



Little Angel Theatre Christmas Show Options 2024

Wow! Said The Owl

The Pixie and the Pudding

Me....

I Want My Hat Back Trilogy

Little Angel Theatre's Miniature
Travelling Circus

We're Going On A Bear Hunt

Wow! Said The Owl



"Wow, wow and double wow. Magical.... and joyful."
-WhatsonStage

Explore the wow-world of colours with this curious little owl who is determined to stay awake to see what day light brings.

From the warm pink glow of dawn through to a day filled with the bright colours of green leaves, blue sky, grey clouds and, finally, a stunning rainbow — 'WOW!'. But despite the beauty of the daytime world, the little owl decides that the night-time stars are the most beautiful of all.

WOW! Said the Owl, the acclaimed children's book by award winning author Tim Hopgood, is brought to life through a blend of beautiful story-telling, puppetry and music. Directed by Joy Haynes, this show will delight and excite children aged 2-5yrs

WOW! Said the Owl is written and illustrated by Tim Hopgood. Illustrations from the book copyright ©Tim Hopgood. By permission of Macmillan Children's Books.

Key Information:

Aimed at ages 2-5
Running time - 35 minutes
Up to 12 performances per week
Capacity - 120
Playing space - Minimum 6m X 3m

Credits:

Directed by Joy Haynes
Set and costume design by Fiammetta Horvat
Puppet design by Keith Frederick
Music and lyrics by Dominic Sales
Creative producer - Miranda Pitcher

The Pixie and The Pudding



“Captivating and transporting. Utterly spellbinding” –
The Stage ★★★★★

It's Christmas Eve on the farm, and the chickens, pigs and cows are fast asleep. Inside the farmhouse, the fire is roaring and a delicious, steaming pudding is left out on the windowsill...

When Charlie and her dad move to the farm from the city, everything seems to go wrong. Dolly the cow is in a grump, there's not an egg to be found, and even the cockerel has stopped crowing! If only they'd paid attention to the mysterious note left on their windowsill about a curious pixie and the pudding she likes to eat on Christmas Eve...

This musical brings a tale from Scandinavian folklore to life with puppetry, original music and a sprinkling of pixie magic.

Key Information:

Aimed at ages 4 - 11.

Running time: 60 minutes

Playing space: 6m w x 4m d x 3m high

Up to 12 performances per week

Capacity: Up to 250

Configuration: End On

Trailer: www.youtube.com/watch?v=uymLlpg3Qq0

Credits:

Written by Barb Jungr and Samantha Lane

Directed by Samantha Lane

Music and lyrics by Barb Jungr

Set and costume design by Mila Sanders

Puppet design by Lyndie Wright

Lighting design by Sherry Coenen

Me...



“Beautifully heart-warming... an ideal introduction to theatre for little people” – The Stage



The world is a very big place, especially for a tiny baby penguin who is just finding her feet. The shimmering stars and glistening snow spin around our little hero, while the mountains tower high and the wind rushes to and fro. And although baby penguin may be small her family know she's the biggest thing of all.

This early-years favourite is a lovely and touching story about a parent's love for their child.

Based on the beloved book by Emma Dodd published by The Templar Company Limited

“Obscenely adorable” – Time Out ★★★★★

Key Information:

Aimed at ages 2 – 5 years
Audience capacity: Suitable for studio spaces. Advisory capacity of 120.
Up to 12 performances per week
Running time: Approx. 40 minutes
Playing space: 6m X 3m
Configuration: End On

Credits:

Directed by Samantha Lane
Set design by Simon Plumridge
Puppet design by Jimmy Grimes
Music composed by Arran Glass

For more information contact Tour Producer, Cindy: cindy@littleangeltheatre.com

I Want My Hat Back Trilogy



"Performed with a perfect mischievous glint"

-Time Out ★★★★★

A bear has lost his hat. What if he never sees it again? WAIT! He has seen his hat.

A fish has stolen a hat. And he'll probably get away with it. Probably.

Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat.

Following their hit digital series, lockdown sensations Ian Nicholson and Sam Wilde are back with more of their trademark cardboard design. Jon Klassen's beloved books, *I Want My Hat Back*, *This is Not My Hat* and *We Found A Hat*, will have a brand new life of their own LIVE on the Little Angel Theatre stage. All your favourites including Bear, Little Fish and the Turtles will be making an appearance in this one-of-a-kind trilogy.

From the books by Jon Klassen, illustrated by Jon Klassen, published by Candlewick Press

Hysterically funny and stunningly imaginative – Everything Theatre ★★★★★
Offie Award-Winning

Key Information:

Aimed at ages at 3-6 years
Running Time – 40 mins
Up to 12 performances a week
Capacity – 120
Playing Space – Minimum 6m x 5m
Configuration – End On

Credits:

Adapted by Ian Nicholson and Sam Wilde
Directed by Ian Nicholson
Design by Sam Wilde
Lighting Design by Sherry Coenen
Sound Design and Composition by Jim Witcher

For more information contact Tour Producer, Cindy: cindy@littleangeltheatre.com

Little Angel Theatre's Miniature Travelling Circus



‘A great example of just how magical family theatre can be’ -The Stage



Roll up! Roll up! Take your seats for the smallest circus in town.

George the ringmaster has quite the challenge on their hands. The circus isn't quite what it once was but even still, George has curated a programme of acts more bedazzling than ever. But first they must make sure all of the acts are ready to razzle-dazzle. Where on earth is Flop? And why is Smelly Dog making all that fuss?

Join Little Angel's Miniature Travelling Circus and be delighted by beautiful puppets, nostalgic magic tricks and acts so tiny you may wonder how you can possibly see them! From performing mice to acrobatic fleas – this circus has stars you won't see anywhere else!

Magic. Pure innocent, delightful puppet magic. A wonderful family outing.'
-Benedict Cumberbatch

Key Information:

Aimed at ages 3-6 years
Running Time - 35 mins
Up to 12 performances per week
Capacity - 70
Playing Space - Minimum 6m x 4m
Configuration - End On

Credits:

Written & devised by Miranda Pitcher & Lizzie Wort
Directed by Miranda Pitcher
Puppet Design by Lyndie Wright
Book design by Vicki Fullick
Lighting Design by Sherry Coenen
Music & Sound design by Julian Butler
Set & Costume design by Miranda Pitcher

For more information contact Tour Producer, Cindy: cindy@littleangeltheatre.com

We're Going On A Bear Hunt



"I defy anyone to exit this show without a huge smile on their face." – One Stop Arts



"You couldn't wish for a sweeter introduction to theatre."
– Time Out



A family go on an expedition of a lifetime – running down the grassy bank, wading through the cold river, squelching over the oozy mud, stumbling into the dark forest, then peering into a cave... what will they find there?

Little Angel Theatre brings Michael Rosen's thrilling and funny adventure to life in this entrancing puppetry production, designed by Lyndie Wright and with original music by Barb Jungr, this production is ideal for brave hunters and bear lovers alike.

We're Going on a Bear Hunt by Michael Rosen and illustrated by Helen Oxenbury.

Key Information:

Aimed at ages 2+

Running time: 45 minutes

Performances: 12 performances per week

Capacity: Up to 300

Playing space: Minimum 7m x 6m

Credits:

Adapted by Peter Glanville & Barb Jungr

Music and Lyrics by Barb Jungr

Directed by Peter Glanville

Puppet Design by Lyndie Wright

Set Design by Simon Plumridge

For more information contact Tour Producer, Cindy: cindy@littleangeltheatre.com