

WOW! Said the Owl

A Little Angel Theatre production

Aimed at ages 2 – 5

Based on the book by Tim Hopgood

Adapter and director: Joy Haynes

Creative Producer: Miranda Pitcher

Set and Costume Designer: Fiammetta Horvat

Puppet Designer and Maker: Keith Frederick

Music and Lyrics: Dominic Sales

Performed by Lizzie Wort and Clare Pointing

This production of WOW! Said the Owl is based on the book WOW! Said the Owl © 2009 Tim Hopgood, published by Macmillan Children's Books, a division of Macmillan Publishers International Ltd.



Credits

TIM HOPGOOD – Book

Tim Hopgood is an award-winning illustrator and author of books for children including the international best-seller *What a Wonderful World*, *Wonderful World ABC*, named a BookTrust Great Book, 2020, the hugely successful *Wow! Said the Owl*, and the award-winning *Fabulous Frogs* written by Martin Jenkins. His books have been translated into over twenty different languages.

JOY HAYNES – Adaption

Joy has 30 years experience working as designer and theatre maker, director and performer and is a passionate advocate for puppetry as a distinct and vibrant art form in the UK. She is excited to collaborate with Little Angel Theatre again.

MIRANDA PITCHER – Creative Producer

Miranda is an artist and maker and has worked in theatre and education for over 30 years. She has been at Little Angel for 16 years working across all departments. "It is an absolute joy and privilege to be part of this unique and magical theatre – especially creating accessible and affordable art for children who have often never had the opportunity to experience live performances."

DOMINIC SALES – Music & Lyrics

Dom loves writing music, playing music, recording music and listening to music. He has written music for lots of different people – from Atomic Kitten to Opera North and the BBC to a feature film starring John Rhys-Davies. His music has been played on national television and radio and in theatres throughout Europe. Dom is Director/Producer for the record label Jellymould Jazz.

FIAMMETTA HORVAT –

Set and Costume designer

Fiammetta trained at Central School of Speech and Drama, and has since worked as a designer in opera, physical theatre, children's theatre and new writing in England, USA, Austria and Italy. She lives in France. Find her at www.fiammettahorvat.com

KEITH FREDERICK – Puppet designer

In 2010 Keith was asked to design and build the entire cast of puppets for the Little Angel Theatres production of *Dog's Don't do Ballet* his first major commission and the beginning of his professional puppet making career. Credits include: Designed and built puppets for: *Jack V Giant* (Polka Theatre) *The Storm Whale* (York Theatre Royal) *Dog's Don't Do Ballet*, *WOW! Said the Owl*, *WOW! It's Nighttime* (Little Angel Theatre).

DAVID DUFFY – Lighting Designer

David has been lighting puppetry for the last 20 years, and has given talks on the subject in Spain, Italy, France and Iceland. In 2026 he will give a lecture tour across Brazil, Uruguay and Argentina. David has recently been commissioned to write a book on his career for Routledge



Cast



LIZZIE WORT – Performer

Lizzie trained at Elmhurst Ballet School & Bretton Hall. Previous work: *Hansel & Gretel* (Goldfield); *The Smartest Giant in Town*, *The Dong with a Luminous Nose*, *The Bed*, *The Singing Mermaid*, *WOW! Said the Owl*, *WOW! It's Night-time* (Little Angel Theatre); *The Unremarkable Death Of Marilyn Monroe* (Dyad); *Potted Sherlock* (Vaudeville); *Animal Farm* (Guy Masterson); *The Magician's Daughter* (Little Angel Theatre/RSC), *To Have & To Honk* (John Wright), *When We Lived In Uncle's Hat* (York Theatre Royal/Tutti Frutti); *The Chronicles of Bitter & Twisted* (Galopin/Arcola). TV credits: *Snuffbox* (BBC 3), *The Mighty Boosh* (BBC3), *Rob Newman* (Channel 4) and comedy sketches for CBBC.



CLARE POINTING – Performer

Clare's an Actor, Writer and Puppeteer. She has been performing in shows at Little Angel since 2011 and always loves coming back. Children's theatre credits include: *TIDY*; *The Paper Dolls*, *How to Hide a Lion* (Polka Theatre) *Father Christmas* (West Yorkshire Playhouse); *Rosie Robin and the Christmas Post*, *WOW! Said the Owl*, *The Singing Mermaid*, *The Night Before Christmas*, *The Magicians Daughter* (Little Angel Theatre). She can't wait to tell this story to you!

Make Your Own Sensory Rainbow Wall Hanging

You need:

- A long and sturdy stick
- Fabric, ribbon, leaves, and/or feathers
- String
- Scissors
- Curtain ring (optional)



How to:

- Go to your local park or a walk in the woods and find a stick that catches your eye, it can be as big or as small as you would like your hanging to be.
- Then, can you find fabric or objects to hang from your stick to match the colours of the rainbow? Maybe you have an old t-shirt or bedsheet that you could rip into strips and use? Or you have an offcut of ribbon that you like. Maybe you've found a leaf that is a beautiful colour – you could tie that on with string!
- Tie some string to either end of the stick so you can hang it up in your room. See if you can find lots of different patterns or textures.
- If you don't have space for a hanging, maybe you have an old curtain ring that you can use to make a keyring to hang off a pram?
- This make can be easily adjusted to a size or design that suits you.



Were you inspired by the show?

Draw your scene, or moment from the show, and we will include it on our website and social media!

Please send your completed drawings to
marketing@littleangeltheatre.com



