



## WOW! Said the Owl



A visual resource for children and adults with Autistic Spectrum Disorder.

This resource is intended to help prepare any visitors for a new experience and to help them to become familiar with the show, surroundings and situation.

## **The Show**

The show lasts for approximately 35 minutes without an interval.

In the show there is only one performer but several puppets.

Recorded music is played during the show alongside live music played by the performer. Sometimes the performer will sing and may ask you to sing along too. But it is up to you whether you want to sing and you don't have to if you don't want to.

Sometimes the performer and puppets may come closer to the audience to see you. There is no need to be scared as they are very friendly and will not be in the audience for long.

## **What Happens**

The show is based upon the book *WOW! Said the Owl* by Tim Hopgood.

When a little owl decides to stay awake during the day she discovers the wonderful world full of colours. From the sun to the trees, the baby owl is amazed at what she has missed whilst she has been sleeping during the day.



## Characters

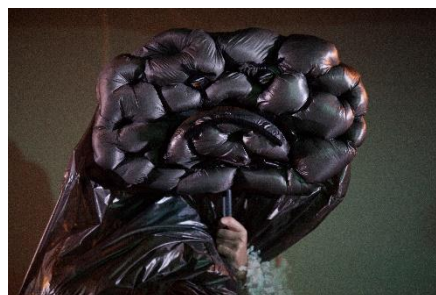
As this is a puppetry show the characters are mostly puppets but the performer also plays different roles in the show.



This is the Owl, she is the main character



The performer, who will also play a character of the lady and the sun.



The grumpy grey cloud

**In this section information that is particularly important such as loud noises or flashing lights; will be in blue font.**

The show starts with a white hanging basket (nest) in the performance area and it is quite dark. Woodland sounds are playing.



The puppeteer enters. Spotting a triangle she strikes it three times. On the 3rd strike the lights dim and she turns a torch on and she explores the space, the nest and the shadows.



The performer sings a song about the moon.

The performer finds the night book and shines the torch light to discover a cut-out moon shape. She plays with the shadow around the space, on the floor and on her dress.





The performer talks about owls and how they come out at night whilst showing you two big eyes and a beak.



The performer returns to the nest and we meet the little Owl. This little Owl is a curious little Owl and wants to see the world in the daytime. The little Owl wakes up just before dawn when all the other owls are going to sleep.



The light is pink like the sunrise and the performer swirls some blue fabric around and pins it up to represent the sky.

Wow! Says the Owl.



The performer transforms into the sun, using a giant yellow circle, which she puts on her head. She collects two egg shakers from the nest and sings a song about the colour yellow. She asks the audience to join in. You can join in if you want to.

Wow! Says the Owl.



The performer sings a song about the blue sky to a tiny version of the owl. She plays a ukulele while she sings.

Wow! Says the Owl.

The owl goes back to her nest and watches in wonder as lots of different animals appear that the performer creates from fabric and shadows.

The performer returns to the ukulele and sits on the stool. She uses the back of the ukulele to play a rhythm – a green shoot appears and opens. The nest becomes a tree. The performer scatters green leaves from her pockets and lifts the hem of her white coat to reveal green beneath. She turns and takes off the white coat to completely reveal a green dress.

Wow! Says the Owl.

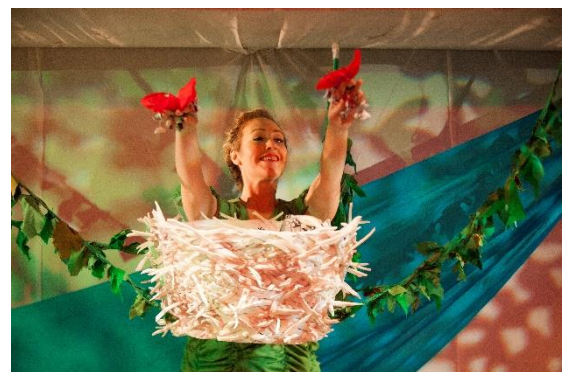
The performer flutters her hands, bracelets attached to her wrists make sounds behind the nest. Red butterflies appear from behind the nest. The Owl sees the butterflies above her head and tries to follow it leaving her perch in the tree – she attempts to fly with difficulty at first but soon gets better.

The Owl flies around the stage, up onto the step, and round in front of the Sun and eventually back to the nest.

Wow, wow, wow! Says the Owl.

Music plays. Orange flowers of different sizes appear from pockets in the green dress.

Orange flower puppets sing operatically about being very orange.





One of the orange flowers goes to meet the Owl.

Wow! Says the Owl.

The flower plays with the Owl, chasing her around and teasing her, tickling and making her sneeze.

*The light dims* – it is getting colder and the wind blows, swinging the tree nest and rustling the leaves. *There is a rumble. The little owl is blown about by the wind. She becomes worried and hides.*

A grey cloud appears and turns to reveal its face. It is grumpy and feeling destructive – huffing and puffing and stamping. The grey cloud grumbles and mumbles.

The cloud sees all the other colours and starts to eat them up.

The Owl appears and asks the cloud where all the colours have gone. The cloud starts crying when the Owl tells them to go away because they have eaten all the colours up! The cloud is sad because no one likes them.

The Owl hides, but luckily the sun is still there to help.

As the sun returns lots of rainbow coloured ribbon appears.

*The performer sings a rainbow song.*

Wow! Says the Owl.

It is time for the sun to go to bed. She leaves.



The little Owl sits happily in her tree and watches as the sun goes down, thinking about the day time and all the beautiful colours. [The sun sets and it gets darker.](#)

The performer puts on a black cloak. The stars on her back glow and she turns to reveal the front, which is covered in more stars, and spreads her arms.

The night time stars are the most beautiful of all.

The performer collects the Owl from her nest and sits on the stool with her on her lap.

Wow! Says the Owl.

The little Owl is too excited to sleep, she stays awake all night as little Owls should.

[The performer sings the moon song.](#)

[The lights go out.](#)

This is the end of the show.

[The performer takes a bow. You can clap if you want to.](#)

We hope you enjoyed the show.

