

LA
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Angel
Theatre

DMS
PRODUCTIONS
A DMS Productions and Little
Angel Theatre co-production

The
Mystery
of

LITTLE ANGEL THEATRE

**AT THE
STUDIOS**

For everyone
over 6

**21 Sep -
17 Nov**

Supported using public funding by
**ARTS COUNCIL
ENGLAND**
LOTTERY FUNDED
Illustration by Amberin Hug

CAST & CREATIVE TEAM

Performed by **Danyah Miller**
Directed by **Dani Parr**
Designed by **Kate Bunce**
Lighting & Video Designed by **Gillian Tan**
Music & Sound Designed by **Arun Ghosh**
Stage Managed by **Matt Llewellyn Smith**
Writing Consultant **Phil Porter**
Writing Consultant **Robin Stevens**

A DMS Productions and Little Angel Theatre Co-Production
Supported by Arts Council England

Suitable for everyone aged 6-106 years

Running time: 65 minutes, no interval

WITH THANKS TO OUR DIGITAL CAST MEMBERS

Chloe Branding **Zoe Holloway**
Paul Chalmers **Duane Gooden**
Dame Olivia Stratford **Sophie Aldred**
Lucas Quill **Ellis Kerkhoven**
Ryan Flattage **Frank Wurzinger**
Kitty Backstitch **Giselle Pe**

AND OUR SLEUTHS SUPERGROUP

**Noah-Kekeli Ansah, Noah Chentoufi, Blaise Everitt, Riley Everitt
Nevayah Francis, Raphael Joly-Morris, Mateo Josa, Kaia Langebek,
Ona Romieux, Daniel Pimm, Ashley Scott, Daisy-Mae Scott**

DMS Productions and Little Angel Theatre would also like to thank:

About Grace PR, Max Darwin, Amberin Huq, Anais Koopmans, Steph Pyne Design, Miranda Quinney

ABOUT THE TEAM



The Performer - Danyah Miller

- Modus Operandi:** A notorious individual highly skilled in the art of storytelling. Continues to evade capture by touring around the UK and overseas.
- Known Associates:** Nimax Theatres, ABA Productions, Southbank Centre, Orange Tree Theatre, Oxford Playhouse, Watford Palace Theatre, The Reading Agency, Hawthorn Press.
- Known Aliases:** Author and Trainer; uses multiple platforms to disseminate methodology worldwide.
- Summary:** Approach with caution - ability to change character and weave tales at will suggests a master manipulator not to be trusted.
- www.danyahmillerstoryteller.co.uk



The Director - Dani Parr

- Modus Operandi:** Highly creative and innovative, with a fondness for immersive experiences and implicating audiences in her activities.
- Known Associates:** Royal & Derngate Northampton, Theatre Hullabaloo, Shakespeare's Globe, Polka Theatre, Theatre by the Lake, Focus 42, Sky.
- Known Aliases:** Director of Participation at Almeida Theatre, spreading influence into the wider community.
- Summary:** Approach with caution - a mastermind with dangerous skills of influence and persuasion. Will not crack under pressure.
- www.almeida.co.uk/about-us



The Designer - Kate Bunce

- Modus Operandi:** Known for manipulating scale and incorporating surprising elements, suggesting a penchant for creative deception and subverting expectations.
- Known Associates:** Royal & Derngate, DMS Productions, The New Vic, Little Angel Theatre, Polka Theatre, BBC, York Theatre Royal, Tutti Frutti Productions, Birmingham Rep, Almeida, Wardrobe Ensemble.
- Known Aliases:** Lecturer at RCA and Central Speech & Drama, indoctrinating others in her methods.
- Summary:** Approach with caution - strong expertise in design may enable this individual to alter appearances and settings to her advantage at will.
- www.katebunce.com



The Lighting & Video Designer - Gillian Tan

- Modus Operandi:** A highly skilled and well connected specialist renowned for pushing boundaries of technology. Strategically divides time between London and Singapore.
- Known Associates:** Royal Court Theatre, DMS Productions, Chichester Festival Theatre, Bush Theatre, Royal Opera House, Paines Plough, Mischief Theatre, Skråen, Royal Ballet.
- Known Aliases:** Former Head of Video at RADA, instructing young minds in her illicit activities.
- Summary:** Approach with caution - a risk-taking individual who routinely uses innovative lighting & video technology to exert a powerful and covert influence over audiences.
- www.gilliantan.com

ABOUT THE TEAM



The Music & Sound Designer - Arun Ghosh

Modus Operandi: A musical virtuoso who weaves intricate plots with notes and melodies to infiltrate the minds of audiences and ensnare their emotions to his advantage.

Known Associates: Lyric Theatre Hammersmith, DMS Productions, Royal Exchange Manchester, Z-arts, Shakespeare's Globe, Kiln Theatre, Watford Palace Theatre, The Albany Theatre.

Known Aliases: Recording artist - has released five albums, spreading his influence worldwide.

Summary: Approach with caution - his musical scores may be encrypted in complex codes, decipherable only by those initiated into the secret world of music theory.

www.camoci.co.uk/arunghosh



The Stage Manager- Matt Llewellyn Smith

Modus Operandi: Operates in the shadows to control and manipulate all backstage activities to their advantage. Expert in secrecy and avoiding detection.

Known Associates: DMS Productions, Angel Exit Theatre, Tall Stories, Little Angel Theatre, Polka Theatre, Yarn Theatre, Gary Starr and Peter O'Rourke.

Known Aliases: Lighting, sound and video operator; extending control over multiple areas of theatre.

Summary: Approach with caution - a proficiency in orchestrating unseen events suggests this individual is highly skilled in covert operations.



The Writing Consultant - Phil Porter

Modus Operandi: A playwright and writer with an extensive portfolio across a wide range of genres including theatre, film and TV, providing multiple fronts for clandestine operations.

Known Associates: National Theatre, RSC, Manchester Royal Exchange, Royal Opera House, Plymouth Drum, Unicorn Theatre, Royal & Derngate Northampton, BBC and ITV.

Known Aliases: Also an editor, adaptor and translator - dangerously multi-skilled and unpredictable.

Summary: Approach with caution - this individual's experience in crafting intricate and compelling narratives suggests potential for sophisticated criminal activities.

www.unitedagents.co.uk/phil-porter



The Writing Consultant - Robin Stevens

Modus Operandi: Renowned author of the bestselling *Murder Most Unladylike* series, raising potential for using literary works as cover for actual criminal activities.

Known Associates: Puffin books, Cheltenham Ladies College, University of Warwick, Kings College London, Blackwell's Bookshop, HarperCollins.

Known Aliases: Possesses dual UK and US citizenship, enabling swift international movement.

Summary: Approach with caution - despite claims of innocence, her labyrinthine planning and detailed knowledge of crime warrants careful monitoring.

www.robin-stevens.co.uk

ROBIN STEVENS MYSTERY PUZZLES

Can you flip the script and work out this secret message?

sknarp thgim dael
ot redrum

There are secret words hiding in these strings of numbers.
Can you work out what this really says?

5 14 10 15 25 / 20 8 5 /
13 17 9 3 / 15 6 / 20 8 5
20 8 5 1 20 18 5

There's a message hidden inside this newspaper article about *Bloodspattered's* first few weeks.
Can you spot it?

Early reviews are in for the murder mystery *Bloodspattered*, the new production from Murder in the Maldives writer Lucas Quill – and the outlook is not good. There were great expectations for Chloe Branding, who plays ingenue Bianca Cooper. Branding is a fresh face in theatreland – she is a star of social media, but theatregoers were uncertain how her trademark brand of blunt wit would translate to the stage. Unfortunately, it now seems that Quill has made a misstep in casting her. Unable to remember her lines – she mumbles and butchers Quill's script – and unable to play off of her more experienced co-stars Dame Olivia Stratford and Paul Chalmers, she's a huge disappointment. She even makes eating a biscuit look like torture. Chalmers and Stratford both seem weak and unfocused as a result of Branding's shenanigans.
Final verdict: this production is in big trouble.

If you enjoyed these puzzles, check out Robin Stevens' brand new book, *The Most Unladylike Puzzle Book*. Test your mystery-solving and code-cracking skills, with pages packed full of fiendish puzzles and riveting riddles!

(FLIP BOOK)

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OVER 100 PUZZLES!

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Available now from Little Angel Theatre & all good bookshops

STORYTELLING MYSTERY GAMES

Have fun with these storytelling games from Danyah Miller for you to try at home!

Here are some of her storytelling top tips:

- There is no right and wrong way to tell a story.
- Don't worry if the story is silly, daft stories are fun.
- The more you play the games the stronger everyone's imaginations become.
- Often, surprisingly, the more mundane the story the more interesting and satisfying it can be.

STORY DETECTIVE GAME

For one or more players (to be set up by someone who isn't playing).

Gather several small objects from different rooms in your house and attach a label to each one.

Decide on the order you will hide each object, where you intend to hide them and what the clues will be to enable players to move from one clue to the next.

Write each clue on the appropriate label before hiding the objects to create a treasure hunt.

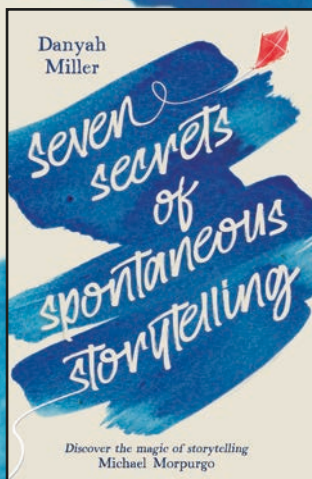
Choose as many or as few clues as you like, the final clue leads to the prize.

When the treasure hunt is prepared and the players are gathered, make up a story to set the scene, and to set up the game, sharing the first clue with them as part of the tale. They are now ready to set off on their treasure hunt.

Each object prompts the players to the location of the next object, for example, if the first clue is a toothbrush, this encourages them to go to the bathroom to find the next clue and so on.

If you've enjoyed the show, check out Danyah Miller's book *Seven Secrets of Spontaneous Storytelling* for more fun games, tips and tricks!

Seven Secrets of Spontaneous Storytelling by Danyah Miller



When Darinka and Adam unexpectedly meet Dorothy, at first by an old windmill, they embark on a roller coaster journey that transforms their family through the power of spontaneous storytelling. Dorothy's seven storytelling secrets are the magical tools they need to connect deeply with each other in daily life from playing to shopping, enjoying mealtimes and bedtimes, from tidying up to resolving conflict.

"Here in this unique book is the inside story of a supreme storyteller."
Sir Michael Morpurgo

"Full of brilliant inspiration, wisdom and practical storytelling tools. I would encourage any carer, parent or teacher who wants to connect deeply with the children they are fortunate to spend time with, to read this book."

Karen Napier MBE - CEO The Reading Agency

Available now from Little Angel Theatre & all good bookshops

FOR LITTLE ANGEL THEATRE

Artistic Director	Samantha Lane
Executive Director	Peta Swindall
Finance & Administration Manager	Judy Steadman
Senior Producer	Miranda Pitcher
Marketing & Communications Administrator	Rachael Light
Technical Manager	Kate Hounslow
Technical Manager	Jordan Lewis
Head of Creative Learning	Sarah Schofield
Head of Commercial Development	Conall Borowski
Commercial & Operations Administrator	Ella Pound
Box Office & Data Manager	Wood Godwin

www.littleangeltheatre.com

FOR DMS PRODUCTIONS

Artistic Director	Danyah Miller
Associate Artist	Sofie Miller
General Manager	Nicole Keighley
Production & Stage Manager	Matt Llewellyn Smith
Press Partner	Kim Morgan
Associate	Miranda Quinney
Accountant	Jon Harris

www.danyahmillerstoryteller.co.uk

SHARE THE SHOW - BUT DON'T SHARE THE SECRET!