



Little Angel Theatre Christmas Show Options 2025

Rosie Robin and the Christmas Post

'The warmest Christmas show any family could see this year'

Scruff's Christmas Adventure

"the best way to kick off the Christmas magic"

Me..

"Obscenely adorable"

The Pixie and the Pudding

"Utterly spellbinding"

Finding Santa

"charming"

I Want my Hat Back Trilogy

"Hysterically funny"

We're Going On A Bear Hunt

"Exactly what good children's theatre should be"

Other titles available this Christmas:

Wow! Said The Owl

The Everywhere Bear

Little Angel Theatre's Miniature Travelling Circus

Rosie Robin and the Christmas Post



'The warmest Christmas show any family could see this year'
Curtain Call



'The cutest Christmas show I've seen in years - perfectly pitched and captivating - a real gem of a production'. Theatre Weekly

Blending puppetry, physical performance and song, this gentle, magical, heartwarming show tells the story of one tiny Robin determined that no one is forgotten this Christmas.

Key Information:

Aimed at ages 2 - 5 years

Suitable for studio spaces.

Advisory capacity of 120.

Up to 12 performances per week

Running time: 40 minutes

Playing space: 4.5m (w) x 4.5m (d)

Configuration: End On



Scruff's Christmas Adventure



Join Scruff on a tail-wagging journey filled with magical puppetry, hilarious characters, and lots of audience interaction. Maybe you can help Scruff find the best possible gift just in time for Christmas!

The highly acclaimed Little Angel Theatre has teamed up with the Old Town Hall to present this brand-new, interactive, and heart-warming show that's paw-fect for the whole family.

“The best way to kick off the Christmas magic”

Key Information:

Aimed at ages 3 - 6 years

Suitable for studio spaces.

Advisory capacity of 150.

Up to 12 performances per week

Running time: 35 minutes

Playing space: 4 (w) x 4 (d)

Configuration: End On



Me...



*“Beautifully heart-warming... an ideal introduction to theatre
for little people”*
The Stage

The world is a very big place, especially for a tiny baby penguin who is just finding her feet. The shimmering stars and glistening snow spin around our little hero, while the mountains tower high and the wind rushes to and fro. And although baby penguin may be small her family know she's the biggest thing of all.

This early-years favourite is a lovely and touching story about a parent's love for their child.



“Obscenely adorable”
Time Out

Key Information:

Aimed at ages 2 - 5 years

Suitable for studio spaces.

Advisory capacity of 120.

Up to 12 performances per week

Running time: Approx. 40 minutes

Playing space: 6m X 3m

Configuration: End On



The Pixie and The Pudding



“Captivating and transporting. Utterly spellbinding”
The Stage

It's Christmas Eve on the farm, and the chickens, pigs and cows are fast asleep. Inside the farmhouse, the fire is roaring and a delicious, steaming pudding is left out on the windowsill...

When Charlie and her dad move to the farm from the city, everything seems to go wrong. Dolly the cow is in a grump, there's not an egg to be found, and even the cockerel has stopped crowing! If only they'd paid attention to the mysterious note left on their windowsill about a curious pixie and the pudding she likes to eat on Christmas Eve...

This musical brings a tale from Scandinavian folklore to life with puppetry, original music and a sprinkling of pixie magic.

Key Information:

Aimed at ages 4 - 11.

Running time: 50 minutes

Playing space: 6m w x 4m d x 3m h

Up to 12 performances per week

Capacity: Up to 250

Configuration: End On



Finding Santa



‘Finding Santa uses puppetry and snowy scenery to bring the North Pole to life’ Time Out

Ever wondered how letters for Santa Claus get to the North Pole? What if something goes wrong along the way? How will Santa’s elves make sure his mail is delivered on time?



Finding Santa is a funny and heart-warming Christmas show that invites you and your family to help decide how the story unfolds!

Filled with quirky characters and loveable puppets, this magical choose-your-own- adventure story is written by much-loved children’s author Sean Taylor, whose award-winning children's books include Hoot Owl, Master Of Disguise, Where The Bugaboo Lives and When A Monster Is Born.

Key Information:

Aimed at ages 5+

Running time - 55 minutes

Up to 12 performances per week

Capacity - up to 300

Playing space - Minimum 6m X 4m



I Want My Hat Back Trilogy



*'Hysterically funny and stunningly
imaginative' Everything Theatre*

Offie Award-Winning



A bear has lost his hat. What if he never sees it again? WAIT! He has seen his hat.

A fish has stolen a hat. And he'll probably get away with it. Probably.

Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat.



*"Impressive theatricality. A charming
cardboard adaptation of Jon Klassen's picture
books." The Stage*

Key Information:

Aimed at ages at 3-8 years

Running Time - 40 mins

Up to 12 performances a week

Capacity - 120

Playing Space - Minimum 6m x 5m

Configuration - End On



We're Going on a Bear Hunt

"The production values are superb - if you have a 3-6-year old, you couldn't wish for a sweeter introduction to theatre."

Time Out



We're going on a bear hunt.
We're going to catch a big one.
What a beautiful day!
We're not scared.

A family go on an expedition of a lifetime – running down the grassy bank, wading through the cold river, squelching over the oozy mud, stumbling into the dark forest, then peering into a cave... what will they find there? Little Angel Theatre brings Michael Rosen's thrilling and funny adventure to life in this entrancing puppetry production,. This production is ideal for brave hunters and bear lovers alike.

'Exactly what good children's theatre should be'
Broadway World



Key Information:

Aimed at ages at 2 - 5 yrs/ family show

Running Time - 45 mins

Up to 12 performances a week over 4/5 days.

Get-In - 1 Full Day

Playing Space - Min 7m (w) x 6m (d)

Configuration - End On