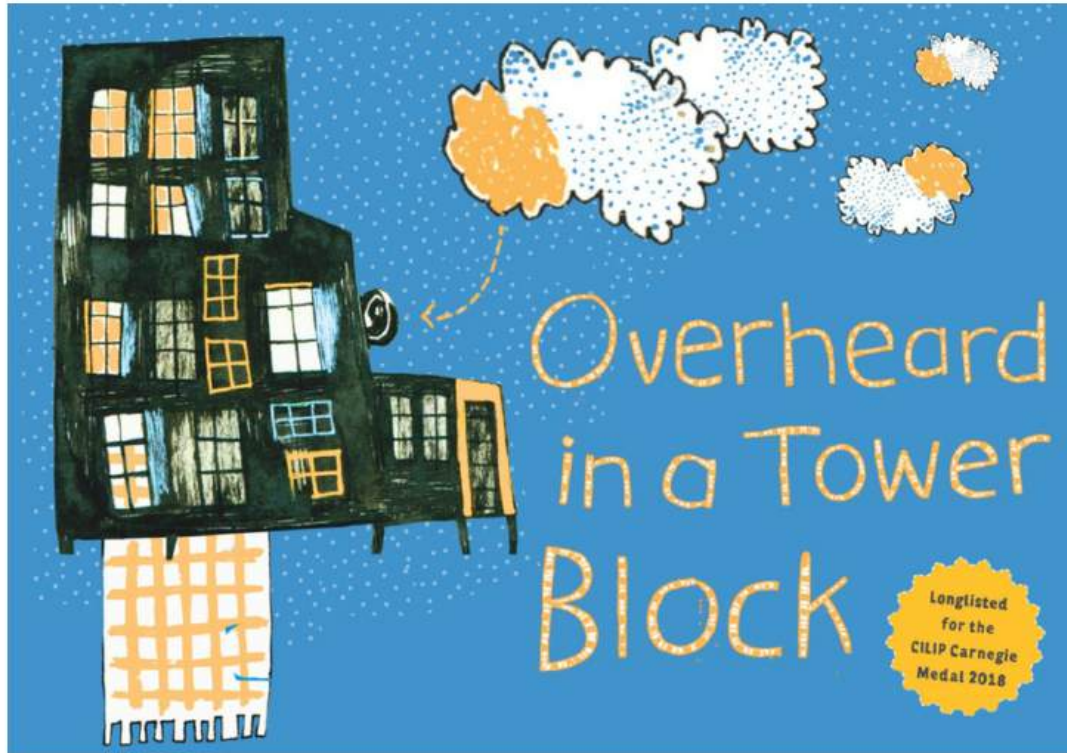


# Overheard in a Tower Block



22nd May - 27th July

**For everyone over 7**

Written by **Joseph Coelho**

Directed by **Samantha Lane**

Directing Assistant **Katherine Haw**

Designed by **Oliver Hymans & Dan Southwell**

Lighting Design by **Sherry Coenen**

Associate Lighting Designer **Ariane Nixon**

Music Composed & Sound Designed by **Ian Oakley**

Stage Managed by **Alex Bradford**

Performed by **Elliott Bornemann &**

**Clarke Joseph-Edwards**

## **JOSEPH COELHO - Writer**



Joseph Coelho O.B.E. is a multi-award-winning children's author poet, and playwright. He is two-time

winner of the Indie Book Awards. His Poetry Collection *Werewolf Club Rules* won the 2015 CLIPPA Poetry Award. He won the 2024 Carnegie Medal for writing with *The Boy Lost In The Maze* (illu. Kate Milner) and was Waterstones Children's Laureate 2022 - 2024.

## **SAMANTHA LANE - Director**

Samantha Lane began her tenure as Artistic Director at Little Angel Theatre in 2015. She was formerly Director of Projects at the Almeida Theatre where she made theatre for, by and with young people aged 14-25; and Education Manager at the Queen's Theatre, Hornchurch, where she created numerous Theatre-in-Education shows for primary and secondary schools, as well as directing community plays with casts of 60+ people. During her time at LAT, she has commissioned and programmed over 150 shows, and adapted/directed over 10 of these.

## **KATHERINE HAW - Assistant Director**

Katherine recently graduated with a postgraduate Masters degree in Dramaturgy from Birkbeck, London. Her research focused on how we can elevate the presence of actors with invisibility disabilities on stage through the use of dramaturgy. This is her first time assisting with directing, and her first time working with puppets!

## **IAN OAKLEY -**

### **Composer & Sound Designer**

Ian Oakley is a multi award-winning London based composer and musical director. Recent credits include *The Color Purple* (UK Tour) and *The Lion King* (International Tour). He is making his debut at The Little Angel Theatre.

## **OLIVER HYMANS -**

### **Designer**

Oliver Hymans is an award-winning puppetry artist and director. He has worked internationally across four continents, directing and designing puppetry in theatre, opera, film and music video. Oliver's puppets have appeared at London's Tate Modern, Arcola Theatre, Royal Albert Hall, The National Gallery, Camden Roundhouse and The Institute of Contemporary Arts. His shows have been described as being "visually dazzling... funny and beautiful... poetic and precise" (The Guardian), with "dazzling technical flourishes" (The Stage). Design Credits include: *The Instrumentals*, *A Christmas Carol in the Painted Hall*, *The Legend of the Jazz Penguin* (for Goblin Theatre); *Rosie Robin and the Christmas Post*, *Prince Charming*, *The Wishing Tree* (Little Angel Theatre); and many more. Oliver is currently Associate Director at Little Angel Theatre and a 2021 QEST Scholar specialising in traditional marionette carving; in 2023 he was a finalist for Woodworker of the Year in recognition of his successful work to get marionettes added to the Red List of Endangered Crafts.

### **DANIEL SOUTHWELL - Co-Designer**

Dan Southwell is a theatre designer, maker and carpenter. His work revolves around collaborative play, creating a box of toys and tools that brings the energy of a story to life in delightful and unexpected ways. Dan completed an art foundation at Arts University Bournemouth. He then went on to study Performance Design at the Royal Welsh College of Music and Drama, receiving the John C Reilly Memorial Prize. He is a Linbury Prize 2021 Finalist. Design work includes: *That's My Win* (Riverfront Theatre, Newport), *Happinessless* (Riverfront Theatre, Newport), *The Wizard of Oz* (Puppet Design, Watermill Theatre), *Scruff's Christmas Adventure* (Little Angel Theatre). He has assisted: Colin Richmond, Georgia Lowe, Sam Wyer, Francis O'Connor, Rhys Jarman, and Rossana Vice. He frequently works as a carpenter for The Bakehouse Factory in Bristol.

### **SHERRY COENEN - Lighting Design**

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre include: *A Squash and a Squeeze*, *Charlie Cook's Favourite Book*, *Scruff's Christmas Adventure*, *There May Be A Castle*, *The Singing Mermaid*, *WOW! It's Night-time*, *Prince Charming*, *The Flying Bath*, *The Bed*, *The Pixie and the Pudding*, *I Want My Hat Back Trilogy*. Other shows include: *Operation Mincemeat* (New Diorama Theatre) \*KOI nominated 2019\*; *Frankenstein* (Battersea Arts Centre) \*KOI winner 2019\*.

### **ALISON ALEXANDER - Puppet Maker**

Alison is a Theatre Designer-Maker specialising in puppetry and devising. Once upon a time she graduated from Wimbledon School of Art in Design for Performance and trained in puppet design with Lyndie Wright at Little Angel Theatre. With a career spanning more than 50 productions, Alison has designed, made, and toured with companies including as Little Angel Theatre, Kneehigh, The Globe, Tate Modern, Goblin Theatre, Theatre Rites, LAS theatre, Nearly there Yet and Monstro Theatre. She has also tutored at RCSSD, Guildhall, Little Angel, and East15. To see more of her work visit [www.alisonalexander.com](http://www.alisonalexander.com) or follow on Instagram @alison.puppets

### **ARIANE NIXON - Associate Lighting Design**

Ariane Nixon is a Lighting specialist working across design, production, and programming. Over ten years of experience spanning contemporary dance and theatre have provided a wide range of inspiration to pull from and many opportunities to experiment with light as a medium. Past design credits include *Antigone [on strike]* (Park Theatre; LiteraturHaus Copenhagen), *Sugar Coat* (Vault Festival), and *Whalesong* (Theatre Deli; Alphabetti Theatre).

### **ALEX BRADFORD - Stage Manager**

Alex trained at Rose Bruford College and has been managing many types of performances including Children's and Family theatre, Drama, Crime, Comedy and in recent years touring to a wide range of venues across the UK and Ireland. Credits include: SM – *The Everywhere Bear* 2024 & 2023 (Little Angel & Polka Theatre), DSM – *Santa's Christmas Wish* 2023 Tour (Honalee Media), SM – *King of Nothing* 2023 Tour (Monstro Theatre), DSM – *Hound of the Baskervilles* 2022 Tour (Crime & Comedy Theatre), ASM – *In the Night Garden Live* 2021 & 2019 Tours (Minor Entertainment)

## Elliott Bornemann - Performer



Elliott trained at Rose Bruford graduating from the European Theatre Arts course. He has worked extensively in theatre for younger audiences touring multiple times with companies such as Hobgoblin Theatre Company and Hurricane Theatre. He also starred in Greenwich Theatre's 2022 production of *Treasure Island* which was a fast-paced family panto where Elliott played 11 of 29 characters. Credits include Aladdin in Hurricane Theatre's *Aladdin* (school tour), The Snow Queen in Hobgoblin Theatre's *The Snow Queen* (school tour) and Luke Skywalker in TSMGO's *William Shakespeare's Star Wars* (online theatre).

## Clarke Joseph-Edwards - Performer



Clarke is a passionate puppeteer with over 10 years of experience bringing stories to life through the art of puppetry. With a deep love for the craft, Clarke is thrilled to be performing at the renowned Little Angel Theatre, sharing their creativity and storytelling with audiences in this exciting new production.



Overheard in a Tower Block

# POETRY COMPETITION



**Calling all budding young authors...** We are inviting you to take part in a poetic challenge!

Where ever you live – be it a tower block, terrace, or somewhere in between – stop, look and listen... What stands out to you? Choose **THREE** details about the place that you live and turn each one into a **similie**. Then weave them in a short poem that captures the spirit of your space.

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Please email your entries to  
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