

# LA Little Angel Theatre



## Visual Story

A visual resource for children and adults with Autistic Spectrum Disorder.  
This resource is intended to help prepare any visitors for a new experience  
and to help them to become familiar with the show, surroundings and  
situation.

## The Show

The show lasts for 50 minutes and does not have an interval.

There is one actor who plays the part of Robyn. She is also a puppeteer and all of the other characters are puppets or objects.

The whole show is set in Robyn's bedroom at bedtime. She is a girl of around the age of 9 or 10. Her family have just moved house so her room is still full of boxes full of unpacked things. Robyn uses the toys and other items in her bedroom to tell her own version of the story of Little Red Riding Hood and the Wolf.

Robyn tells the story as a poem using rhyming verse. A full version of the poem can be found in our Education Resource Pack. This is available via our website or by request from the Box Office.

The show has recorded music and songs.

## Synopsis

The version of Red Riding Hood that Robyn tells is not the same as the traditional version, she changes things about the characters and some of the things that happen in the story.

Time for bed. Tuck yourself in. This is where Robyn's story begins.  
How can they expect her to sleep at a time like this?

She takes a book and starts to read. But she can't relate to Red Riding Hood, sugar and spice and all things nice. There are two sides to every tale, and that is not how this one goes!

What if the Big Bad Wolf wasn't big or bad at all? What if they got it wrong?

Robyn wants to tell you what *really* happened through a world of homemade make-believe.

*And here is where our story starts.  
A gentle wolf with a broken heart...*

*The Wolf is isn't big or bad, in fact he's  
rather shy.  
He won't gobble up your Grandma, he's an  
all-round nice guy.*

Enjoy a new spin on this classic story –  
about two misfits who just want to fit in.





## Characters

This is a puppetry show. All of the characters apart from Robyn and the Hunter are represented by puppets, toys or objects.



Robyn



The Wolf and Red Riding Hood are her toys.



Red Riding Hoods mum is made from objects including a cushion and a toy tea pot.



The grandmother is a pillow.



The Hunter

## The Show

In this section special alerts are written in blue ink.

When you enter the auditorium the stage is quite dark but you can see Robyn's bedroom. This is the way the stage will stay set for the whole show. The bedroom door is open a bit and you can see a crack of light coming in from the hallway. When it's time for the show to start Robyn enters through the bedroom door and turns the light on.



Robyn is busy in her room opening boxes and looking for her toy wolf. Robyn plays around in her room with the objects she finds,

She finds various things in the boxes, including an old tape player. It takes some time for her to work out how it works.

She presses a button and music starts suddenly. She finds some bubble wrap and makes it pop!

She finds her old doll and makes it jump off the end of the bed.



Mum shouts again for Robyn to go to bed.

She shouts down to her mum asking if she can have time to read. Her mum allows her 10 minutes.

She puts on her slippers, pulls up her hood and howls like a wolf.

She starts to read the story and stops. She is not happy that Little Red Riding Hood is always the good one in the story.

As she speaks she realises that everything she is saying rhymes. This continues for the whole of the show.





Robyn begins to tell the story from the point of view of the wolf. He has lost the rest of his family and is feeling sad.

The wolf sings a song. He starts off by playing a small piano. He bashes the keys quite loudly.

Robyn builds a forest using things in her bedroom like tennis racquets. The lights go green and the stage is a bit darker.

The song tells us about how he fell asleep while out with his pack and they ran off without him. He hasn't seen them since.

He is sad because everyone who meets him thinks he is 'big' and 'bad' and up to no good!



Robyn introduces us to Red Riding Hood, who is a doll. The lights go dark and a music box plays as she starts to tell her version of the story.

Robyn makes Red Riding Hood's mum out of a teapot, a pom pom and an old bag.

Her mum has a cake shop and Grandma bakes the cakes. But Grandma is ill and mum is worried that she does not have any cakes to sell.

Mum sings a song telling Red Riding Hood to go to grandma's house with some soup to help her recover.

During the song there are some flashing lights and a disco ball effect. The song ends on a loud high note which goes a little bit out of tune!



The lights change to a green leafy woodland effect.

When Red Riding Hood meets the Wolf on the way to Grandma's house she decides that she would like to eat him! She pretends to be nice to him by helping to find his pack and suggests he looks for paw prints. When he presses his nose to the ground he sneezes loudly and realises that he must be allergic to flowers!



Red Riding Hood takes the opportunity to trap the Wolf by offering to look for his family and asking the Wolf to take the food she has brought for Grandma on to her house. She knows that Grandma will also want to finish the Wolf off and eat him for dinner! A spotlight shines on Red Riding Hood and she laughs out loud. Once the Wolf has gone she phones Grandma to warn her that the Wolf is on his way and to get ready to trap him! A loud bell rings as she calls Grandma's phone. It's her alarm clock telling her 10 minutes reading time is up!



Grandma is made out of a pillow from Robyn's bed.

When Grandma hears a knock on the door she jumps into bed.

The Wolf decides that he should pretend to be Red Riding Hood so he won't frighten Grandma, but Grandma already knows he is coming and has plans to attack him!





The Wolf sneaks in the door so that he doesn't frighten Grandma, but she is ready to pounce!

He tries to introduce himself and explain the situation when she attacks the him but she is too slow to catch him!

She tries to chase him around, but runs out of breath. She stops and wheezes and calls for help. The Wolf calls an ambulance.

Robyn uses her toy helicopters and cars to act out the emergency services coming to take Grandma to hospital.

Lights flash and sirens go off.



After Grandma has been taken to hospital the wolf goes back inside her house and that's when he realises that Grandma has a worrying collection of stuffed animal heads on her walls! Robyn uses her teddies and toys to make the animals.

The stage goes dark red and lights shine on the faces of the stuffed toys.

The Wolf is relieved to see that none of his family are part of this display of dead animals.

He realises that Red Riding Hood and her Grandma are out to get him, so he decides to dress up as Grandma and hide in the bed until Red Riding Hood arrives to try and trap her.

Robyn's mum calls to her from downstairs. Robyn jumps into bed and turns the light off. The stage goes dark. Robyn tells her mum that nothing is going on and jumps into bed. After a few seconds she continues with the story.





Red Riding Hood has strayed from the path in the wood and got a little lost. When she finally finds her way back she picks some flowers as a gift for Grandma and heads to the house.

The Wolf is waiting in bed for her and when she arrives at the house everything is quiet so she nervously enters, finding Grandmas asleep in bed.

She is shocked by the sight of Grandma's big ears, eyes, hands and teeth.

The Wolf jumps up and shouts angrily at Red Riding Hood.

Once Red Riding Hood realises it is the Wolf and not Grandma she is furious!

Knowing that the Wolf is allergic to flowers she throws the bunch she has collected for Grandma in his face.

The Wolf coughs and sneezes.

Once he has recovered the Wolf realises that Red Riding Hood has escaped!

The lights change to the green wood.

As Red Riding Hood runs away she meets a Hunter. Robyn dresses up as the Hunter character.

The Hunter faces the Wolf and threatens to shoot him.

The Wolf begs the Hunter not to harm him.

The Wolf sings his song, and finds strength, howling loudly. His pack responds and the Wolf shouts loudly 'I'm over here!'

The Wolf asks the audience to howl with him. You can howl if you want to.





Robyn represents the other wolves by using her wardrobe door as a shadow screen. She draws wolves on the screen in the door and attaches drawings she has previously made of Wolves around the room, **howling and growling while she does it.**



The pack surround Red Riding Hood and the Hunter but the Wolf does not want to eat them. He realises that by eating them he won't be helping the reputation that 'big bad' Wolves already have!

He tells Red Riding Hood that he didn't eat Grandma and that she is in hospital because he called an ambulance for her.

Red Riding Hood apologises to the Wolf for thinking he was bad, and the Hunter decides that killing animals is no longer for him and decides to become a gardener.



Robyn begins to pack away the things she has used to tell her story in her bedroom. She tells us that Grandma recovers and goes back to baking lots of cakes, so many that she opens her own shop!

Robyn tells us that Red Riding Hood has learnt her lesson about judging a book by its cover, and also not straying from the path! Every year she bakes a cake for the Wolf's birthday and leaves it for him and his pack to enjoy.



It is finally time for Robyn to go to bed. She takes her favourite Wolf toy with her as she climbs into bed and **turns out the main light, so there is just a bedside lamp to light the room.**

**All of the lights go out.**

This is the end of the show.

You can clap to show that you enjoyed the performance

**The lights come back on and the performer takes a bow and howls!**