



# There's A Rang-Tan In My Bedroom & Other Stories

A Little Angel Theatre production  
Supported by Greenpeace, Meat Free Monday & Junction Goole

Based on the book 'There's a Rang-Tan In My Bedroom & Other Stories' written by James Sellick and illustrated by Frann Preston-Gannon

And inspired by the Greenpeace campaign films 'There's a Rang-Tan in My Bedroom' and 'There's a Monster in My Kitchen' written by James Sellick, and featuring a voiceover by Emma Thompson, Doc Brown & Rag'n'Bone Man.

## CREDITS

**Directed by** Maia Kirkman-Richards  
**Music Composed and Sound designed by** Dominic Sales  
**Set and Costumes designed by** Kate Bunce  
**Lighting designed by** Sherry Coenen  
**Puppets designed and made by** Maia Kirkman-Richards  
**Performed by** Aimee Louise Bevan & Katriona Brown  
**Stage managed by** Kate Hounslow (for LAT) and Olivia Presto  
**Voiceovers by** Emma Thompson, Doc Brown & Rag'n'Bone Man  
**Creative Producer** Miranda Pitcher  
**Tour Producer** Cindy McLean-Bibby

## With special thanks to -

Everyone at Mother London especially James Sellick, Yuki Yamakado, Hermeti Balarin Shona O'Connel & Emma Cope  
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Suzanne Barnard at Meat Free Monday  
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Emma Thompson  
Doc Brown, Rag'n'Bone Man, Jo Tremelling, Katie Norman  
Myrtle Glanville, Matt Smith, Jess Shead, Verity Clayton, Ajaz Awad-Ibrahim, Aya Nakamura, Abigail Matthews, Paul Richards, Marley Schwarz  
The workshop team at the Royal & Derngate

**Thank you for supporting the show! We would love to hear what you thought so please do get in touch on social media using the hashtag #LATRangTan or email us at [info@littleangeltheatre.com](mailto:info@littleangeltheatre.com)**



**JAMES SELICK - Author**

James is a Creative Director at Mother London and a children's author at Darley Anderson who wants to use his creative powers for good. He lives in Hackney, has a laugh that was once described as a hyena on helium and thinks animals are often better people than people.

**MAIA KIRKMAN-RICHARDS - Director & Puppet Designer**

Maia is a Designer, Maker, Director, & Performer of puppetry and enjoys collaborating on puppetry projects to create exciting and imaginative new work. In 2018, Maia was selected for the Old Vic 12 as their first Puppetry Consultant. Design credits include: Our Teacher's A Troll (Ruined Theatre), Wind In The Willows (The Turbine Theatre & UK tour), The Sorcerer's Apprentice (Southwark Playhouse), The Butterfly Lion (The Barn Theatre), The Further Adventures Of The Owl And The Pussycat (The Little Angel), The Slightly Annoying Elephant (The Little Angel).

**OLIVIA PRESTO - Stage Manager**

Olivia Presto is a Stage Manager based in London. She trained at the University of Hull in Drama and Theatre Practice. Her work focuses on new writing and women's stories. Her recent credits include, Cassandra (Omnibus Theatre), Meet Me At Dawn (Hope Mill Theatre), Holby City (BBC).

**DOMINIC SALES - Music Composer & Sound Designer**

Dom loves writing music, playing music, recording music and listening to music. He has written music for lots of different people – from Atomic Kitten to Opera North and the BBC to a feature film starring John Rhys-Davies. His music has been played on national television and radio and in theatres throughout Europe. Dom is Director/Producer for the record label Jellymould Jazz and also plays the triangle with symphony orchestras all over the country. Dom is thrilled to be working for Little Angel again.

**KATE BUNCE - Set & Costume Designer**

Kate has designed over 50 shows. Companies include Royal & Derngate, Northampton; The New Vic; Almeida Young Company; Wizard Presents, The Wardrobe Ensemble; Southbank Centre; Birmingham Rep; Tutti Frutti Productions; Midlands Arts Centre; Battersea Arts Centre; Pentabus; Polka Theatre; and Kate is now thrilled to be working with Little Angel Theatre. Recent work includes The Smartest Giant in Town, The Further Adventures of the Owl and the Pussy-cat for Little Angel Theatre and Royal & Derngate, The Secret Garden for Wizard Presents and Tabby McTat for ABA Productions.

**SHERRY COENEN - Lighting Designer**

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre include The Smartest Giant in Town, The Singing Mermaid, WOW! It's Night-time, Prince Charming, The Flying Bath, The Bed and The Pixie and the Pudding. Other shows include: Operation Mincemeat (New Diorama Theatre) \*KOI nominated 2019\*, Frankenstein (Battersea Arts Centre) \*KOI winner 2019\*.

The Theatre Green Book is an initiative by the whole of theatre to work in more sustainable ways. This production is part of a Theatre Green Book trial of shows that use less resource, recycle more, and control energy in all aspects of the production.

**Theatre Green Book**  
we're trialling a sustainable production

**AIMEE LOUISE BEVAN - Performer**

Aimee works as an actor, dancer, puppeteer and movement director, and is co-founder of Speaks of Rivers. Since participating in Little Angel Theatre's professional development she has appeared in Reach for the Stars and The Firebird. Other credits include The Gruffalo In The Night Garden Live, The Fourteenth Stop, Puss In Boots and Small Island.

**KATRIONA BROWN - Performer**

Katriona is an actor and puppeteer originally from Sheffield, Yorkshire. She graduated from the MA at East 15 in 2017 and has since toured nationally and internationally in a variety of roles. Katriona's screen credits also include both acting and puppetry.

Stage credits include: Chum-o-logues (Southwark Playhouse), Twirlywoos live on stage tour (MEI), The Smurfs, international arena (MEI), Kipper's Snowy Day (Slot Machine), The Dinosaur Show (Blue Orange Theatre), The Wind In the Willows (Scripts for Supper), Elmer The Patchwork Elephant Show (Selladoor), Invisible Me (House of Stray Cats), Jekyll and Hyde (Scripts for Supper), The Dream Factory (House Of Stray Cats) and The Comedy Of Errors (Exeter Northcott).





# There's a Rang-Tan in My Bedroom

by James Sellick and Frann Preston-Gannon

## TRUE OR FALSE?

Challenge your students with our fun Rang-tan inspired quiz all about orangutans and the rainforest they live in

1. Orangutans live on the south-east islands of Borneo and Sumatra
2. Orangutans sleep under the rainforest ferns
3. There are 4 million orangutans in the world
4. Orangutan literally means “human of the forest”
5. There are five species of orangutan
6. Orangutans can weigh up to 180 pounds
7. An orangutan's arms stretch out longer than their body
8. Orangutans share their rainforests with tigers and elephants
9. The orangutan population is increasing due to more rainforests being planted
10. Palm oil is only found in shampoo

### ANSWERS:

1. True
2. False. They sleep in leafy tree nests in the rainforest
3. False. There are only about 110,000 orangutans left in the world
4. True
5. False. There are three species of orangutan
6. True
7. True. They can be as long as 8ft
8. True
9. False. The orangutan population is decreasing as their rainforest homes are being destroyed to make way for palm oil plantations
10. False. Palm oil is found in many products, including chocolate, crisps, cookies, toothpaste and soap