

WOW! Said the Owl

A Little Angel Theatre production

Aimed at ages 2 – 5

19 May – 30 July

Based on the book by Tim Hopgood

Adapted and directed by Joy Haynes

Creative Producer: Miranda Pitcher

Set and costumes designed by Fiammetta Horvat

Puppets designed and made by Keith Frederick

Music and lyrics by Dominic Sales

This production of WOW! Said the Owl is based on the book WOW! Said the Owl © 2009 Tim Hopgood, published by Macmillan Children's Books, a division of Macmillan Publishers International Ltd.



TIM HOPGOOD – Book

Tim Hopgood is an award-winning illustrator and author of books for children including the international best-seller *What a Wonderful World*, *Wonderful World ABC*, named a BookTrust Great Book, 2020, the hugely successful *Wow! Said the Owl*, and the award-winning *Fabulous Frogs* written by Martin Jenkins. His books have been translated into over twenty different languages.

JOY HAYNES – Adaption

Joy has 30 years experience working as designer and theatre maker, director and performer and is a passionate advocate for puppetry as a distinct and vibrant art form in the UK. She is excited to collaborate with Little Angel Theatre again.

MIRANDA PITCHER – Creative Producer

Miranda is an artist and maker and has worked in theatre and education for over 30 years. She has been at Little Angel for 16 years working across all departments. "It is an absolute joy and privilege to be part of this unique and magical theatre – especially creating accessible and affordable art for children who have often never had the opportunity to experience live performances."

NIX WOOD – Performer

Nix trained at the Curious School of Puppetry. Recent theatre credits include: 'The Dong with a Luminous Nose' (Cubic Feet/ Monstro); 'The Hatchling' (Trigger), 'RAT' (The Rat Affair) ; 'The Adventures of Curious Ganz' (Silent Tide/Little Angel); 'Prince Charming' (Perth Theatre/Little Angel); 'Angelo', 'The Pixie and the Pudding' and 'Wow Said The Owl' (Little Angel Theatre); and 'Red Riding Hood' (Horse+Bamboo). Screen credits include: Lulu in 'Monty & Co' (Pipkins Productions on CBeebies) & 'Princess and Peppernose' (a short film by Joe Wright/RSA)

DOMINIC SALES – Music & Lyrics

Dom loves writing music, playing music, recording music and listening to music. He has written music for lots of different people – from Atomic Kitten to Opera North and the BBC to a feature film starring John Rhys-Davies. His music has been played on national television and radio and in theatres throughout Europe. Dom is Director/Producer for the record label Jellymould Jazz.

FIAMMETTA HORVAT –

Set and Costume design

Fiammetta trained at Central School of Speech and Drama, and has since worked as a designer in opera, physical theatre, children's theatre and new writing in England, USA, Austria and Italy. She lives in France. Find her at www.fiammettahorvat.com

KEITH FREDERICK – Puppet design

In 2010 Keith was asked to design and build the entire cast of puppets for the Little Angel Theatres production of 'Dog's Don't do Ballet' his first major commission and the beginning of his professional puppet making career.

Credits include: Design and build puppets for: Jack V Giant (Polka Theatre) The Storm Whale (York Theatre Royal) Dog's Don't Do Ballet wow said the Owl, wow it's Nighttime (Little Angel Theatre), ++

CLARE POINTING – Performer

Clare is a Writer, Actor and Puppeteer.

Children's theatre credits include: The Singing Mermaid (Little Angel) The Paper Dolls (Polka & Little Angel) How to Hide a Lion (Polka Theatre) ++ Screen Credits include In The Long Run (Sky) Nightingale Wood (Blink/ITV) Curveball (Netflix) Big Boys 2 (channel 4)

Clare is always very happy to be back performing at the lovely Little Angel Theatre.

MAKE YOUR OWN SENSORY RAINBOW WALL HANGING

You need:

- A long and sturdy stick
- Fabric, ribbon, leaves, and/or feathers
- String
- Scissors
- Curtain ring (optional)



How to:

- Go to your local park or a walk in the woods and find a stick that catches your eye, it can be as big or as small as you would like your hanging to be.
- Then, can you find fabric or objects to hang from your stick to match the colours of the rainbow? Maybe you have an old t-shirt or bedsheet that you could rip into strips and use? Or you have an offcut of ribbon that you like. Maybe you've found a leaf that is a beautiful colour – you could tie that on with string!
- Tie some string to either end of the stick so you can hang it up in your room. See if you can find lots of different patterns or textures.
- If you don't have space for a hanging, maybe you have an old curtain ring that you can use to make a keyring to hang off a pram?
- This make can be easily adjusted to a size or design that suits you.



Were you inspired by the show?

Draw your scene, or moment from the show, and we will include it on our website and social media!

Please send your completed drawings to
marketing@littleangeltheatre.com



