

The Flying Bath

A Little Angel Theatre production

Aimed at ages 2 – 5

10 February – 23 April

Adapted and Directed by Samantha Lane
Set and Puppets designed by Emma Tompkins
Lighting designed by Sherry Coenen
Music by Dominic Sales
Puppets made by Naomi Oppenheim
Assistant Puppet Maker Daisy Pearson
Performed by Kat Burke Johns and Mark Esaias

This play is based on the original book The Flying Bath © Julia Donaldson and David Roberts 2014, published by Macmillan Children's Books.



SAMANTHA LANE – Director/Adaption

Samantha began her tenure as Artistic Director at Little Angel Theatre in 2015. She was formerly Director of Projects at the Almeida Theatre and Education Manager at the Queen's Theatre, Hornchurch, where she created numerous Theatre-in-Education shows for primary and secondary schools, as well as directing community plays with casts of 60+ people. Her adaptation and directing credits at Little Angel Theatre include: There May Be A Castle, Me..., The Flying Bath, The Singing Mermaid ++. Her writing and directing credits include: Let's Fly, Junk and The Pixie and the Pudding. She has also directed a number of digital shorts including Scoop's Space, Scoop's Space: Mr Gobble's Garden,++

EMMA TOMPKINS –**Set & Puppet Designer**

Emma trained at Nottingham Trent in Theatre Design. Previous credits include Junk (Little Angel Theatre), Jude Starbeam and the Shadow Planet (On the Button, Albany) The Fenland Screamers (Eastern Angles), Woke (Testament, Little Mighty), Mr Swallow and the Vanishing Elephant (Nick Mohamed, Pleasance), How to fail at being perfect (Lyric Hammersmith), Mouth of a Shark (Brickdust, Vaults). She is currently assistant designer to Jess Worrall on the Globe Ensemble spring season

SHERRY COENEN – Lighting Designer

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre include There May Be A Castle, The Singing Mermaid, Prince Charming, The Flying Bath, I Want My Hat Back Trilogy ++. Other shows include: Operation Mincemeat (New Diorama Theatre) *KOI nominated 2019*, Frankenstein (Battersea Arts Centre) *KOI winner 2019*.

DOMINIC SALES – Music

Dom loves writing music, playing music, recording music and listening to music. He has written music for lots of different people – from Atomic Kitten to Opera North and the BBC to a feature film starring John Rhys-Davies. His music has been played on national television and radio and in theatres throughout Europe. Dom is Director/Producer for the record label Jellymould Jazz and also plays the triangle with symphony orchestras all over the country.

NAOMI OPPENHEIM – Puppet Maker

Naomi is a designer and maker based in London. She studied Technical Effects for Performance at University of the Arts London. Theatre includes The Trench and The Terrible Infants (Les Enfants Terribles), Beastly Baby and The Welcoming Party (Theatre-Rites), Captain Flinn and the Pirate Dinosaurs 2: The Magic Cutlass (Les Petits), Ding Dong and Ariel on the Cliff (Cloud Cuckoo Land) ++

KAT BURKE JOHNS – Performer

Kat is a West-Midlands actor who graduated from The Liverpool Institute of Performing Arts (LIPA) in 2020. Recently she's just finished the production Raymond Briggs' Father Christmas at the Lyric Theatre. She's previously worked with Little Angel on the production There May Be a Castle in 2021 and is very excited to be a part of bringing back The Flying Bath.

MARK ESAIAS – Performer

Training: Bretton Hall. Theatre includes: The Smartest Giant in Town (UK Tour), Twirlywoos Live (UK Tour), Clementine's Christmas Special Live at Zédel (Crazy Coqs), Sarah & Duck's Big Top Birthday (Polka Theatre), Three Colours (Norwich Puppet Theatre & Polka Theatre), Charlie and Lola's Best Bestest Play (Polka Theatre) ++

BUBBLE PAINTING

What you'll need:

- Food Colouring/paint
- Bowl
- Water
- Washing up liquid
- Spoon
- Straw
- Paper
- Pens/pencils.



How to:

1. Squeeze some food colouring or paint into a bowl with about 1/2inch of water in it, add a squirt of washing up liquid. Stir the food colouring or paint, washing-up liquid and water together with the spoon.
2. Put the straw into the bowl and blow to make lots of bubbles so they overfill the bowl. Be careful not to suck the mixture!
3. Gently place the paper on top of the bubbles and take it off to reveal the bubble impressions. You can do this several times to make your picture and even do it with different colours.
4. What shapes can you see on your picture? Draw around the shapes or draw your favourite characters from the show on your new artwork.

Were you inspired by the show?

Draw your scene, or moment from the show, and we will include it on our website and social media!

Please send your completed drawings to
marketing@littleangeltheatre.com



