

Little Angel Theatre's Miniature Travelling Circus

by Little Angel Theatre

16 September – 13 November 2022

CREDITS

Written & devised by: Miranda Pitcher & Lizzie Wort
Directed by: Miranda Pitcher
Performed by: Lizzie Wort
Puppets Designed: Lyndie Wright
Book designed by Vicki Fullick
Lighting Designer: Sherry Coenen
Music & Sound design: Julian Butler
Set & Costume design – Miranda Pitcher
Stage Managed by Victoria Porter

Special thanks to Kate Bunce, Simon Plumridge and Valerie Rutt



MIRANDA PITCHER – Writer/Devisor/Director/Set and Costume design

Miranda is an artist and maker and has worked in theatre and education for over 30 years. She has been at Little Angel for 16 years working across all departments. "It is an absolute joy and privilege to be part of this unique and magical theatre – especially creating accessible and affordable art for children who have often never had the opportunity to experience live performances."

LIZZIE WORT Additional text/Devisor/Performer

Lizzie trained at Elmhurst Ballet School & Bretton Hall. Previous work: Hansel & Gretel (Goldfield); The Smartest Giant in Town, The Dong with a Luminous Nose, The Bed, The Singing Mermaid, WOW! Said the Owl, WOW! It's Night-time (Little Angel Theatre); The Unremarkable Death Of Marilyn Monroe (Dyad); Potted Sherlock (Vaudeville); Animal Farm (Guy Masterson); The Magician's (Little Angel Theatre/RSC), To Have & To Honk (John Wright), When We Lived In Uncle's Hat (York Theatre Royal/Tutti Frutti); The Chronicles of Bitter & Twisted (Galopin/Arcola). TV credits: Snuffbox (BBC 3), The Mighty Boosh (BBC3), Rob Newman (Channel 4) and comedy sketches for CBBC.

JULIAN BUTLER -Music and Sound design

Julian has written music and lyrics for lots of shows for young people, including The Paper Dolls, The Everywhere Bear (Polka Theatre/Little Angel), the Charlie and Lola live shows, Sarah and Duck, Twirlywoos (CBBC/MEI Productions), The Night Before Christmas (Polka Theatre/Royal and Derngate), and Grandad's Island (Engine House/York Theatre Royal). He studied music at Liverpool University, and acting at LAMDA.

LYNDIE WRIGHT - Puppet designer

In 1961 Lyndie and John Wright founded Little Angel Theatre. Lyndie was responsible for designing Little Angel Theatre shows as well as making puppets and performing in the productions of the first 40 years. She retired from Little Angel Theatre in 2002, but continues to design and make puppets for theatres including not just Little Angel Theatre, but also the RSC, National Theatre, Shakespeare's Globe, Opera North, Opera Circus, Tamasha, Puppet Players – Munich, Polka Theatre, TheatreRites and Kneehigh. Most recently she has made puppets for The Little Matchgirl (Shakespeare's Globe) and Tin Drum (Kneehigh)

SHERRY COENEN - Lighting Designer

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre: I Want My Hat Back Trilogy, The Singing Mermaid, Finding Santa, Wow! It's Night-Time, Prince Charming, The Pixie and the Pudding, Where the Bugaboo Lives, The Smartest Giant in Town, There's a Rang Tan in my Bedroom, There May be a Castle ++

Other shows include: Operation Mincemeat (NDT) *KOI nominated 2019*, Frankenstein (BAC) *KOI winner 2019*, A Place for We (Park200), Izindava (UK Tour), This is How We Die (UK Tour), Cinderella (Queen's Theatre Hornchurch) ++

VICTORIA PORTER - Stage Manager

Victoria graduated with a degree in Theatre Production from Bath Spa University and has worked in Stage Management for venues including The Queens Theatre Watermill Hornchurch, The Newbury, Theatre Royal Bury St Edmunds, Civic Theatre Chelmsford, Wyvern Swindon, Theatre Under The Stars at the Malkin Bowl. and Vancouver more recently productions of The Flying Bath, Emily Rising, Me..., Wolves in the Walls and The Wishing Tree for Little Angel Theatre.

Were you inspired by the show?

Draw a picture of your favourite moment in the show and we will include it on our website and social media!

Please send your completed drawings to marketing@littleangeltheatre.com



