



THE WOLVES
IN THE
WALLS



Visual Story

A visual resource for children and adults with Autistic Spectrum Disorder.

This resource is intended to help prepare any visitors for a new experience and to help them to become familiar with the show, surroundings and situation.

The Show

The show lasts for approx. 1 hour and does not have an interval.

There are 4 puppeteers in the show. The puppeteers also sometimes act as narrators and sing. The show has recorded music and songs, loud noises and flashing lights.

Synopsis

When Lucy hears noises from behind the walls, she tries to warn her family that there are wolves lurking inside their house, but her family doesn't believe her. Then one day, Lucy's fears come true when a pack of wolves comes bursting out of the walls, forcing Lucy and her family to live at the bottom of the garden. But the story is far from over – Lucy must gather her courage, as her battle against the wolves is only just beginning.

Neil Gaiman and Dave McKean's spooky and hilarious tale comes to thrilling theatrical life in this frenzy of puppetry, songs, and shadow-play directed by Toby Olié and featuring original songs by Adam Pleeth and Carl Grose. Suitable for brave children and scared adults.

Age guidance:

*The Wolves in the Walls is aimed at **everyone over 6**. It is an enjoyably dark and funny show with an anarchic mix of puppetry and music. It is quite a simple story to follow, but please have a look at our visual story before booking if your child is younger or you think they might find it scary. There are some scenes with lots of shadows and darkness, and there is a slightly menacing atmosphere which builds up throughout the show*

Visual story written for Little Angel Theatre by Sarah Schofield

Production photographs by Dan Tsantilis



Characters

All of the characters in the show are puppets.



Lucy and Pig Puppet



The Wolves



The Family—Brother, Mum, Lucy and Dad

At times throughout the show all of the characters are represented using shadow puppetry



The Show

In this section special alerts are written in blue ink.

Play Notes



When you enter the auditorium this is how the stage is set, showing Lucy's house with a light on. Gentle music is playing in the background.

When it's time for the show to start the house lights get darker. And the performers pop their heads around the side of the set before coming onto the stage.

There is a scratching and scuffling sound as the performers pop their heads from behind the scenery.

The noises get louder and the performers 'shhhhh' it to stop.

The scenery moves aside and Lucy appears. **Gentle music plays.** She walks around the house and hears the sounds created by her family as we see a shadow puppet of each person.

We hear as her mum smashes a glass jar—She is making jam. Her dad plays his tuba. Her brother is playing computer games.



Lucy accidentally steps on her pig puppet toy, she picks him up.

There are more scratching sounds and the lights dim. Lucy feels scared and calls out for her mum.

Mum is making jam. She sings a song about how she likes to be prepared.

Lucy tells mum that she thinks there are wolves in walls. Mum tells her it is probably mice—And if the wolves came out of the walls it would be all over.

When mum leaves the stage the lights go darker.



Lucy is all alone apart from pig puppet. She talks to pig puppet as she settles down to go to bed.

The lights get darker. The walls behind Lucy's bed come alive with glowing wolf eyes. There are growling noises.

Lucy wakes up and the wolves disappear but Lucy knows something is wrong.

As the sun rises Lucy hears the sound of her dad playing his tuba.



Dad sings a song about perseverance and plays his tuba.

Lucy tells dad that she thinks there are wolves in walls.

Dad tricks Lucy by calling her over to listen into the wall—**He pretends he can hear something and then he makes a loud howling sound which makes her jump.**

Dad tells her it is probably rats—And if the wolves came out of the walls it would be all over.



Dad leaves and Lucy is frustrated because her parents don't believe her.

As she calls out in frustration the lights turn red and computer game noise are heard. Lucy doesn't want to tell her brother.

Lucy hears more growling and scratching noises and shadow wolves appear in the walls behind her.



Lucy realises telling her brother is her last hope.

There are more flashing coloured lights and computer game blasts, explosions and zaps as Lucy's brother sings a song about cheating to win.

Lucy tells her brother that she thinks there are wolves in walls. He tells her it is probably bats—And if the wolves came out of the walls it would be all over.



Lucy hears more scratching and growling sounds in the walls.

This time the rest of her family hear it too, but they still think it must be mice or rats or bats. They tell Lucy to go to bed.

The lights go dark and we hear more wolf sounds.

We see a shadow image of Lucy in bed as her mum tells her to go to sleep.

There are more wolf noises In the dark.



As the wolf noises increase the centre wall is split down the middle and three wolf heads appear through the split in the wall.

They jump out into the house barking and howling and growling. There is loud frantic music playing as they enter.



The music, frenzied barking and howling continues as the wolves fight amongst themselves. In the background we see the family in shadow fleeing from the house.



The family run to the bottom of the garden. They decide to sleep the night in the garden but Lucy is upset because she has left pig puppet in the house.

Her parents tell her that they will buy her a new pig puppet and that she should go to sleep.

Lucy tries to sleep but she can't help thinking about pig puppet stuck in the house with the wolves. We see a shadow sequence that shows the wolves playing with and eating her pig puppet.



Lucy decides that she has to go into the house and rescue pig puppet.

We see a shadow puppet of Lucy creep into the walls of the house.

We can hear the sounds from the house, including the TV and radio as Lucy creeps in.

Lucy jumps out of the walls and into her bedroom. She spots pig puppet on her bed with a wolf sleeping next to it! She manages to rescue pig puppet without the wolf waking up.



Lucy goes back to the garden as the sun rises. Her family are relieved to see her.

They talk about ideas for other places they could go and live to escape the wolves.

As each family member talks about their ideas they are illustrated on the shadow screen behind.

They begin to argue loudly about where they could go and live. Lucy shouts 'Enough!' and the family stop arguing.



Lucy sings a song to encourage her family to 'take back our home'. At first they are scared but by the end they are all chanting 'take back our home' together.



Lit only by torchlight we see the family creep into the walls of the house. They don't need to worry about being quiet though as the Wolves are being so noisy there is no way they would be able to hear them.

Music plays as the wolves bark, howl, laugh and growl loudly.



The wolves fight over a book, tearing it to pieces.

They dance the conga as music plays.

They climb on each other performing acrobatic tricks.



The wolves continue to howl laugh and bark loudly as the music plays and they dress up in Lucy's clothes.



Two of the wolves climb onto each other to make one tall wolf lady. The other wolf is smitten!

The wolves chase each other and slide down the stairs, even using Lucy's bed as a sledge!



Two of the wolves find mum's jam and drink it straight from the jars. The other wolf finds dad's tuba. He can't play it very well but it causes great hilarity when they discover they can fire the jam out of the tuba at one of the other wolves who is trying to clean up. **The wolves continue to laugh, bark and howl loudly.**



One of the wolves writes 'Wolves Rule' in jam on the wall. **He lets out a loud howl and the lights go dark.**

The family come in through the hole in the wall.

The wolves scream as they realise the people have come out of the walls!

The family fight with the wolves to scare them away. Frantic music plays and the wolves bark and howl throughout.

Lucy's brother rides a wolf and uses his gaming controllers and tickling to defend himself.

Mum uses her jam spoon and bowl, hitting the wolves with a bang!

Dad uses his tuba to bash them on the head, and one wolf gets stuck inside it.

Lucy uses a stick to hit the wolves and tricks one wolf into chasing it like a pet dog!

Dad gets stuck under a growling wolf, and Lucy uses a ninja kick to get him off.

The wolves yelp and howl as they run away back through the walls in shadow.



Things gradually return to normal for the family.

We see Lucy going to bed with pig puppet.

As she does we hear loud thudding noise sand the bed shakes.

There is something else living in the walls!

Behind Lucy we see some shadow elephants.

The lights go out.



The lights come back on.

The performers take a bow. You can clap them if you want to.

We hope you enjoyed the show!