

Me...

A Little Angel Theatre production
Based on the book by Emma Dodd
15 November 2025 – 25 January 2026

Written by Emma Dodd
Directed by Samantha Lane
Set designed by Simon Plumridge
Puppets designed by Jimmy Grimes
Music composed by Arran Glass
Lighting Designed by Luis Alvarez

Performed by Clarke Edwards
Stage Managed by Alex Hobbs



SAMANTHA LANE – Director

Samantha Lane began her tenure as Artistic Director at Little Angel Theatre in 2015. She was formerly Director of Projects at the Almeida Theatre where she made theatre for, by and with young people aged 14-25; and Education Manager at the Queen's Theatre, Hornchurch, where she created numerous Theatre-in-Education shows for primary and secondary schools, as well as directing community plays with casts of 60+ people. During her time at LAT, she has commissioned and programmed over 150 shows, and adapted/directed over 10 of these.

SIMON PLUMRIDGE – Designer

Simon has designed and made numerous shows for Little Angel. He is a core member of Winchester based Platform 4 Theatre, for whom he directs, writes, and designs. He often teaches at The University of Winchester and leads on New Tempest Club, a student and graduate group that study and perform Shakespeare plays. Awards: Best Puppetry – Polish Association of Theatre, Film, Radio and Television Artists, Fringe First – Edinburgh.

ARRAN GLASS – Composer

Arran Glass is a British composer, songwriter, lyricist and multi-instrumentalist with a background in theatre making and live performance. He has worked extensively with Little Angel Theatre, composing the music for *Sleeping Beauty in the Wood* and working with children's authors to adapt *The Journey Home* by Frann Preston-Gannon, as well as *Me...*, for the stage.

DAVID DUFFY – Lighting Designer

David has been lighting puppetry for the last 20 years, and has given talks on the subject in Spain, Italy, France and Iceland. In 2026 he will give a lecture tour across Brazil, Uruguay and Argentina. David has recently been commissioned to write a book on his career for Routledge.

ALEX HOBBS – Stage Manager

Alex is a graduate from Guildhall School of Music and Drama. Stage Manager credits include: *Persephone*, *The Singing Mermaid* (Little Angel Theatre); *The Snow Queen* (Polka Theatre); *Lungs* (Bridge Theatre Brussels); *All the Little Lights* (Offie award winning production as part of Camden Fringe at Tristan Bates Theatre); *Pride in London* event (Pride in London); *Estella* tour (Theatre6); Capital Orchestra with the Lydian Collective (Cadogan Hall).

Outside of theatre Alex has also produced the art show *Mind-forg'd Manacles* which was a group art show inspired by the life and works of William Blake at Filet Space.

CLARKE EDWARDS – Performer

Clarke is a passionate puppeteer with over 10 years of experience bringing stories to life through the art of puppetry. Clarke debuted at Little Angel Theatre this year in *Overheard in a Tower Block* and *Krafty the Urban Fox*. With a deep love for the craft, Clarke is thrilled to be returning to the renowned Little Angel Theatre sharing their creativity and storytelling with audiences in this exciting production.

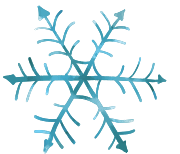
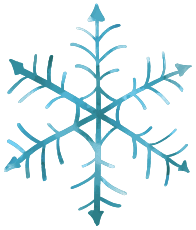
**CLARKE EDWARDS**

Were you inspired by the show?

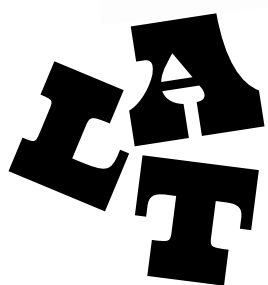
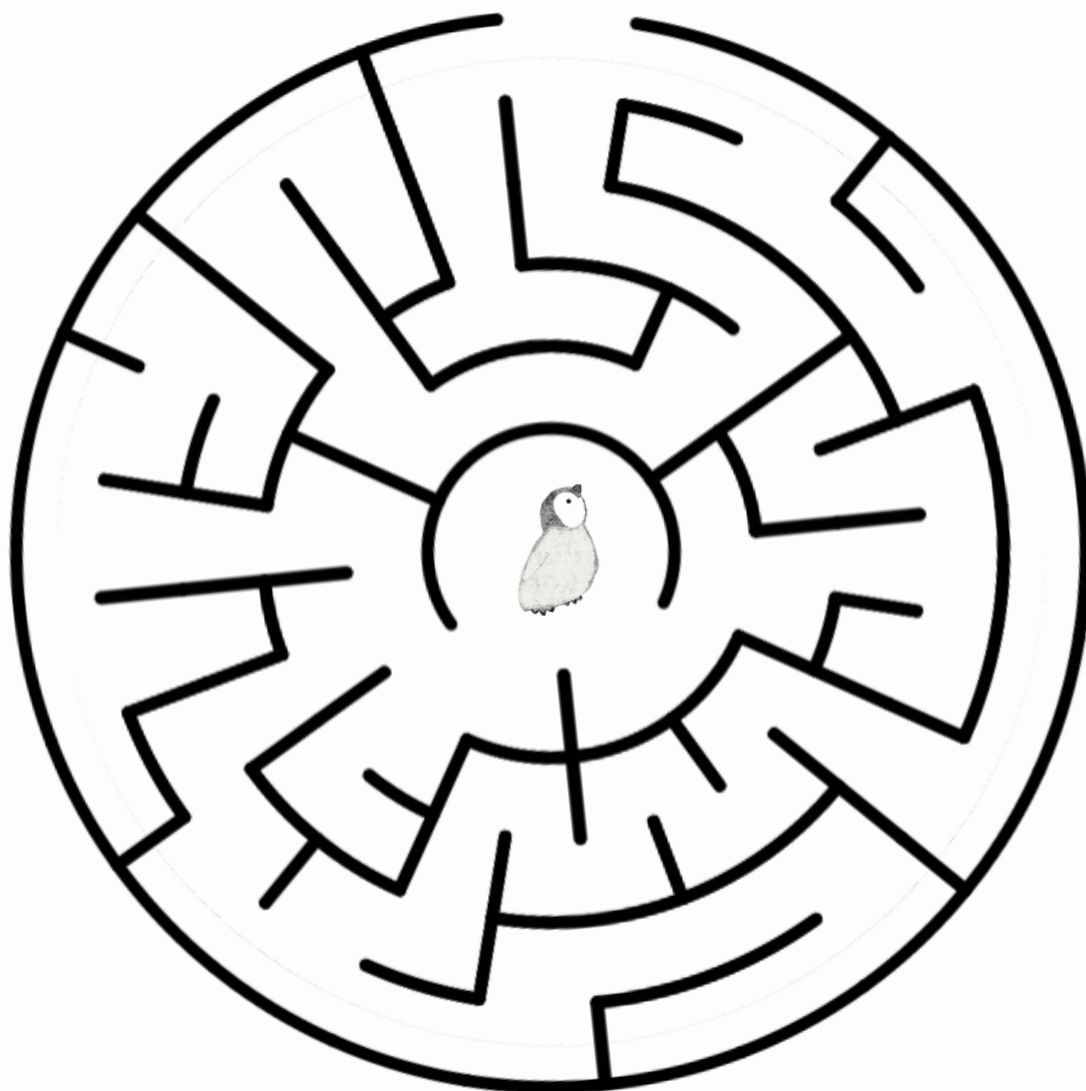
Draw a picture of your favourite moment in the show and we will include it on our website and social media!

Please send your completed drawings to
marketing@littleangeltheatre.com





Help the penguin find their chick!



**Little
Angel
Theatre**

22 November - 24 Jan 2025

**Box Office: 020 7226 1787
littleangeltheatre.com**