



Little Angel Theatre On Tour 2024

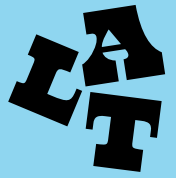
**Dogs Don't Do Ballet
- Spring**

**Handa's Surprise
- Summer**

**I Want My Hat Back Trilogy
- Summer/Autumn**

**The Flying Bath
- Autumn**

Dogs Don't Do Ballet



A Little Angel Theatre Production
Touring Spring 2024
Based on the book by Anna Kemp

"a rollicking romp of a show... one children's show where the adults are guaranteed to laugh as hard as the kids (and probably more)"

-Time Out ★★★★★



Biff is not like ordinary dogs. He likes moonlight. And music. And walking on his tiptoes.

You see, Biff doesn't think he's a dog, Biff thinks he's a ballerina...

The sublime and the ridiculous combine in this hilarious story of a small dog with a big personality and even bigger dreams, brought to life by Little Angel Theatre using beautiful puppets, well-loved ballet music and dazzling comedy.

"If you see only one children's show this month then it should be this witty, charming, engaging piece of miniature theatre." - The Stage

Key Information:

Touring February-April 2024
Aimed at ages at 2-6 years
Running Time - 40 mins
Up to 12 performances a week
Capacity - 120
Playing Space - Minimum 7m x 5m
Configuration - End On
Tech - Pre-rig required
Get-In - 3 hours
Financial Deal - £950pd vs 70/30 split + 10% royalties ott + vat

Credits:

Adapted by David Duffy and Andrea Sadler
Directed by David Duffy
Puppet Design by Keith Frederick
Set Design by Tim Sykes
Sound Designed and Recorded by Reuben Cornell
Piano performed by Alex Carter

**If you are interested in booking please
contact cindy@littleangeltheatre.com**

Handa's Surprise

A Little Angel Theatre Production

Touring Summer 2024

Based on the book by Eileen Browne



It's an absolute joy from start to finish, and will leave you smiling and dancing your way out through that rain with sunshine in your heart.'

-Everything Theatre ★★★★★



Travel to Kenya and follow in Handa's footsteps as she journeys to see her best friend Akeyo, in the next village. Handa is taking seven delicious fruits as a surprise – but seven different animals have seven very different ideas... could you resist the sweet-smelling guava? How about a ripe red mango or a tangy purple passion fruit?

A blend of physical performance, puppetry, live music and song combine to create an intimate, magical production with audience participation. Come and share in the magical tangerine surprise!

This play is based on the original book *Handa's Surprise* written and illustrated by Eileen Browne. Text and illustrations copyright © Eileen Browne 1995. Published by Walker Books Ltd, London.

"The drama that unfolds is original and delightful. The show weaves a kind of magic..."

— The Stage

Key Information:

Touring Summer 2024

Aimed at ages at 2-5 years

Running Time - 35 mins

Up to 12 performances a week

Capacity - 60

Get-In - 3 hours

Financial Deal - £950pd vs 70/30 split + 7% royalties
ott + vat

The production takes place on a floor cloth (7.5m wide x 9m deep) which the audience sit around the edge of on the floor. The size of the cloth can be decreased if required.

Credits:

Original adaptation and production of *Handa's Surprise* conceived and created by Slavka Jovanovic and Marleen Vermuelen.

Designed by Sophia Lovell Smith

Puppet design by Peter O'Rourke

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I Want My Hat Back Trilogy



A Little Angel Theatre Production with Ian Nicholson and Sam Wilde
Touring Summer/Autumn 2024
Based on the books by Jon Klassen

"Performed with a perfect mischievous glint"

-Time Out ★★★★★



A bear has lost his hat. What if he never sees it again? WAIT! He has seen his hat.

A fish has stolen a hat. And he'll probably get away with it. Probably.

Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat.

Following their hit digital series, lockdown sensations Ian Nicholson and Sam Wilde are back with more of their trademark cardboard design. Jon Klassen's beloved books, *I Want My Hat Back*, *This is Not My Hat* and *We Found A Hat*, will have a brand new life of their own LIVE on the Little Angel Theatre stage. All your favourites including Bear, Little Fish and the Turtles will be making an appearance in this one-of-a-kind trilogy.

"Hysterically funny and stunningly imaginative" - Everything Theatre ★★★★★

Key Information:

Touring Summer/Autumn 2024
Aimed at ages at 3-6 years
Running Time - 40 mins
Up to 12 performances a week
Capacity - 120
Playing Space - Minimum 6m x 5m
Configuration - End On
Financial Deal - £950pd vs 70/30 split + 10% royalties ott + vat

Credits:

Adapted by Ian Nicholson and Sam Wilde
Directed by Ian Nicholson
Design by Sam Wilde
Lighting Design by Sherry Coenen
Sound Design and Composition by Jim Whitcher

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The Flying Bath



A Little Angel Theatre Production
Touring Autumn 2024

Based on the book by Julia Donaldson and illustrated by David Roberts

"A lovely tribute to the power of imaginative play"

-Time Out ★★★★★



When everyone has left the house in the morning, the bath toys spring into action and head off on exciting adventures in their magical flying bath!

From giving a muddy piglet a shower to putting out a fire for a frightened baboon, they have water at the ready for any emergency – as long as they're home for the children's bath time at the end of the day. Julia Donaldson and David Roberts' playful and adventurous story splashes into life in this adaptation featuring catchy songs, quirky bath toys and everyday heroes.

"45 minutes of mischief and imagination" – **Pregnant City Girl**

Key Information:

Touring Autumn 2024
Aimed at ages at 2-5 years
Running Time - 40 mins
Up to 12 performances a week
Capacity - 120
Playing Space - Minimum 6m x 5m
Configuration - End On
Tech - Pre-rig required
Get-In - 3 hours
Financial Deal - £950pd vs 70/30 split + 10% royalties ott + vat

Credits:

Adapted and Directed by Samantha Lane
Set and Puppets designed by Emma Tompkins
Lighting designed by Sherry Coenen
Music by Dominic Sales
Puppets made by Naomi Oppenheim
Assistant Puppet Maker Daisy Pearson

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