composer and Musical director

Composer, lyricist and theatre-maker. He has written music and lyrics for productions for theatres including RSC, Hampstead Theatre, Lyric Hammersmith, Royal and Derngate, Royal Opera House, Hampstead, Tricycle, and Unicorn.

Especially known for family shows, he has co-created over a dozen "puppet musicals" for Little Angel and Polka Theatres in various roles, and has continued this work as founder and artistic director of Monstro Theatre, who create touring shows with songs and puppetry at their heart.

His acclaimed musical THE MOUSE QUEEN (co-written with Tim Kane) has run both off-West End and off-Broadway at the New Victory Theatre in New York. Ben won the Stiles and Drewe Mentorship Prize in 2017 for his "zombie musical" REANIMATOR and the Best Song runner-up prize in 2019 with P Burton-Morgan for a song from their musical THE RHYTHMICS, which premiered at Southwark Playhouse in December 2022.

GILBERT TAYLOR – Performer

He trained at the Central School of Speech and Drama and first worked with Monstro Theatre in Bookstory. Recent theatre work includes: The Singing Mermaid (Royal & Derngate, Northampton/Little Angel Theatre), There May be a Castle, The Pixie and the Pudding (Little Angel Theatre), Sarah and Duck (MEI, UK Tour), The Dong with a Luminous Nose (Cubic Feet/Little Angel Theatre), How to Hide a Lion (Polka Theatre/Pigtails Productions, UK tour). He was also puppetry director for Little Red Riding Hood at Derby Theatre, Christmas 2019. For more information please go to www.gilberttaylor.com

KARINA GARNETT – Performer

Actor, puppeteer and ukulele playing singer who is super excited to be working with Monstro again. She has performed all over the globe with many theatre companies including Tall Stories, theatre-rites, The Globe, RSC, Trestle, Blind Summit, Polka, Strangeface, Fevered Sleep and The Bureau of Silly Ideas. So far this year Karina has been performing 'Splat' with Of The Jackal, and continues to perform as Sybil in Interactive Theatre Internationals 'Faulty Towers The Dining Experience'.

Karina can also be found singing with The Shady Pines, Ukeing with The Bertie Whuksters and hanging out by the sea with Monty the sausage dog.

KATE HOUNSLOW – Lighting Designer

Kate has been working as a technician in theatre for about a million years (with a break to have children and eat crisps).

Through a convoluted series of events – starting with touring dance companies, via The Unicorn Children's Theatre, lighting shows for Indefinite Articles, and washing up at The Royal Opera House – she has found herself working at The Little Angel, very much enjoying the puppetry of it all.

ALISON ALEXANDER – Set/Costume/Puppet designer

Theatre Designer specialising in Puppetry design and making. After graduating from Wimbledon College of Art she was apprentice to Lyndie Wright at The Little Angel Theatre and has since worked professionally on over 50 productions including designing for Little Angel Theatre, Goblin Theatre, Monster Theatre and Tate Modern. Assisting at Knee High and Theatre Rites and mentoring in puppet design at Royal Central School of Speech and Drama, Guildhall and East15. Alongside design Alison has a passion for environmental sustainability and nature and tries to weave this through her work.

REA LEE – General Manager

Rae works as an independent producer and is currently the Creative Producer for Milton Keynes International Festival and the Exec Producer for the internationally acclaimed and award-winning contemporary circus company Gandini Juggling.

Rae began her career in Stage Management after receiving a 1st class BA Hons from the Royal Central School of Speech and Drama and went on to become the Events and Creative Producer at Stratford Circus where she managed a cultural programme of work in Stratford's cultural quarter from 2005 – 2013. Over the last nine years, Rae has worked across the creative industries, from artistic programming, exec directing and producing.

Rae has produced and toured productions on multiple scales both indoor and outdoor with companies such as ATMA Dance, Seeta Patel, Metal Rabbit Productions, Half a String and Monstro Theatre as well as supporting independent practitioners with their artistic development. In 2021, Rae set up the children's theatre company – Theatre Lark.





LOYAL AUDIENCE

Coming to see a performance of The King of Nothing? You are hereby invited to dress up for the #KoNBigParade!

A favourite dress, a homemade hat, a sparkly costume or colourful socks? Express your identity and come dressed in what makes you feel like royalty!

Tag us in your photo and we'll share it on our social media.



@LittleAngelTheatre



@LittleATheatre



/LittleAngelTheatre



KING REGINALD

Ruler of the Kingdom of Falala





Craft your own bow



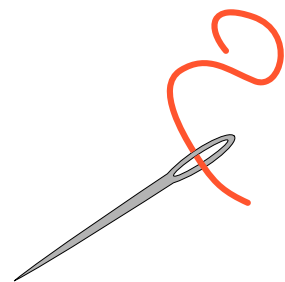
Dressing up for the #KoNBigParade?
Why not wear something that is completely unique to you?
Now you can craft your very own bow!

We've put together a simple step-by-step instruction video for you to follow, some of them might require assistance from an adult.

Turn your craft into a classy bow tie, a stylish hair bow or a fashionable add-on to your favourite jumper.
Use fabric from an old piece of clothing, or come pick some out from the fabulous Fabric box at our theatre!

You need:

- A piece of fabric
- Scissors
- Measuring tape
- Fabric glue or needle and thread
- A piece of string



Scan me for instructions



Were you inspired by the show?

Create the most fashionable outfit you can think of, and we will include it on our website and social media!

Please send your completed drawings to
marketing@littleangeltheatre.com



