

Little Angel Theatre and Page One Theatre presents

The Curious Rat

14th May - 21st July 2024

Aimed at ages 3 - 8 years

Credits:

Written by Chloe Stephens and Miles Mitchell

Performed by Ajjaz Awad and Miles Mitchell

Devised by the company

Director – Chloe Stephens

Puppet Design and Puppetry Direction – Matt Hutchinson

Assistant Director – Juliet Jordan

Set and Costume Design – Helen Coyston

Music and Sound – Luke Thomas

Lighting Design – Aaron Dootson

Animations – Oh Studio

Production Video – PJ McEvoy

Access Consultant – Flossie Waite

Develop Your Creative Practice Researcher – Sophie Rivlin

Stage Managed by Victoria Porter



CHLOE STEPHENS - Writer & Director

Chloe specialises in directing devised and collaborative theatre. She co-founded Page One Theatre with Miles, Flossie and Davina in 2012. She studied Drama and Theatre Arts at Goldsmiths University, and then went on to gain an MA in Movement Studies at Royal Central School of Speech and Drama. Chloe started her career in theatre working in casting at Shakespeare's Globe, and went on to work in the casting department at the Royal National Theatre. She has taught at ALRA South, the BRIT School, Mountview Academy, Rose Bruford and Royal Central School and Drama. Chloe is a member of the Chekhov Collective UK

MILES MITCHELL - Writer & Performer

Co founder of Page One Theatre. Formerly co Artistic Director of Page One Theatre. **Theatre includes:** *Salomé*, *Dido Queen of Carthage* and *Much Ado About Nothing* (RSC); *King Lear* (Talawa); *The Comedy of Errors*, *A Taste of Honey* (National Theatre); *Great Britain* (National Theatre/Theatre Royal Haymarket); *Blood Wedding* (Liverpool Everyman, Derby Theatre/ New Wolsey); *The Hospital At The Time of The Revolution* (Finborough Theatre); *Chavs - Last Man On The Heygate* (The Lyric Hammersmith); *The Globe Mysteries* (Shakespeare's Globe); *Neighbors'* (The High Tide Festival) *Kim's Convenience* (Park Theatre). Television includes: *Holby City*, *Casualty*, *Doctors* (BBC); *The Irregulars* (Netflix); *The Tempest* (CBBC); *Drifters* (E4), *Law and Order UK* (ITV). Film includes: *King Lear* (Saffron Cherry TV/BBC) *The Pay Day* (STARZ); *LORE* (Sea & Sky); *Breathe* (M.A Films) and *Dawn Chorus* (RSI).

MATT HUTCHINSON -

Puppet Designer and Direction

Matt is a designer, director and theatre maker of puppetry and object-led performance. He trained at the Royal Central School of Speech and Drama. **Direction work includes:** *A Christmas Carol* Bristol Old Vic, *Tangled Tales* Theatre Rites, *A Christmas Carol* Theatre by The Lake, *When the Crows Visit* Kiln Theatre, *Little Shop of Horrors* Storyhouse, *Little Blue Dot* and *Drip Drop* for Discover Children's Story Centre, *The Very Hungry Caterpillar Show* MEI Theatrical, *The Lieutenant of Inishmore* Michael Grandage Company, *The Tempest* and *Swallows & Amazons* Grosvenor Park Open Air Theatre, *A Midsummer Night's Dream* Lazarus Theatre & Greenwich Theatre, *Enid Blyton's Secret Seven* Storyhouse, *Zeraffa Giraffa* Little Angel Theatre and Clapham Omnibus Theatre, *Jane Wenham: Witch of Walkern* Out of Joint and Watford Palace, *Broke N Beat* Collective Theatre Rites and 20 Stories High, *The Snow Child* Unicorn Theatre and Sheffield Crucible Theatres, *Ulla's Odyssey* Opera Up Close, *Watership Down* Watermill Theatre, *Larksong* New Vic Theatre. For Page One Theatre: *Spy* a digital collaboration with Little Angel Theatre, *Rise & Fall*, and *Lights Out*. His other work includes television series, advertising campaigns, live music events, education and training, and the London 2012 Olympic Ceremonies. www.matt-hutchinson.com

HELEN COYSTON -

Set and Costume Design

Recent design credits include: *Beauty and the Beast*, *Cinderella*, *Jack and the Beanstalk*, *The Snow Queen*, *Treasure Island*, *Stepping Out*, *Alice in Wonderland*, *A* (Scarborough) *Christmas Carol*, *The 39 Steps*, *Build A Rocket* (all Stephen Joseph Theatre); *The 39 Steps* (Theatre by the Lake/Stephen Joseph Theatre); *Noor* (Kali Theatre/Southwark Playhouse); *Macbeth/Twelfth Night*, *Crime and Punishment* (Leeds Conservatoire); *Habibti Driver* (Bolton Octagon), *Home, I'm Darling* (Theatre by the Lake, SJT, Octagon), *Operation Mincemeat* (New Diorama Theatre/Southwark Playhouse/Riverside Studios); *Rapunzel*, *Puss in Boots* (Chipping Norton) *Two*, *Our Mutual Friend* (Hull Truck); *Seeds* (Leeds Playhouse/tour); *The Art of Gaman* (Theatre503); *Goth Weekend* (Stephen Joseph Theatre/Live Theatre); *Homing Birds* (Kali Theatre); *Romeo & Juliet - Mad Blood Stirring* (China Plate); *The Acedian Pirates* (Theatre503); *My Mother Said I Never Should* (St James Theatre); *The Musicians* (Royal and Derngate); *Made up Stories from My Unmade Bed* (Page One) *Peter Pan*, *Watership Down*, *There is a War* (Watford Palace Theatre); *Bluebird* (Edinburgh Fringe).

LUKE THOMAS - Music and Sound

Luke Thomas is a composer and sound designer with work spanning film, theatre, and video games. Recent credits include an anarchic musical live theatre adaptation of the hit book *Oh No, George!*, the augmented reality theme park attraction *The Haunting of Olivia*, and the culinary animated sci-fi film *Spice Frontier*.

AJJAZ AWAD - Performer

Ajjaz Awad has recently returned from The Bristol Old Vic Theatre where she spent the festive period singing and acting in *Arabian Nights*. During this time, she was also lucky enough to have her 1st full length play workshopped at The Blackpool Grand Theatre. She has also recently written a radio episode for Dr Who called *The Hybrid's Choice*, which she also starred in. She's excited to be doing a revamp of *The Bridge* now called *The Curious Rat* with her old besties, Page One Theatre!

VICTORIA PORTER - Stage Manager

Victoria has worked in Stage Management since 2011. Her main passion is working on exciting productions for young audiences, and since 2019 she has been very lucky to work on ten productions for Little Angel Theatre. Other work includes 5 years of repertory theatre at the Queens Theatre in Hornchurch, and 'Wild' at The Unicorn Theatre.

Were you inspired by the show?

Draw your favourite moment from the show and we will include it on our website and social media!

Please send your completed drawings to marketing@littleangeltheatre.com



