



A Little Angel Theatre Production

Prince Charming

18th May - 27th July 2024

Aimed at everyone over 6

Credits:

Written by Jenny Worton

Directed by Elgiva Field

Designed by Oliver Hymans

Lighting designed by Sherry Coenen

Composed by Tom Gray

Associate Musical Direction by Anthony England

Lyrics by Jenny Worton and Tom Gray

Stage Managed by Alex Bradford

Performed by Elisa de Grey and Ruth Calkin

Costumes by Allen & Adcock, Puppet Construction by Naomi Oppenheim, Set Build by Will Aubrey-Jones, Design Assistants - Valeriya Voronkina and Marcus Crofton.



Jenny Worton - WRITER

Jenny Worton is a writer and dramaturg with twenty-five years' experience commissioning and developing new work for UK theatres. Prior to establishing the theatre division at the Roald Dahl Story Company, Jenny was the Artistic Associate at the Almeida Theatre. She has worked in the literary departments of the National Theatre, the Tricycle, the Bush Theatre and Out of Joint. Her writing credits include: Prince Charming (Little Angel Theatre), Through A Glass Darkly (Almeida & New York Theatre Workshop), I Am Falling (Gate Theatre, London), A Hallowed Space and Demonstrating Grace (Radio Four).

Elgiva Field - DIRECTOR

Previously for Little Angel Theatre Elgiva directed the Offie winning *Zeraffa Giraffa*. She is an Associate Director at Theatre-Rites working with them on large-scale site-specific shows in the UK and Europe, theatre productions and schools and library tours. For 13 years she worked as an Associate Director with Punchdrunk. Most recently she was Creative Director at Secret Cinema, creating their first family immersive experience, *Wishmas*.

Oliver Hymans -

PUPPET AND SET DESIGNER

Oliver Hymans is an award-winning puppetry artist and director. He has worked internationally across four continents, directing and designing puppetry in theatre, opera, film and music video. Oliver's puppets have appeared at London's Tate Modern, Arcola Theatre, Royal Albert Hall, The National Gallery, Camden Roundhouse and The Institute of Contemporary Arts. His shows have been described as being "visually dazzling... funny and beautiful... poetic and precise" (The Guardian), with "dazzling technical flourishes" (The Stage). Design Credits include: The Instrumentals, A Christmas Carol in the Painted Hall, The Legend of the Jazz Penguin (for Goblin

Theatre); Prince Charming, The Wishing Tree (Little Angel Theatre); and many more.

Oliver is currently Associate Artist at Little Angel and a 2021 QEST Scholar specialising in traditional marionette carving; in 2023 he was a finalist for Woodworker of the Year in recognition of his successful work to get marionettes added to the Red List of Endangered Crafts.

Sherry Coenen - LIGHTING DESIGNER

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre include There May Be A Castle, The Singing Mermaid, WOW! It's Night-time, Prince Charming, The Flying Bath, The Bed and The Pixie and the Pudding, I Want My Hat Back Trilogy. Other shows include: Operation Mincemeat (New Diorama Theatre) *KOI nominated 2019*, Frankenstein (Battersea Arts Centre) *KOI winner 2019*.

Anthony England - ASSOCIATE MUSICAL DIRECTION

Anthony has been a musical director, arranger and composer for over thirty years, and in more recent years, a teacher of piano. He is a former member of the 70s pop group "Sailor", has been musical supervisor for P&O Cruises, arranged music for ITV's Dancing on Ice and BBC's The Sound Of Musicals and acted as musical director to many shows both in the UK and Dubai. In 2005 Anthony wrote "Santa Claus The Musical" which enjoyed success in Southampton, Liverpool and Birmingham.

Anthony is a pantomime regular and will be returning to Mayflower Theatre in Southampton later this year. He can sometimes also be found on a cruise ship playing wrong notes for various artists and occasionally even be caught singing one of his own silly songs in public. Anthony has been musical director to theatre legend Bonnie Langford for over 25 years.

Elisa de Grey - PERFORMER

Theatre credits include: The Famous Five (Theatre Clewyd/Chichester Festival Theatre); Animal Farm (UK Tour); Pinocchio, A Christmas Carol (Citizens Theatre); Peter Pan (Regent's Park Open Air Theatre); Vivaldi: The Four Seasons: A Reimagining (Shakespeare's Globe); Running Wild (UK Tour); Goodnight Mr Tom (Chichester Festival Theatre, West End and UK Tour); Limle Universe, Brilliant (Fevered Sleep); These Associations (Tino Sengal); No Way Out (Southwark Playgroup); The Jumiper Tree (Goat and Monkey Theatre Company); The Water Babies (Northern Broadsides Edenghast (David Glass Ensemble); Beyond Midnight (Trestle Theatre Company); Binari (Obviam est); Macbeth (Conspirators of Pleasure); Cinderella, Robin Hood, The Lottie Project (Polka Theatre). Television includes: The Lost World of Mitchell and Kenyon, Harbour Lights (BBC)

Ruth Calkin - PERFORMER

Ruth has worked extensively for Little Angel over many years, most recently in: The signing Mermaid LAT /Watershed); The Smartest Giant in Town (LAT/Fiery Light, West End) and the award-nominated solo-performer show The Bed. Other theatre includes: Twirlywoos (LIVE) (MEI); Jina and the Stem Sisters (HMDT Music); There May Be A Castle (LAT) and The Very Hungry Caterpillar (MEI). She has been a regular with Mark Mander in The Clemintime Show (Crazy Coqs @ Brasserie Zédel) and past work includes productions with companies such as Oily Cart, Theatre-Rites, Birmingham Stage Company, Theatre Royal Bury St Edmunds, The Wolsey Theatre, Ipswich, Kneehigh and the RSC. Ruth was original cast and subsequently puppetry director for In The Night Garden LIVE and puppetry development lead for CBeebies' Moon and Me.



Were you inspired by the show?

Draw your favourite moment from the show and we will include it on our website and social media!

Please send your completed drawings to marketing@littleangeltheatre.com







SUMMER MOCKTAILS

MAKE YOUR OWN LAVENDER LEMONADE



INGREDIENTS



A small handful freshly picked or
1 tbsp dried lavender flowers



1 cup sugar

2 cups boiling water



1 1/2 cups freshly squeezed lemon
juice



Lemon wheels / lavender sprigs,
for garnish (optional)

METHOD

1. Boil the hot water with sugar until dissolved into a viscous liquid.
2. Mix in your dried lavender flowers or stems and leave to infuse for 30 mins (taste to test).
3. Chill in the fridge until cold and then add the freshly squeezed lemon.
4. Pour over ice and garnish with lemon wheels and lavender stems for a fresh summer mocktail!



SUMMER MOCKTAILS