

**LA**  
**T** Little  
Angel  
Theatre

A Little Angel Theatre, Bristol Old Vic and  
York Theatre Royal co-production

**12 May - 23 July**  
For everyone over 6



A puppet-infested  
production adapted by Toby Olié

From the original  
graphic novel by **Neil Gaiman**

illustrated  
by **Dave McKean**

## CAST

Lucy	Katie Haygarth
Mum	Elisa de Grey
Dad	Sean Garratt
Brother	John Trindle

## CREATIVE TEAM

Writer	Neil Gaiman
Illustrator	Dave McKean
Director & Designer	Toby Olié
Composer	Adam Pleeth
Lyrics	Carl Grose
Lighting Designer	Matt Daw
Associate Designer & Puppet Supervisor	Daisy Beattie

## PRODUCTION CREDITS

Stage Manager	Georgia Dacey
Puppet & Prop Fabrication	Daisy Beattie
	Isobel Irwin
	Maia Kirkman-Richards
	Jo Lakin
	Seb Mayer
	Toby Olié
Set Carpentry	Frederick Godfrey
Floor Printing	Le Mark Floors
Metal Work	Russell Carr
Laser Cutting	Laser/Make



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ENGLAND**



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## Neil Gaiman - Writer

Neil Gaiman is the New York Times bestselling author of the novels *Neverwhere*, *Stardust*, *American Gods*, *Coraline*, *Anansi Boys*, *The Graveyard Book*, *Good Omens* (with Terry Pratchett), *The Ocean at the End of the Lane*, and *The Truth Is a Cave in the Black Mountains*; the *Sandman* series of graphic novels; and the story collections *Smoke and Mirrors*, *Fragile Things*, and *Trigger Warning*.

He is the winner of numerous literary honours, including the Hugo, Bram Stoker, and World Fantasy awards, and the Newbery and Carnegie Medals. Originally from England, he now lives in the United States. He is Professor in the Arts at Bard College.



## Dave McKean - Illustrator

Dave McKean has written and illustrated several award-winning graphic novels including *Cages*, *Black Dog: The Dreams of Paul Nash* and *Raptor*, and has illustrated nearly eighty books by, amongst others, Richard Dawkins, Heston Blumenthal, John Cole, Stephen King, Neil Gaiman, and David Almond.

He has directed and designed three feature films, several shorts, and created visual storytelling for theatre, music and exhibition projects. He lives in Kent, England.



## Toby Olié - Director & Designer

Toby is a director, designer and puppeteer. Work as director includes: *Vivaldi's The Four Seasons: A Reimagining* (Shakespeare's Globe); *The Hartlepool Monkey* (UK tour); *The Elephantom* (National Theatre & West End); *War Horse* (associate puppetry director, West End).

Work as puppetry designer/director includes: *101 Dalmatians* (Regent's Park Open Air Theatre); *Spirited Away* (Imperial Theatre, Tokyo); *Animal Farm* (UK tour); *Pinocchio*, *Peter Pan*, *The Light Princess* (National Theatre); *The Boy and the Beast*, *A Robot in the Garden* (Shiki Theatre Company, Japan); *Don Quixote* (RSC & West End); *Running Wild* (Chichester Festival Theatre, Regent's Park & UK tour); *The Grinning Man* (Bristol Old Vic & West End); Disney's new staging of *The Little Mermaid* (in Holland, Russia & Japan); *Alice's Adventures in Wonderland* (Royal Ballet); *The Wind in the Willows* (Royal Opera House & West End); *Little Shop of Horrors* (Manchester Royal Exchange); *A Christmas Carol*, *The Lion, the Witch and the Wardrobe*, *The Firework-Maker's Daughter*, *Peter Pan* (Chichester Festival Theatre); *Goodnight Mister Tom* (West End & UK tour).

Work as a puppeteer includes: Hind of Joey in the original production of *War Horse* (National Theatre) before moving to Joey's head for the subsequent West End transfer; *Venus and Adonis* (RSC); *Angelo* (Little Angel Theatre).



## Adam Pleeth - Composer

Adam is a composer and musician who has worked across plays, musicals, dance and puppetry. As a composer, his works include *The Elephantom* (National Theatre & West End); *The Sad Club* (National Theatre Connections); *James and the Giant Peach* (West Yorkshire Playhouse); *Pitcaru* (Shakespeare's Globe & Chichester Festival Theatre); *This May Hurt a Bit* (Out of Joint); *Laika* (Unicorn Theatre); *The Hartlepool Monkey* (Gyre & Gimble, UK tour); *Ballad of the Burning Star* (Theatre Ad Infinitum); *Juana in a Million* and *Caucasian Chalk Circle* (National Youth Theatre of Wales); *Red Riding Hood and the Wolf* (Little Angel Theatre); *The Adventures of Curious Ganz* (Silent Tide/Little Angel Theatre); *Time Stands Still When I Think of You* (The Place).



## Carl Grose - Lyrics

Carl's plays include *Grand Guignol*, *Superstition Mountain*, *Gargantua*, *Horse Piss For Blood*, *The Kneebone Cadillac*, *49 Donkeys Hanged* and *The No-Brainer*.

For twenty four years he worked with the internationally acclaimed Cornish company Kneehigh as both actor and writer, and co-artistic director. Writing for Kneehigh includes *Tristan & Yseult*, *The Bacchae*, *Blast!*, *Cymbeline*, *Hansel & Gretel*, *The Wild Bride*, *The Tin Drum* (based on the novel by Gunter Grass), *UBU!* and *Dead Dog In A Suitcase* (and other love songs).

Other writing includes *The Dark Philosophers* and *Never Try This At Home* (Told By An Idiot), *Oedipussy* (Spymonkey), *Warmy Close* (Soho Theatre), *Faust* (Vesturport/Young Vic), *The 13 Midnight Challenges of Angelus Diablo* (RSC at Latitude) and *The Hartlepool Monkey* (Gyre & Gimble). He also wrote the book for the hit new musical *The Grinning Man* (Bristol Old Vic & West End), as well as the short film musical *Princess & Peppermose* directed by Joe Wright. Carl's new version of *Robin Hood* will open at Regent's Park Open Air Theatre this summer.



## Matt Daw - Lighting Designer

Theatre credits include: *Cymbeline*, *Richard III*, *Troilus and Cressida* (RSC); *Linck & Müllhahn* (Hampstead Theatre); *Bring It On* (Southbank Centre); *The Snow Queen* (Royal Danish Theatre, Co-Design with Bruno Poët); *Memoirs of a Sailor*, *Black and White* (National Theatre of Kuwait); *St Nicholas* (Donmar Warehouse and Goodman Theatre Chicago); *The Last Ship* (Northern Stage, Princess of Wales, Toronto and UK/US Tour); *Kuwait Calling* (59 Productions); *The Shadow Factory* (Nuffield Theatre); *Rules for Living* (English Touring Theatre); *City of Glass* (HOME Manchester and The Lyric Hammersmith); *The Elephantom* (National Theatre and West End).

Film includes: Wes Anderson's *The Wonderful Story of Henry Sugar*, *Astroid City*, *The French Dispatch*, *Pride* directed by Matthew Warchus. Work in live music includes: Christine and the Queens 2023; Damien Rice 2023 world tour; Arcade Fire's *We* world tour; 5 Seconds of Summer Live at The Royal Albert Hall; The Pet Shop Boys *Dreamland* world tour; Sigur Rós 2022; Kveikur and Valtari World Tours (with Bruno Poët); Lorde's *Solar Power* world tour; The xx 2018 world tour; Damian Rice's *My Favourite Faded Fantasy* world tour; Björk's *Biophilia* world tour.



## Daisy Beattie - Associate Designer & Puppet Supervisor

Daisy's work in puppetry spans across designing, making, supervising and puppeteering.

Work as a puppet supervisor/maker includes: *Spirited Away* (Imperial Theatre, Tokyo); *Animal Farm* (UK tour); *The Ocean at the End of the Lane* (National Theatre & West End); *101 Dalmatians* (Regents Park Open Air Theatre); *Mr Gum and the Dancing Bear*, *Pinocchio*, *Peter Pan* (National Theatre); *Vivaldi's The Four Seasons: A Reimagining* (Shakespeare's Globe).

Other work as a puppet maker includes: *The Wizard of Oz* (Birmingham Rep); *Don Quixote* (RSC); *Circus 1903* (International tour); *The Grinning Man* (Bristol Old Vic & West End); *Luzia* (Cirque du Soleil); *Dead Dog in a Suitcase* and *Other Love Songs* (Kneehigh); *Running Wild* (Chichester Festival Theatre & Regent's Park); *A Very Old Man with Enormous Wings* (Little Angel Theatre & Kneehigh); *Avenue Q* (Q Puppets, UK tour); *Imaginary Menagerie* (Les Enfants Terribles); *The Gruffalo*, *Room on the Broom* (Tall Stories).

Work as a puppeteer in film and television includes: *Jurassic World: Dominion* (Amblin Entertainment, 2022); *Solo: A Star Wars Story* (Lucasfilm); *Star Wars: The Last Jedi* (Lucasfilm); *Muppets Most Wanted* (Walt Disney Pictures); *The Dark Crystal: Age of Resistance* (Jim Henson Company); Aleksandr the meerkat for *Compare the Market*.



## Georgia Dacey - Stage Manager

Georgia is a stage manager based in London who trained at Guildhall School of Music and Drama. After originally being introduced to puppetry in performances as part of Chichester Festival Youth Theatre, she now works closely to support puppetry designers, directors and performers.

Theatre credits include: *Women Beware The Devil* (The Almeida); *The Wind in the Willows*, *Pinocchio*, *Running Wild*, *A Christmas Carol* (Chichester Festival Theatre); *Running Wild* (assistant fabricator, UK tour); *Ladies Unleashed* (Hull Truck Theatre); *101 Dalmatians* (Regent's Park Open Air Theatre); *Rebellion*, *War of the Roses* (Royal Shakespeare Company); *Lone Flyer* (Watermill Theatre); *The Girl On The Train* (English Theatre Frankfurt); *La Traviata* (Opera Holland Park); *Arabian Nights*, *The Three Musketeers* (Iris Theatre).



## Katie Haygarth - Lucy

Katie is thrilled to be returning to the Little Angel Theatre for *The Wolves in The Walls*, having performed in the original production in 2020 while six months pregnant!

She trained at LAMDA and is a keen and passionate puppeteer. Last year she travelled to Valencia to puppeteer in *Ariadante* (Palau De Les Arts), before heading to Madeira to perform *Wes* (Marafoa Puppetry Festival). She then spent last Christmas in another Little Angel Theatre production *The Storm Whale* (Marlowe Theatre), but she is now ready to take on the wolves once more.

Other theatre credits include: *Buzz* (Smoking Apples tour); *Swiss Family Robinson* (The Core at Corby Cube); *Snow White* (Courtyard Theatre, Hereford); *The Very Hungry Caterpillar* (West End, UK Tour); *Sarah and Duck* (West End and UK tour); *Dear Father Christmas* (The Oxford Playhouse); *In The Night Garden Live* (The O2 & UK Tour).

Television includes: Puppeteer in *Jovis Bon Havis* (TBN UK, Sky); *Mr Wroe's Virgins* (BBC); *Where the Heart is* (ITV).



## Elisa de Grey - Mum

Theatre credits include: *The Famous Five* (Theatre Clewyd/Chichester Festival Theatre); *Animal Farm* (UK Tour); *Pinocchio, A Christmas Carol* (Citizens Theatre); *Peter Pan* (Regent's Park Open Air Theatre); *Vivaldi's The Four Seasons: A Reimagining* (Shakespeare's Globe); *Running Wild* (UK Tour); *Goodnight Mr Tom* (Chichester Festival Theatre/West End and UK Tour); *Little Universe, Brilliant* (Fevered Sleep); *These Associations* (Tino Sehgal); *No Way Out* (Southwark Playhouse); *The Juniper Tree* (Goat and Monkey Theatre Company); *The Water Babies* (Northern Broadsides); *Gormenghast* (David Glass Ensemble); *Beyond Midnight* (Trestle Theatre Company); *Binari* (Obviam Est); *Macbeth* (Conspirators of Pleasure); *Cinderella, Robin Hood, The Lottie Project* (Polka Theatre).

Television includes: *The Last World of Mitchell and Kenyon, Harbour Lights* (BBC).



## Sean Garratt - Dad

Sean is thrilled to be making his Little Angel debut.

Since graduating from East 15 Acting School he has performed around the world for 13 years as an actor and puppeteer. Sean has worked on productions from the National Theatre of Scotland, Lyric Chicago, The Globe, Theatre-Rites, MIF, and National Theatre Studio amongst others. His acting career has seen him portray a variety of roles, ranging from comedic *Henry V* to tragic *The Yellow Wall Paper*.

Sean co-developed and starred in, Blind Summit's *The Table* in 2011, winning the Edinburgh Fringe First Award and subsequently toured with the production both nationally and globally for seven years. His other credits working in puppetry include: *Boris and Sergey* (Flabbergast Theatre); *Tao of Glass* (Improbable); *The Magic Flute* (Bregenz Festspiele); 2012 Olympic Opening Ceremony (directed by Danny Boyle).

Continually finding ways to refine his talents, Sean has recently expanded his puppet training further and graduated from the highly acclaimed Curious School of Puppetry.



## John Trindle - Brother

John is making his Little Angel Theatre debut in *The Wolves in the Walls*, and is excited to be getting his teeth into Neil Gaiman's graphic novel.

Previous credits working in puppetry include the multi award-winning *War Horse* (West End); *The Hartlepool Monkey* (Gyre & Gimble, UK tour); and developing the canine cast of *101 Dalmatians* (Regent's Park Open Air Theatre).

Since training at The Poor School, John's work as an actor has taken him across the world, working with Olivier, Tony, BAFTA and Oscar winners. Credits include *Sweet Bird of Youth* (Old Vic); *Of Mice and Men* (West Yorkshire Playhouse); *Wolf Wilder* (Complicité).



# Make your own wolf shadow puppet

## You will need:

- Access to a printer
- Plain paper
- Tape
- Scissors
- Glue
- Thin card (eg. cereal box)
- Bamboo skewer
- Hole punch
- Split pins/paper fasteners



## Instructions

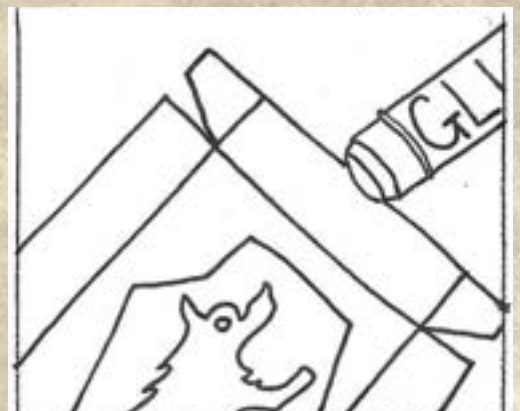
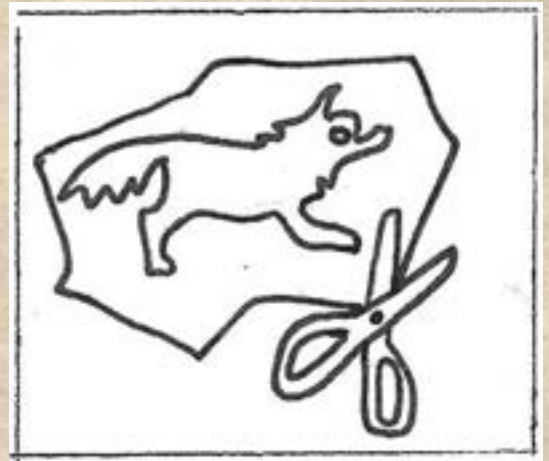
### Step 1:

Choose one of our templates, one is a little trickier to cut out than the other. There are tips throughout the sheet on how to get the same look with both, so just choose whichever one you feel the most comfortable with.

Print and roughly cut out your chosen template.

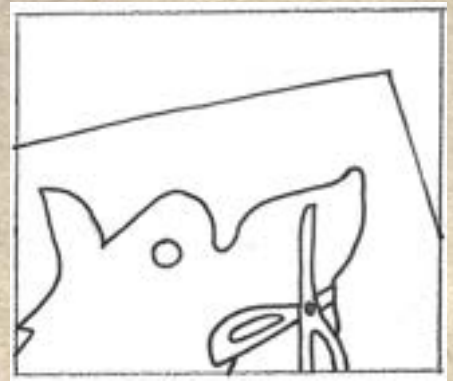
### Step 2:

Glue your template to some thin card, the card from a cereal box works really well.



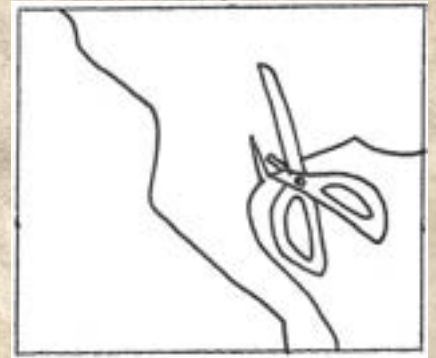
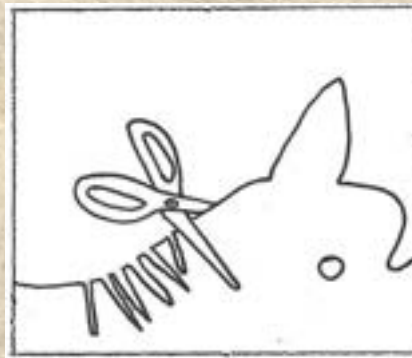
**Step 3:**

Carefully cut out your chosen wolf.



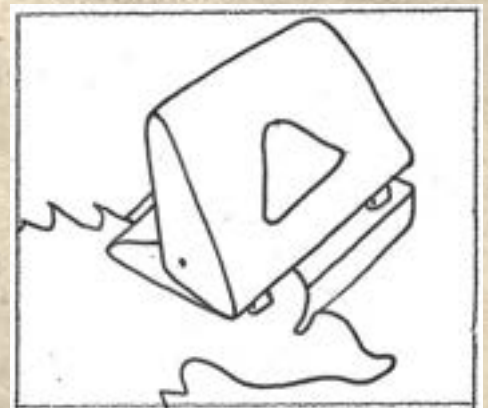
**Step 4 (optional):**

If you have chosen the slightly simpler template, you can create the shaggy wolf fur texture by taking a pair of scissors and putting lots of little cuts into the outline along the back of the neck, the underneath of the tail and even the chest between the chin and the front leg.



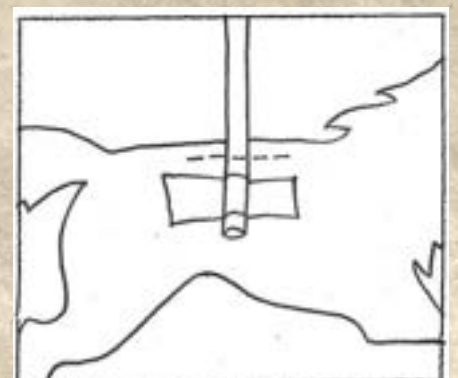
**Step 5:**

Carefully line up the eye under your hole punch and punch out a hole where the eye sits.



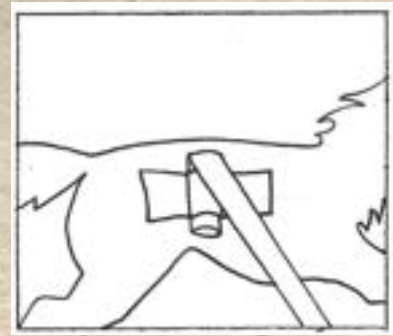
**Step 6:**

Tape the end of your straw to the back of your wolf puppet with the straw coming out of the top of the wolf.



**Step 7:**

Fold the straw down along the dotted line in the picture above.



**Congratulations you have finished your shadow puppet!**

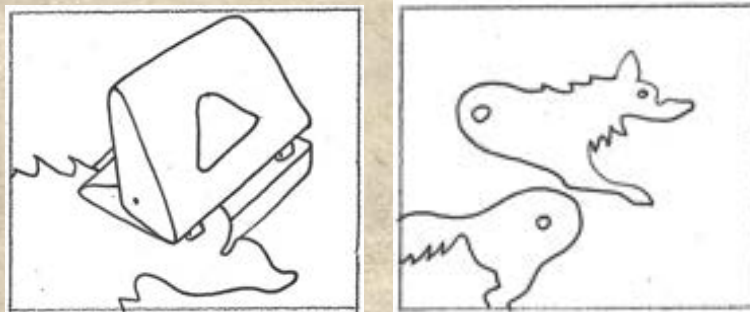
If you would like a bit of a challenge you could try and make an moving shadow puppet by following the steps below.

**Instructions**

Follow steps 1 - 4 as above.

**Step 5:**

Carefully line up the eye under your hole punch and punch out a hole where the eye sits. Repeat the same with the other marked holes.



**Step 6:**

Line up the two holes in the wolf's body and push your split pin through. Open it up at the back to secure to the two pieces together.



**Step 7:**

Stick your straws to the back of your wolf puppet in the same way as before. Sticking one to the middle of each moving part.



## Congratulations you have finished your shadow puppet!

Now you are ready to chase your family away down the garden path. What will they do next? Will they give up and find a new home, or fight back and retake the house? Let us know and share your finished work with us by tagging us on social media or emailing [marketing@littleangeltheatre.com](mailto:marketing@littleangeltheatre.com)

Check out our **YouTube channel** for other shadow puppetry makes, and more tips on how to make your own shadow play!



**Make your own  
Shadow Puppets - video**



**Make Coloured  
Shadow Puppets - video**



**Templates:**



# Production photos



Photos by: Dan Tsantilis