

Rosie Robins and the Christmas Post

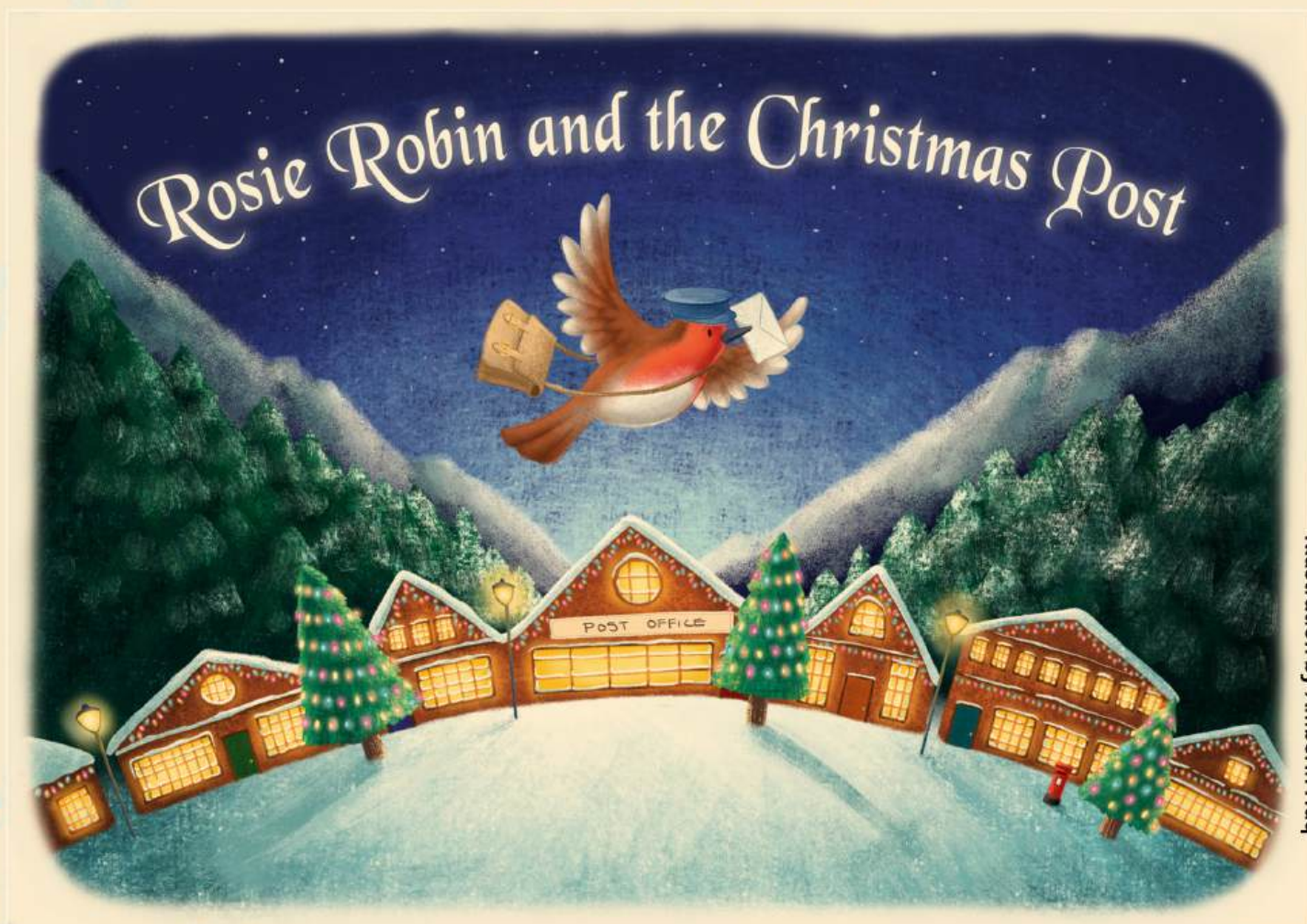


Illustration by Amberlin Hug

A Little Angel Theatre Production
Written and created by Miranda Pitcher & Lizzie Wort

Aimed at ages 2 - 5

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Set & costumes designed by Laura McEwen

Lighting design by Aaron Dootson

Puppets co-designed by Keith Fredrick and Oliver Hymans

Music composed by Dominic Sales

Creative Producer Miranda Pitcher

Stage Management by Alexandra Bradford

Performed by Lizzie Wort and Clare Pointing

Very special thanks to Anthea Kentish for the set embroidered fabrics.

Thanks also to
William Aubrey-Jones, Buster & Wilfred Martinez, Eleanor Glover and
Emily Ketteringham

Meet the Creative Team and Crew of Rosie Robins and the Christmas Post...

MIRANDA PITCHER -

Writer & Co-creator & Creative Producer

Miranda is an artist and maker and has worked in theatre and education for over 30 years. She has been at Little Angel for 16 years working across all departments. "It is an absolute joy and privilege to be part of this unique and magical theatre – especially creating accessible and affordable art for children who have often never had the opportunity to experience live performances.

LAURA MCEWEN - Set and Costume Designer

Laura has worked nationally and internationally as a Theatre Set and Costume Designer for more than twenty years. She has a specialism in designing for younger audiences and this work has included designs for a range of companies including the Royal Shakespeare Company, English National Opera, Polka Theatre, Unicorn Theatre, Little Angel Theatre, Nottingham Playhouse and York Theatre Royal. In addition to designing for theatre Laura has undertaken a range of projects designing interactive spaces for young people. Most recently this included the RIBA award nominated designs for the public spaces at Polka Theatre, London, in collaboration with Foster Wilson Architects. Laura is also a practising artist and has had her artwork exhibited at the Royal Academy in London, Royal West of England Academy and most recently The Mall Galleries, London. www.lauramcewen.co.uk

AARON DOOTSON - Lighting Designer

Training: Wimbledon College of Art (graduating with Distinction, 2009). Theatre Credits include: A Song of Songs (Park Theatre); The Curious Rat (Little Angel Theatre); The Big Easter Panto (Chequer Mead Theatre); Urine Town & Lightning Thief (Leeds Conservatoire); It's a Wonderful Life and Potted Panto (Reading Rep Theatre); The Good Enough Mums Club (UK Tour); Chester Mystery Plays (Chester Cathedral, 2023); Claus The Musical (The Lowry); Cinderella, Jerry Springer The Opera, The Exonerated and Parade (Hope Mill Theatre); Pigs Might Fly (Theatre Peckham and UK Tour); Into The Woods, Merrily We Roll Along, A Kiss for Cinderella, Ragtime, Henrietta, Billy The Kid, Parade, Legend Trippers and Anything Goes (NYMT); Hair (Bridewell Theatre); Fame and Notre Dame (Alexandra Theatre, Bognor Regis); Carrie, Alice By Heart, Jesus Christ Superstar, 9 to 5, Spring Awakening, Grease, Fame, Jekyll and Hyde, Legally Blonde and Cabaret (The Hammond); Zog & The Flying Doctors (UK Tour 2022); Forever Plaid (Upstairs at the Gatehouse); Pippin and Aspects of Love (Southwark Playhouse); Rise and Fall (Page One Theatre); The Night Before Christmas, Jack V Giant, The Wind in the Willows, The Snow Queen and Double Act (Polka Theatre); Feed (Pleasance Dome, Edinburgh); Illuminate (Manchester Central Library); Yank! (Charing Cross Theatre) and Sarah & Duck (UK Tour). Website: <http://www.aaronjdootson.co.uk/>

DOMINIC SALES - Composer

Dom loves writing music, playing music, recording music and listening to music. He has written music for lots of different people – from Atomic Kitten to Opera North and the BBC to a feature film starring John Rhys-Davies. His music has been played on national television and radio and in theatres throughout Europe. Dom is Director/Producer for the record label Jellymould Jazz and also plays the triangle with symphony orchestras all over the country.

OLIVER HYMANS - Puppet Co-Design

Oliver Hymans is an award-winning puppetry artist and director. He has worked internationally across four continents, directing and designing puppetry in theatre, opera, film and music video. Oliver's puppets have appeared at London's Tate Modern, Arcola Theatre, Royal Albert Hall, The National Gallery, Camden Roundhouse and The Institute of Contemporary Arts. His shows have been described as being "visually dazzling... funny and beautiful...poetic and precise" (The Guardian), with "dazzling technical flourishes" (The Stage). Design Credits include: *The Instrumentals*, *A Christmas Carol in the Painted Hall*, *The Legend of the Jazz Penguin* (for Goblin Theatre); *Rosie Robins and the Christmas Post*, *Prince Charming*, *The Wishing Tree* (Little Angel Theatre); and many more. Oliver is currently Associate Director at Little Angel Theatre and a 2021 QEST Scholar specialising in traditional marionette carving; in 2023 he was a finalist for Woodworker of the Year in recognition of his successful work to get marionettes added to the Red List of Endangered Crafts.

KEITH FREDRICK - Puppet Co-Designer

In 2010 Keith was asked to design and build the entire cast of puppets for the Little Angel Theatres production of 'Dog's Don't do Ballet' his first major commission and the beginning of his professional puppet making career. Credits include: Design and build puppets for: *Jack V Giant* (Polka Theatre); *The Storm Whale* (York Theatre Royal); *Dog's Don't Do Ballet*, *Wow said the Owl*, *Wow it's Nighttime* (Little Angel Theatre).

ALEX BRADFORD - Stage Manager

Alex trained at Rose Bruford College and has been managing many types of performances including Children's and Family theatre, Drama, Crime, Comedy and in recent years touring to a wide range of venues across the UK and Ireland. **Credits include:** SM – *The Everywhere Bear* 2024 & 2023 (Little Angel & Polka Theatre), DSM – *Santa's Christmas Wish* 2023 Tour (Honalee Media), SM – *King of Nothing* 2023 Tour (Monstro Theatre), DSM – *Hound of the Baskervilles* 2022 Tour (Crime&Comedy Theatre), ASM – *In the Night Garden Live* 2021 & 2019 Tours (Minor Entertainment)

LIZZIE WORT - Co-creator, Writer & Performer



Lizzie trained at Elmhurst Ballet School & Bretton Hall.

Previous work: Hansel & Gretel (Goldfield); The Smartest Giant in Town, The Dong with a Luminous Nose, The Bed, The Singing Mermaid, WOW! Said the Owl, WOW! It's Night-time (Little Angel Theatre); The Unremarkable Death Of Marilyn Monroe (Dyad); Potted Sherlock (Vaudeville); Animal Farm (Guy Masterson); The Magician's Daughter (Little Angel Theatre/RSC), To Have & To Honk (John Wright), When We Lived In Uncle's Hat (York Theatre Royal/Tutti Frutti); The Chronicles of Bitter & Twisted (Galopin/Arcola). TV credits: Snuffbox (BBC 3), The Mighty Boosh (BBC3), Rob Newman (Channel 4) and comedy sketches for CBBC.

CLARE POINTING - Performer



Clare's an Actor, Writer and Puppeteer
She has been performing in shows at Little Angel since
2011 and always loves coming back.

Robin's are one of Clare's favourite birds and she
loves Christmas time!

Children's theatre credits include: *TIDY*; *The Paper Dolls*,
How to Hide a Lion (Polka Theatre) *Father Christmas*
(West Yorkshire Playhouse); *WOW! Said the Owl*, *The*
Singing Mermaid, *The Night Before Christmas*, *The*
Magicians Daughter (Little Angel Theatre).

She can't wait to tell this story to you!

**MERRY CHRISTMAS TO
SOMEONE SPECIAL!**



Twelve sets of horizontal dotted lines for writing a message.

Love, _____