

We're Going on a Bear Hunt

A Little Angel Theatre production

Based on the book by Michael Rosen and Helen Oxenbury

26 November – 29 January 2023

Adapted by Peter Glanville and Barb Jung

Music and lyrics by Barb Jung

Directed by Peter Glanville

Puppets made and designed by Lyndie Wright

Set designed by Simon Plumridge

Lighting designed by David Duffy

Performed by Nix Wood, Mark Esias, Edward Wren, Lowri James

Stage managed by Matt Llewellyn

This play is based on the original book *We're Going on a Bear Hunt* by Michael Rosen and illustrated by Helen Oxenbury.
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PETER GLANVILLE – Adaption/Director

Peter has been Artistic Director of Polka Theatre since 2013, and has directed shows including ROH co-production Hatch ; Early Years Opera Skitterbang Island , Julia Donaldson’s The Paper Dolls and Ready, Steady, Go ! He won an OFFIE for his adaptation of Peter Pan at Polka in 2015.

For Little Angel Theatre he has also directed an acclaimed Macbeth with Helen McCrory, The Tempest (RSC Co-Production) for The Swan Theatre and Carol Ann Duffy’s The Tear Thief , narrated by Juliet Stevenson. Peter has recently been appointed CEO of Farnham Maltings and will begin his new role in January 2023.

BARB JUNGR – Adaption/Music/Lyrics

Barb Jungr is an award winning international performer, recording artist, composer and lyricist. Work for Little Angel Theatre includes There May Be A Castle, The Singing Mermaid, The Pixie and the Pudding, The Fabulous Flutterbys, and We’re Going on a Bear Hunt.

She also co-wrote the script and wrote music for Little Angel Theatre’s 2020 Christmas short film, Mother Christmas. Other work includes Chocolate Cake, How to Hide a Lion (Polka Theatre); Liver Birds Flying Home (Royal Court Theatre, Liverpool); Jungle Book (Birmingham Stage Company); and the song cycle Mabel Stark Tiger Tamer. She also worked as a lyricist for the new family musical, Maisie! and co-wrote and wrote the music for Dare at Polka Theatre.

LYNDIE WRIGHT – Puppets

In 1961 Lyndie and John Wright founded Little Angel Theatre. Lyndie was responsible for designing Little Angel Theatre shows as well as making puppets and performing in the productions of the first 40 years. She retired from Little Angel Theatre in 2002, but continues to design and make puppets for theatres including not just Little Angel Theatre, but also the RSC, National Theatre, Shakespeare’s Globe, Opera North, Opera Circus, Tamasha, Puppet Players – Munich, Polka Theatre, TheatreRites and Kneehigh. Most recently she has made puppets for The Little Matchgirl (Shakespeare’s Globe) and Tin Drum (Kneehigh)

SIMON PLUMRIDGE – Set design

Simon has designed and made numerous shows for Little Angel. He is a core member of Winchester based Platform 4 Theatre, for whom he directs, writes, and designs. He often teaches at The University of Winchester and leads on New Tempest Club, a student and graduate group that study and perform Shakespeare plays.

DAVID DUFFY – Lighting Design

David has lit over 25 Little Angel productions, and has delivered talks on lighting design for puppetry at PLASA, RCCD, Showlight in Florence and the HipFest in Iceland.

Recent credits include Jonny Feathers the Rock and Roll Pigeon (Riverside), Little Manfred (Soldiers Arts Academy), Paper Dolls (Polka) and Five Little Monkeys (Hurlingham Club)



MATT LLEWELLYN – Stage Manager

Matt trained in Carmarthen. He has stage managed over 100 productions including Michael Morpurgo's I Believe in Unicorns and Why the Whales Came (UK Tours and Hong Kong), Emily Brown and the Thing (Birmingham Hippodrome and North America Tour), Paper Dolls and Ready Steady Go! (both Polka Theatre) plus ten productions with Angel Exit Theatre Company.

NIX WOOD – Performer

Nix trained at the Curious School of Puppetry. Recent theatre credits include: 'The Dong with a Luminous Nose' (Cubic Feet/ Monstro); 'The Hatchling' (Trigger), 'RAT' (The Rat Affair) ; 'The Adventures of Curious Ganz' (Silent Tide/Little Angel); 'Prince Charming' (Perth Theatre/Little Angel); 'Angelo', 'The Pixie and the Pudding' and 'Wow Said The Owl' (Little Angel Theatre); and 'Red Riding Hood' (Horse+Bamboo).

Screen credits include: Lulu in 'Monty & Co' (Pipkins Productions on CBeebies) & 'Princess and Peppernose' (a short film by Joe Wright/RSA)

EDWARD WREN – Performer

Ed has spent the last 16 years making theatre, playing music and using puppets to bring stories to life. He spends half his time in the woods. He teaches green woodworking in the summer time, touring festivals in his bow top wagon.

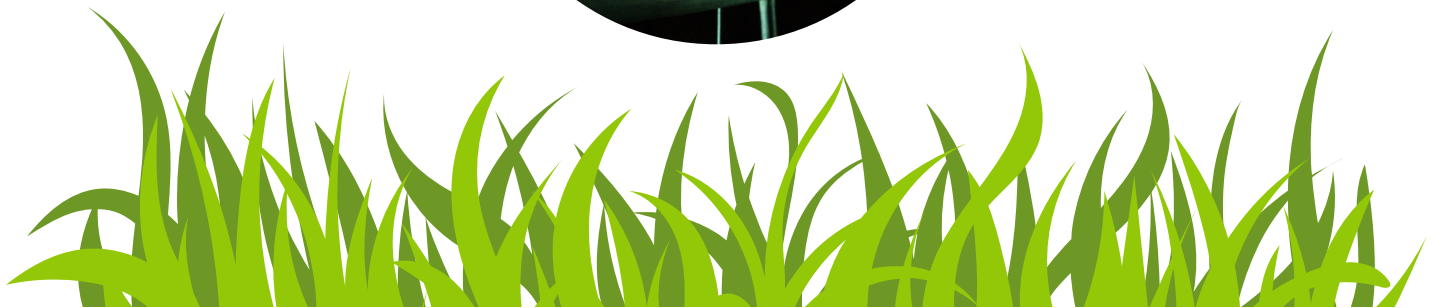
LOWRI JAMES – Performer

Lowri is a puppeteer, actor and theatre maker. Credits include Harry Potter & The Cursed Child (Palace Theatre), Midsummer Night's Dream (Alexandra Palace) and shows with Punchdrunk and Kneehigh. She's developed new plays for the Barbican, National Theatre Studio, Soho and the Young Vic. Lowri is co-director of ShadowboxerTheatre.

www.lowrijames.com

MARK ESIAS – Performer

Training: Bretton Hall. Theatre includes: The Smartest Giant in Town (UK Tour), Twirlywoos Live (UK Tour), Clementine's Christmas Special Live at Zédel (Crazy Coqs), Sarah & Duck's Big Top Birthday (Polka Theatre), Three Colours (Norwich Puppet Theatre & Polka Theatre), Charlie and Lola's Best Bestest Play (Polka Theatre) ++



Go on a Bear Hunt with us

What better way to complete a trip to the theatre than to explore our local area and everything it has to offer? We can't promise you'll catch a bear, but if you're vert lucky you might just spot something you've never seen before!



1 Little Angel Theatre

Our iconic building opened in 1961. Here you can find both a marionette bridge and our trusty theatre cat Larry.

2. Little Angel Studio

Our second venue is just a moment's walk from the theatre, and features, as well as our studio spaces, a garden and a free book-swap.

3. Highbury Fields Playground

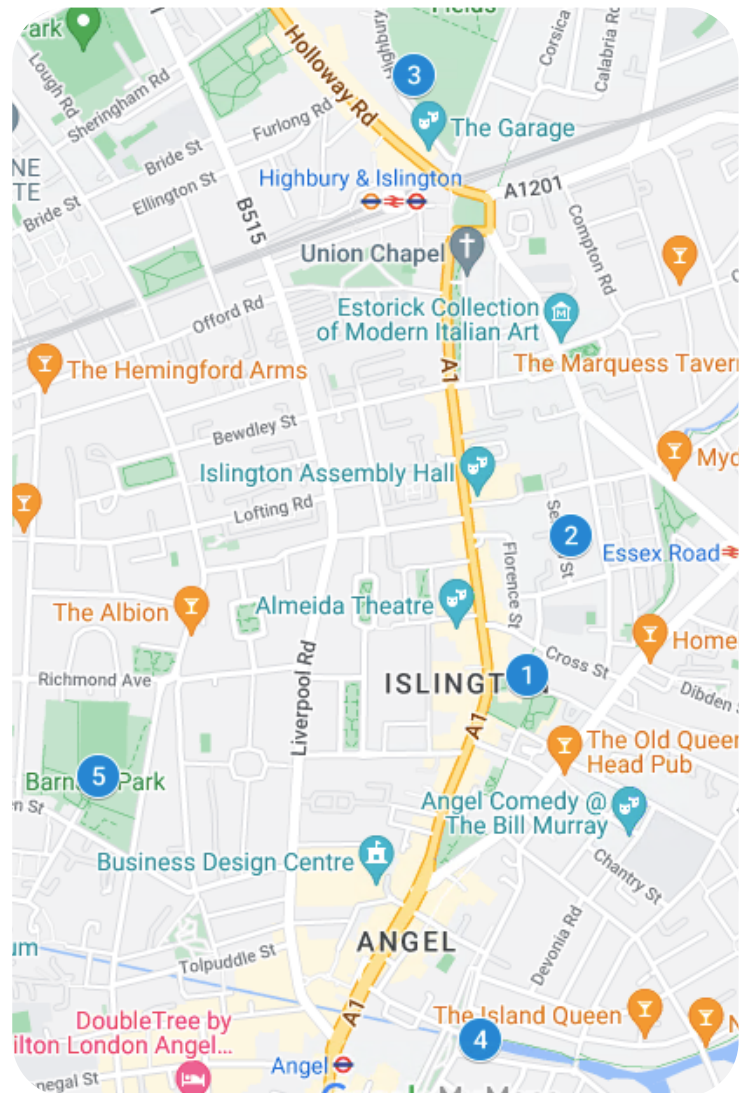
Islington's largest park has something for everyone, including a large playground, a water play area, cafes and public toilets.

4. Regents Canal walk

Take a stroll along the historical Regents canal. There's plenty to see here, from exciting wildlife to colourful canal boats and local cafes. Depending on your chosen start and end point, the length can vary from a half, to a whopping 9 miles!

5. Barnard park

Explore the meadow, let loose in the playground or take advantage of the full-size football pitch with free access!



Were you inspired by the show?

Draw your favourite character, or scene, from the show, and we will include it on our website and social media!

Please send your completed drawings to marketing@littleangeltheatre.com



