

Dogs Don't Do Ballet

Based on the book written by Anna Kemp and
illustrated by Sara Ogilvie

3rd February - 14th April 2024

For Everyone over 2 years

Adapted by David Duffy and Andrea Sadler

Directed by David Duffy

Puppet Design by Keith Frederick

Set Design by Tim Sykes

Sound Designed and Recorded by Reuben Cornell

Piano by Alex Carter

Performed by Mark Esaias and Andrea Sadler



DAVID DUFFY - Adaption & Direction

David has lit over 25 Little Angel productions, and has delivered talks on lighting design for puppetry at PLASA, RCCD, Showlight in Florence and the HipFest in Iceland. Recent credits include *Jonny Feathers the Rock and Roll Pigeon* (Riverside), *Little Manfred* (Soldiers Arts Academy), *Paper Dolls* (Polka) and *Five Little Monkeys* (Hurlingham Club)

ANDREA SADLER - Adaption & Performer

Andrea is an actor, singer, puppeteer, writer and director. She is delighted to be returning to Little Angel with *Dogs Don't do Ballet*, which she co-created. She performed at the Hvammstangi International Puppetry Festival this summer which won The Fox Award for Excellence in Puppetry Theatre. Prior to that she was working on the development of a new show, *The Quilt*, with Cubic Feet at National Theatre Studios. Andrea worked with Tall Stories for most of 2023 in *The Smeds* and the *Smoos* (West End, national tour and Singapore). Puppetry credits include *Five Little Monkeys/ Five Little Christmas Monkeys* (Baby Panda), *The Dong With a Luminous Nose* (Metal Rabbit/ Cubic Feet/ Monstro Theatre), *Little Angel by the Sea* (co-writer and performer), *A Very Old Man With Enormous Wings* (Kneehigh), *Cindermouse*, *Fantastic Mr Fox*, *The Fabulous Flutterbys*, *Goldilocks*, *The Wild Night of the Witches* (all Little Angel Theatre) and *Bookstory* (Monstro Theatre). Other favourite roles include *A Christmas Carol* (Antic Disposition); *Fairy Bow-Belle* in *Dick Whittington* opposite Blue Peter legend Peter Duncan; *Round the Horne: Revisited* (national tour); *The Canterbury Tales* (Nottingham Theatre Royal), *The Basil Brush Show* for CBBC. Andrea's own company Baby Panda is in the final stages of developing a show for 2025 based on the popular children's book, Heidi.

KEITH FREDRICK - Puppet Design

Keith has been designing and making puppets and their costumes, professionally, since 2008. In this time, he has worked on several shows for the Little Angel Theatre. It would be fair to say that, since the age of 5, puppetry has always been and always will be his favourite language, and one which continues to teach him something new every day. Other Credits include: *Red Earth Theatre*, *Birmingham Stage*, *The Polka Theatre*, *Nickelodeon*, *Baby Cow productions*, *Nice Fish* by Mark Rylance, *RSC & LAT*, *LAT & Kneehigh*, *Nexus productions* for the *BCC*, *Middle Earth Productions USA*, *Daryl Worbey Studios* and *Oily Cart*, to name a few.

RONNIE LE DREW - Performer

Ronnie started his professional career at the Little Angel Theatre way back in the early 60s he toured with the company all over Europe and Great Britain. He is delighted to be performing in *Dog's Don't Do Ballet* again as he was in the two person original cast. As a freelance Puppeteer he has appeared in films made by Jim Henson and Frank Oz. His latest appearance is in *A Quiet Place Day One* which premiered this year. His television appearances are numerous, but he is well known for being the puppeteer of 'Zippy' in *Rainbow* (Thames Televisions). He teaches his puppet operating skills regularly at the Little Angel foundation courses. And for the *Curious School of Puppetry*.

EMILY FOSTER - Stage Manager

A recent graduate of Royal Welsh College of Music and Drama, Emily's recent work includes; *The Wizard of Oz* (KD Theatre), *The Wizard of Oz* (The Watermill Theatre), *The Mad Hatter's Circus* (South-West Tour) and *Henry I* (Rabble Theatre).

Were you inspired by the show?

Draw your favourite moment from the show and we will include it on our website and social media!

Please send your completed drawings to marketing@littleangeltheatre.com





MAKE YOUR OWN DANCING ANIMAL PUPPET!

No matter what height or age, whether you're a dog or giraffe - when you put your mind and passion into it... you can do anything!

You need:

- x2 lollypop sticks
- 1 sheet of card to make your creation (this can be coloured paper or you can colour it in your self!)
- String
- Scissors
- x4 butterfly pins



How to:

- Draw onto your sheet of card any animal you like! eg. Dog, Cat, Tiger, Mouse etc.
- Next, colour in your creation - you could even draw on clothes and shoes!
- Take your scissors and cut out each part of your drawing. For example, you want to separate the legs, head, body and arms so that they're all different pieces (ask an adult to help out here)
- Place all the pieces back together now and use the butterfly pins to secure it back together on top of the body.
- Next, place the lollypop sticks on top of each other in an 'X' shape and glue in this position and glue a piece of string to all 4 ends.
- The final step is to pierce a hole into both ends of each part of your creation and tie the strings from the lollypop sticks to the ends of the arms/hands, and end of the legs/feet (make sure the left strings attach to the left side of the body and same with the right. Also tie a piece of string from the top of the head to the centre of the lollypop sticks cross.

Watch your little creation dance around as you tilt and bounce the lollypop sticks!

Check out the full video tutorial here:

<https://www.facebook.com/BakerRossUK/videos/how-to-make-dancing-bear-wooden-marionette-kits/1122509141844575/>