



# The Pixie and the Pudding

## Visual Story



A visual resource for children and adults with Autism, Asperger's, Sensory Processing Disorder and associated conditions.

This resource is intended to help prepare any visitors for a new experience and to help them to become familiar with the show, surroundings and situation.

If you have any questions about your theatre visit, please contact the theatre.

# The Show

The show lasts for approx. 1 hour and does not have an interval.  
There are 2 puppeteers in the show. They also sing and act.  
The show is a mixture of live dialogue, recorded music and live songs.

## The Story:

It's Christmas Eve on the farm, and the chickens, pigs and cows are fast asleep. Inside the farmhouse, the fire is roaring and a delicious, steaming pudding is left out on the windowsill...

When Charlie and her dad move to the farm from the city, everything seems to go wrong. Dolly the cow's in a grump, there's not an egg to be found, and even the cockerel has stopped crowing! If only they'd paid attention to the mysterious note left on their windowsill about a curious pixie and the pudding she likes to eat on Christmas Eve...

This brand new musical brings a tale from Scandinavian folklore to life with puppetry, original music and a sprinkling of pixie magic.

By Barb Jungr and Samantha Lane  
Songs and lyrics by Barb Jungr

## Age guidance:

*The Pixie and the Pudding* is aimed at **ages 4 – 11**. A magical, musical family show with a storyline accessible for children of four and over, it explores ideas of tradition, rural life verses city life, friendship and being kind. Younger children may not follow everything.

Production photos by Suzi Corker

# The Characters

There are two performers in the show who play the human characters. They both also puppeteer a number of different animal characters, and also the Pixie. Sometimes they sing and perform as characters without puppets. All of the animal characters in the show are puppets.



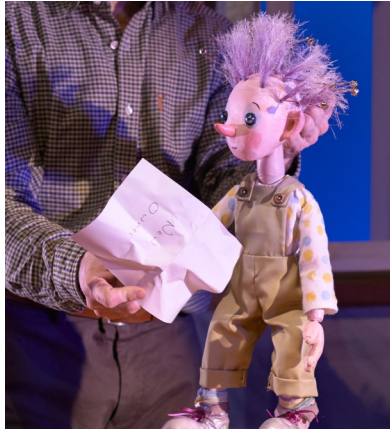
**The Old Farmer**



**The Daughter (Charlie)**



**The Dad (Tom)**



**The Pixie**



**The Pig (Bella)**



**The Dog (Molly)**



**The Chicken (Poppet)**



**The Cow (Dolly)**



**The Cockerel**



# The Set

When you come into the theatre you can look above your head and you will see some lights. You will also see a mirror ball.



The main pieces of set you will see resemble a house. There is a chair, a door, a table and a big window.

There will be some pre-recorded instrumental music playing as the audience arrive and sit down, but it is not very loud.

The performers won't be on stage when the audience arrive and sit down. The stage is lit with dark blue lights.



The set also changes a little during the show to resemble the outside of the farm, where all the animals live.

Sometimes the lights on the stage will be darker, but it doesn't last very long.

# The Show

In this section special alerts are written in blue ink.

**Please note:** every time the Pixie appears in the show, it goes a little bit dark and purple lights are flashed. This creates a sparkly light effect around the audience. There is also a chime of music that goes with this, but it is not very loud. This happens every time the Pixie appears throughout the show, which is quite frequently, but it is not specifically noted each time throughout this visual story. Any text written in purple ink is related to this alert.

When it is time for the show to start the lights will dim.



The first time the purple lights appear with the Pixie is at the very start of the show.

There is singing and pre-recorded music as the Pixie dances around.

The lights then go dark while the purple light shines.



The lights come back up as the farmer comes on stage.

The farmer and his dog are in the house.

He takes out a pudding from the oven and leaves it on the windowsill for the Pixie.



The dog barks a few times in this scene, but it isn't very loud. The performers sing a song with pre-recorded music.

The lights go down to dark blue.





The Pixie appears at the window. It eats a bit of the pudding, then dances around. Pre-recorded music plays. The rooster crows a few times. You might know this as a “cock-a-doodle-doo” noise.



The set changes slightly to represent the outside of the farm. The pig oinks a few times and makes some squealing noises, but they are not loud.



The hen makes some quiet noises as she lays an egg, then she squawks a few times.

It is now autumn time on the farm. The performers sing a song throughout this scene with pre-recorded music. The cow moo's a few times as she is milked.



Birds whistle quietly as they fly. They are represented by little puppets on sticks.

It is now winter time on the farm. The lights turn white and there is a small set change to represent the inside of the house again.

There is a song here with pre-recorded music, it is all about the farm. The dog barks a bit during the song.



The farmer is moving away. The new family are arriving the next day. The farmer says goodbye to the animals and leaves a note for the new owner on the windowsill about the animals and not to forget to leave a pudding for the Pixie on Christmas eve. He leaves with his suitcase.



The Pixie appears. It reads the note that was left on the windowsill and finds out about the new family moving in the next day. The Pixie is pleased that the Farmer has told them about the pudding!

The rooster crows and the lights come up.



The Dad (Tom) and his daughter (Charlie) move in to the farm house. Charlie is very unhappy that she had to move from the city. She doesn't think she will like it at the farm.

They sing a song with pre-recorded music, all about moving in.



They meet Molly the dog. She barks as the Dad tries to send her out of the house.

The Dad turns on the Christmas tree lights and unpacks their belongings.

It is now Christmas Eve!

The Dad finds the note about leaving a pudding out for the Pixie. He reads it to Charlie and then throws it away.



The Pixie appears. It comes in through the window and finds the note in the rubbish. The Pixie moves the note to the window.

The Dad finds the note by the open window and wonders how it happened. Charlie wants to make a pudding for the Pixie,





The Pixie returns. It see's that there is no pudding and is unhappy and angry about it. The lights turn red and there is a song here with pre-recorded music. The Pixie taps on the bowl with a spoon. The purple light flashes a few times as the Pixie moves things around the house.



The rooster crows and the lights come up. It is the next morning on the farm. The Dad tries to feed the pig but the pig refuses to eat. He notices the chicken isn't laying any eggs and the cow won't give him milk.



The Pixie appears. There is pre-recorded music. The Pixie flies around and hides behind some leaves. The cow moo's a few times.



There is a song here with pre-recorded music and live singing. The birds tweet and chirp. Charlie talks to the bird before it flies away. The Dad is frustrated because the chickens aren't laying any eggs and the cockerel has stopped crowing.



The Pixie appears. There is a song here with the Pixie and the cockerel with pre-recorded music.



Charlie is in the barn and the chicken finally lays an egg for her.

The cow finally lets Charlie milk her. She is happy and tells her Dad the good news.

The pig oinks. Charlie tickles her belly.



There is a song here with pre-recorded music. Charlie sings about how she misses her friends in the city, but how much she loves her animals at her new home.



The Dad tells Charlie that they have to move back to the city. Charlie is sad about this and wants to stay.

The dog growls and barks quietly.

The lights turn purple and the Pixie music plays. Charlie asks for the Pixie to come out. The lights turn purple again.





**The Pixie appears.** The Pixie jumps around and hides as Charlie tries to catch it. **The purple lights turn on and off during this scene.** Charlie soon realises that what the Pixie wants... is a pudding!

**Pre-recorded music plays.** Charlie starts to make the pudding.



**The Pixie appears.** The windows open and the Pixie leaves the eggs and milk for Charlie. She puts the pudding in the oven.

**The lights turn dim and there is a clock ticking noise.** Charlie falls asleep until the next morning. It is now Christmas Day.



**The oven pings and the lights come back up.** Charlie gets out the finished pudding and puts it by the window for the Pixie.

**The Pixie appears.** It finds the pudding and tastes it, and is very happy!



**There is a song here with pre-recorded music. The mirror ball spins and the purple lights flash a little bit in this scene..** The Pixie dances and sings about the pudding that it is so happy to finally have.





The cockerel crows as the lights come up.  
Charlie tells her Dad all about the Pixie and the Pudding that she made. They decide to stay living at the farm after all and they are both very happy about it!

The performers ask the audience a question.  
You can respond if you want to.

The lights go down. This is the end of the show.



The lights come back up and the show is now finished.

The audience will clap along as music is played and the performers sing a song. You can clap too if you want to.

The mirror ball spins during the song.

The performers take a bow and the audience claps. Again, you can clap too if you want to.

When the bows are finished they will leave the stage.

We hope you enjoyed the show!