

# The Instrumentals

A Little Angel Theatre, Blouse and Skirt Theatre Company,  
Goblin Theatre and Mercury Theatre co-production

Aimed at ages 4 - 11

10 February – 16 April

Written and directed by Mia Jerome  
Composed by Cal-L Jonel  
Puppets designed and directed by Oliver Hymans  
Sound Design & Music Production by Féz  
Lighting Design by Joshie Harriette  
Performed by Maya Manuel and Elliot Liburd



### **MIA JEROME – Writer/Director**

Essex born Mia Jerome, is an actress, writer, director and dramaturg. She studied Creative Writing & Television at Kingston University and trained as an actress and theatre maker at Fourth Monkey Theatre Company. She is currently the Artistic Director of Blouse & Skirt! Theatre Company and Associate Director of Punchdrunk Enrichment.

As an actress she has toured the U.K with Bing Live (Minor Entertainment) worked on a number of projects with Punchdrunk (Small Wonders, The Third Day: Autumn, The Lost lending Library) and Goblin Theatre (The Jazz Penguin, The Ballad of Rudy, A Christmas Carol: The Haunted Service) as well as various other theatre shows and TV commercials.

Directing and Dramaturgy credits include: Squad Goals (Dagenham & Redbridge Football Club), Old Wounds (Virtual) Second Home (Vault Festival), Witness (Camden Fringe), Fatty (Camden Fringe), Virginity Dot Com (Dogma Theatre) What! A Load of Rubbish (Rae Lee productions) Mia has written two seasons of work for the graduating students of Fourth Monkey Theatre Company. Scandal Season in 2018 and Cult Season in 2019. She was recently commissioned by Black Books Matter U.K to write a piece about Anti- Racism. Her biggest project, Rice & Peas, is an immersive dining experience which received five star reviews and is due to open in London in 2023.



### **OLIVER HYMANS –**

#### **Puppet design & direction**

Oliver Hymans is an award-winning puppetry artist and director. He has worked internationally across four continents, directing and designing puppetry in theatre, opera, film and music video. Oliver's puppets have appeared at London's Tate Modern, Little Angel Theatre, Arcola Theatre, Royal Albert Hall, The National Gallery++. His shows have been described as being "visually dazzling... funny and beautiful...poetic and precise" (The Guardian); and his puppet designs acclaimed for having "brilliant realistic movement and wonderful personality" (Broadway World)

Design Credits include: A Christmas Carol in the Painted Hall, The Legend of the Jazz Penguin (for Goblin Theatre); The Wishing Tree (Little Angel Theatre);++ Directing credits include: (For Little Angel Theatre) Emily Rising, The Wishing Tree, Masterchef Mo and The Missing Cake, The Singing Mermaid (associate director); Promised Land (Loft Puppet Co. South Africa), Bluebeard's Castle (Arcola Theatre / Grimeborn Festival)++ Screen credits include: Hot Chip 'Spell' (music video; puppeteer); How A Kite Flies (Dir. Ben Gough with Ian Mckellen; puppet design/puppeteer); ++ Oliver is currently Associate Artist at Little Angel and a 2021 QEST Scholar specialising in traditional marionette carving. He is a visiting lecturer in Scenography at Rose Bruford College of Performing Arts and an artist facilitator for the Barbican, Museum of London & Primary Shakespeare Company  
[www.oliverjameshymans.com](http://www.oliverjameshymans.com) /  
Instagram: @buddyollie.

### **ELLIOT LIBURD – Performer**

Graduated from Kent University and then trained at The Fourth Monkey. His theatre credits include :- Jay Gatsby in The Great Gatsby for Immersive Everwhere, The Girl with the Iron Claws at Dartington Hall; Bismillah at Edinburgh, on tour and at The Pleasance. Beastly Baby for Theatre Rites; Time and Tide at The Park Theatre. R & D includes Rice and Peas for Blouse and Skirt. During the pandemic he played Dr Watson in Sherlock Holmes an online adventure for Les Enfants Terribles. Television includes The Third Day:Autumn for Punch Drunk and Sky Tv.

### **MAYA MANUEL – Performer**

'Maya Manuel studied Theatre and Performance at Goldsmiths University of London and Identity School of Drama, and has gone on to perform in Beauty and The Beast at Theatre Clwyd and Atypical Rainbow at the Turbine Theatre.

Just finishing a tour with The Globe Players playing Juliet in Shakespeare's Romeo and Juliet and Shelia in An Inspector Calls J.B Priestley, aswell as Lennox and Malcolm and Ensemble in Macbeth.'

### **FÊZ – Sound Designer/Music producer**

Féz is a Nigerian born, London-raised multi-instrumentalist, producer, composer and songwriter. Having toured with the likes of Elton John, Jorja Smith and Jake Isaac; his work off stage led him to win The Drake Yolanda Songwriting Award in 2019.

His work has been featured on Netflix, Amazon Prime, BBC, Late Show with Seth Meyers; alongside adverts for Johnnie Walker, American Express, Virgin Atlantic and more. His experience and talent has led him into the world of theatre as a composer, sound designer & musician, most recently on the drum chair for Much Ado About Nothing at The Royal Shakespeare Company.

### **JOSHIE HARRIETTE – Lighting Designer**

Joshie is a dance and light creative. Nominated by the Black British Theatre Awards for the 'Lighting Recognition Award' 2022 and is a 2023 fellow with Factory International / Manchester International Festival. As a dancer, they have worked with choreographers: Michael Clark, Sir Richard Alton, Sir Matthew Bourne's New Adventures, Ballet Black, ++

As a self taught lighting designer, he has collaborated with Drew McOnie, Julia Cheng, Anthea Hamilton, Mark Baldwin OBE, Gary Clarke, Julie Cunningham, ++ Joshie is also resident lighting artist for queer club night's Mind Ur Head & Lazarus. Joshie grew up in St Helens, furthering his dance training at Rambert School of Ballet and Contemporary Dance, 1st Class Honors Degree. They also have a masters in 'Light in Performance' with Rose Bruford.

### **CAL-L JONEL- Composer**

Cal-l Jonel is a creative artist and educator from East London. He followed his appetite for performing arts right through to further education before pursuing a career as a qualified teacher and middle manager. Whilst working as a secondary school teacher and Head of Department, Cal-l continued to develop his creative passion.

After 10-year career in education, he left the profession in 2018 to train at the Identity School of Acting and Maktub Theatre group; He went on to make his West End debut two years later. Cal-l Jonel recently performed a sold-out 5-day run of his one-man play, No More Mr Nice Guy, at the Camden People's Theatre. His play is currently under development with Nouveau Riché (For Black Boys, Queens of Sheba, Typical). TV credits include: Midwich Cuckoos (Sky), You (Netflix) and Jungle (Amazon).

### **GOBLIN THEATRE – Co-producer**

Goblin is an acclaimed theatre company known for their innovative use of original music. Goblin create shows for all ages and have performed in lots of brilliant venues including Southbank Centre, National Theatre, Royal Albert Hall and Royal Exchange, Manchester, as well as site-specific shows such as A Christmas Carol in the Painted Hall at The Old Royal Naval College. Goblin celebrate 10 years as a company in 2023, with new shows The Instrumentals, as well as The Lost Spells, an adaption of the book by Robert MacFarlane and Jackie Morris at Watford Palace Theatre, Polka Theatre & Theatre by the Lake. Goblin previously worked with Little Angel Theatre for the co-productions Emily Rising and Let's Fly.

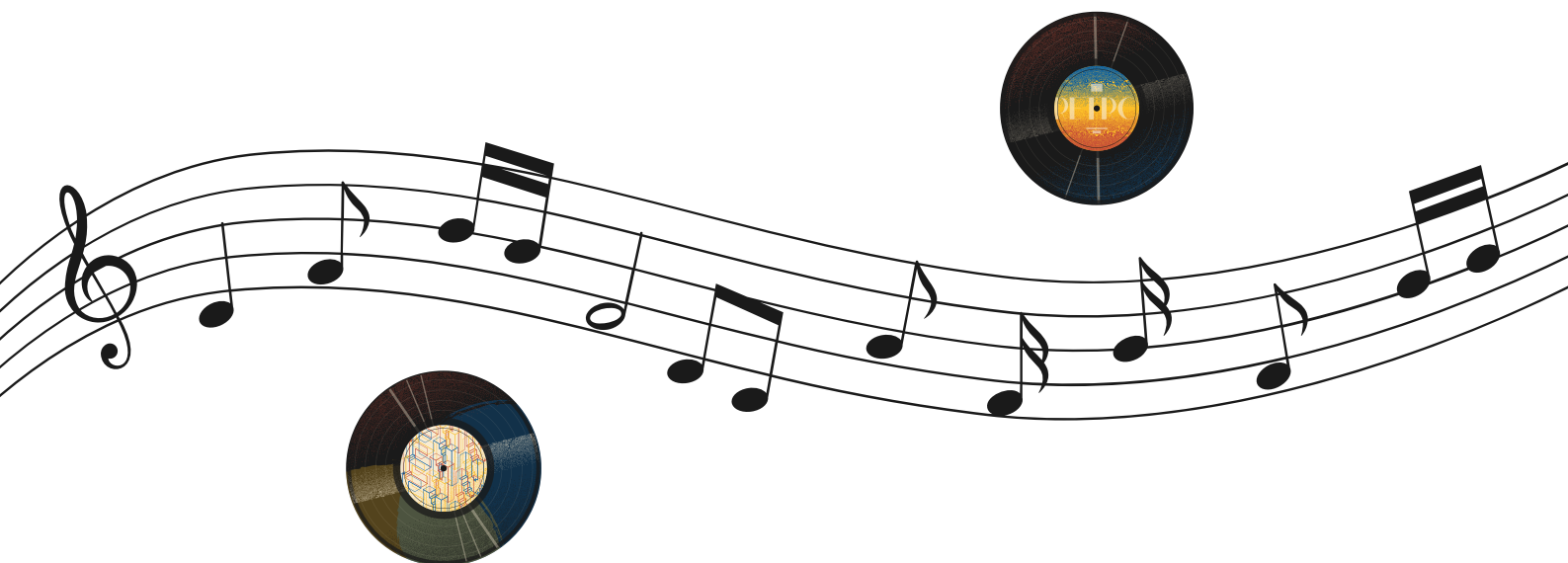
### **BLOUSE AND SKIRT THEATRE COMPANY – Co-producer**

Blouse & Skirt! Theatre Company celebrates stories, songs, performers and puppets from the African – Caribbean diaspora. Founder and Artistic Director, Mia Jerome, is an actress, director, writer, and producer who seeks to platform Black joy, and allow those from the diaspora to see their likeness, culture and experiences reflected on stage.

### **MERCURY THEATRE – Co-producer**

Mercury Theatre is the artistic powerhouse in the East – a vital, vibrant, welcoming centre of culture for the people of Colchester, Essex and beyond. Through Mercury Productions and Mercury Originals the company produces world-class theatre, reinventing familiar stories and conjuring bold, new ones. The Mercury talent development programme seeks out fresh voices and stories that encourage people to see through the eyes of others. The Mercury's participation programmes connect communities and celebrate creative potential by providing people with everyday opportunities to be artistic and innovative.

A producing and receiving house with 530 seats in the theatre and a capacity of 96 in the studio, the newly (2021) refurbished Mercury is accessible throughout and boasts a thriving café- bar, dance studio, rehearsal space, participation space and backstage workshop. Following the major renovation in 2021, Mercury was awarded a BREEAM 'Very Good' certificate, placing it in the top 25% of public buildings in the UK for environmental standards. In 2021 the Mercury was profiled by Theatre Trust as a model of good practice in the UK.





# MAKE YOUR OWN GUITAR!

## You will need:

- Empty tissue box/cereal box or shoe box.
- Cardboard tube (kitchen roll or wrapping paper roll)
- Paint, paper or tissue paper for decoration
- Small piece of cardboard
- Elastic bands (or string)
- 3 lollipop sticks
- Black pen
- Glue



## Instructions

### Step 1:

Decorate your tissue box however you want, with paint, paper or tissue paper.

If you're using a cereal box, first make a hole by drawing a circle in the middle on one side and cutting it out, before decorating.

### Step 2:

Stretch your elastic bands over the longest side of the box, so that they are across your sound hole.

If you are using string, make a row of 6 holes in the bottom end of the box and move onto step 3.

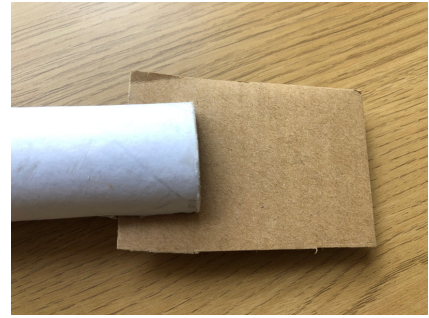
### Step 3:

Cut two slits on opposite sides on one end of your cardboard tube.



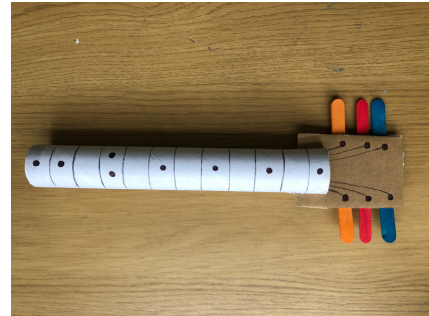
**Step 4:**

Cut out a rectangular piece of cardboard and slot it into the slits on the tube. This will be the head of the guitar.

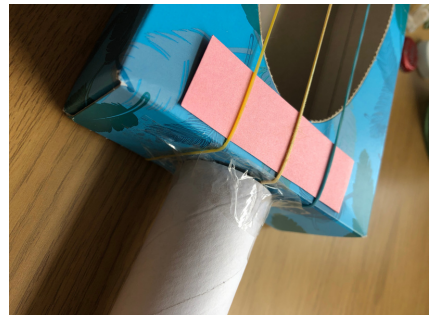
**Step 5:**

Decorate your tube, then draw your fret board (the lines and dots) onto your tube and draw 6 black dots down each side of the cardboard guitar head.

If you are using string, make holes in the 6 black dots on the guitar head. Thread a long length of string through each hole in the head and tie a knot, then thread the other ends through the holes at the bottom of the guitar (which you made earlier) and tie a knot.

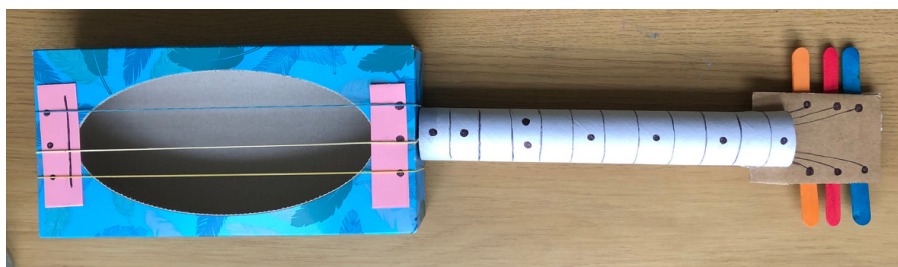
**Step 6:**

Glue or tape three lollipop sticks onto the back of the guitar head. These are your turning keys to tune your guitar.

**Step 7:**

Tape the tube onto the tissue box.

*Time to get funky,  what will you name your instrument?*



# Were you inspired by the show?

Draw your scene, or moment from the show, and we will include it on our website and social media!

Please send your completed drawings to [marketing@littleangeltheatre.com](mailto:marketing@littleangeltheatre.com)



